

FINE & RARE WINES

FEATURING WINES DIRECT FROM MASSETO AND A COLLECTION OF
CHÂTEAU LAFLEUR AND OTHER GUINAUDEAU FAMILY ESTATE WINES

佳士得名釀：

呈獻馬賽多直遞窖藏、花堡酒莊非凡醇釀及
格維諾德家族珍藏佳釀

Hong Kong 26 May 2018 | 香港2018年5月26日



CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL SENIOR CONSULTANT

David Elswood
Tel: +44 (0)20 7752 3302

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

HEAD OF DEPARTMENT/ HEAD OF SALE

ASIA
Simon Tam
Tel: +852 2978 6765

CONTINENTAL EUROPE

Edwin Vos
Tel: +31(0)20 575 5208

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NEW YORK

Noah May
Tel: +1 212 636 2264

SENIOR CONSULTANT

Michael Broadbent M.W.
Tel: +44 (0)20 7752 3302

CONSULTANT

Carolyn Holmes
Tel: +44 (0)20 7752 3302

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BEIJING

Geoffrey Liu
(Liaison)
Tel: +86 10 8572 7924

GENEVA

Edwin Vos
Agathe de Saint Céran
Tel: +41 (0)22 319 1760

HONG KONG

Simon Tam
Fai Lo
Ned Zhang
Tiffany Po
Tel: +852 2978 6761

LONDON

Chris Munro
Tim Triptree
Charles Foley
Tel: +44 (0)20 7752 3302

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Noah May
Layla Khabiri
Peter Rusinak
Scott Torrence
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint Céran
Tel: + 33 (0)1 40 76 83 68

BUSINESS MANAGERS

FRANCE / GENEVA

Marie Faiola
Tel: +33 (0)1 40 76 86 10

HONG KONG

Cindy Tse
Tel: +852 2978 6759

LONDON

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
(Head of Sale Management)
Tel: +44 (0)20 7389 2383

NEW YORK

Devon Elovitz
(Head of Sale Management)
Tel: +1 212 641 5776

03/04/18

AUCTION CALENDAR 2018

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15 MAY

FINEST & RAREST WINES
GENEVA

25 MAY

**FINE & RARE WINES:
DIRECT FROM THE
CELLARS OF THE
HISTORIC DOMAINE
COMTE GEORGES DE
VOGÜÉ**
HONG KONG

26 MAY

**FINE & RARE WINES
FEATURING WINES DIRECT
FROM MASSETO AND
A COLLECTION OF
CHÂTEAU LAFLEUR AND
OTHER GUINAUDEAU
FAMILY ESTATE WINES**
HONG KONG

7 JUNE

**FINEST & RAREST WINES &
SPIRITS**
LONDON

15 JUNE

FINE & RARE WINES
NEW YORK

12 - 19 JULY

WINE ONLINE/HKG

17 - 31 JULY

WINE ONLINE/NYW

1 - 15 AUGUST

WINE ONLINE/LDN

8 SEPTEMBER

FINE & RARE WINES
HONG KONG

13 SEPTEMBER

FINE & RARE WINES
LONDON

25 SEPTEMBER - 9

OCTOBER
WINE ONLINE/NYW

18 - 25 OCTOBER

WINE ONLINE/HKG

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

18 NOVEMBER

**158EME VENTE DES VINS
DES HOSPICES DE BEAUNE**
PARIS

23 & 24 NOVEMBER

FINE & RARE WINES
HONG KONG

29 NOVEMBER

FINE & RARE WINES
LONDON

1 - 15 DECEMBER

WINE ONLINE/LDN

14 DECEMBER

FINE & RARE WINES
NEW YORK

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呈獻馬賽多直遞窖藏、花堡酒莊非凡
醇釀及格維諾德家族珍藏佳釀

SATURDAY 26 MAY 2018 · 2018 年 5 月 26 日 (星期六)

AUCTION · 拍賣

Saturday 26 May · 5月26日 (星期六)

10.30am (Lots 6001-6730) · 上午10.30 (拍賣品編號6001-6730)

Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心會議廳

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

AUCTION CODE AND NUMBER · 拍賣名稱及編號

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在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **GLORIOUS- 16124**。

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業務規定 · 買家須知

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SALE CO-ORDINATOR · 拍賣統籌

Jennifer Lo 盧正琛

Tel 電話：+852 2978 6761

EMAIL · 電郵

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AUCTIONEERS · 拍賣官

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David Elswood



Michael Broadbent
M.W.

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醇釀及格維諾德家族珍藏佳釀**

SATURDAY 26 MAY 2018

10.30am

Lots 6001-6730

Sale 16124

5 月 26 日 (星期六)

上午 10 時 30 分

(拍品 6001 至 6730)

編號 16124

Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong
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Welcome to Christie's Spring 2018 season.

Leading our wine sale is a wonderful and rare collection of Chateau Lafleur from the Guinaudeau Family. The vintages spanning 1992 to 2015 have been carefully cellared and removed from the cellar just prior to the sale. Their condition is simply impeccable.

We are also pleased to bring an ex-cellar collection of Masseto directly from Ornellaia. This 'Premier Preview' of the highly rated 2015 vintage is an excellent opportunity to procure these rare and highly sort after wines.

Burgundy continues to shine featuring rare selection from Mayer, DRC, Mugnier, Domaine Dugat-Py and Domaine Leroy to name just a few.

Our single owner collection comes from a long-time friend of Christie's wine department. The Singapore based collector has extensive appreciation of the world of wine and this is reflected in his wonderful collection of great Champagne, classic Bordeaux and sublime Burgundy.

Good luck with your bids

Simon Tam

Head of Wine, Asia

歡迎參加佳士得2018年春拍。今季的名酒拍賣帶來格維諾德家族 (Guinaudeau) 花堡酒莊 (Chateau Lafleur) 卓爾不凡的珍釀，橫跨1992至2015年份的佳釀均被悉心藏於酒窖，於拍賣前才由酒窖取出，品相極佳。

我們亦欣然呈獻由奧納亞酒莊 (Ornellaia) 直遞的馬賽多 (Masseto) 葡萄酒。這批來自2015頂級年份的一級名釀，為愛酒之士帶來難能可貴的機會，選購夢寐以求的珍釀。

勃艮第名釀今季繼續大放異彩，帶來亨利賈伊 (Henri Mayer)、羅曼尼康帝 (DRC)、木尼艾 (Mugnier)、杜卡比 (Domaine Dugat-Py) 和勒樺 (DomaineLeroy) 等名莊的精選美酒。

此外，與佳士得名酒部份屬多年好友的新加坡藏家，也帶來一批單一藏家名酒，匯聚頂級香檳、經典波爾多名釀及勃艮第的非凡陳釀，彰顯其對各類美酒的過人鑑藏品味。

敬祝大家投得心儀名釀。

譚業明

亞洲區名酒部主管



SATURDAY 26 MAY · 10.30AM

Lots 6001-6730

FINE AND RARE WINES

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佳士得名釀

呈獻馬賽多直遞窖藏、花堡酒莊非凡醇釀及格維諾德家族珍藏佳釀

AN OUTSTANDING SINGLE OWNER COLLECTION

Our consigner for this single owner collection (Lots 6001-6378) is a true wine lover who is delighted to be sharing a part of his collection of vinous treasures.

He has a broad appreciation of international styles feature exceptional drinking vintage from the world's premiere fine wine region of Bordeaux, Burgundy, Italy and Napa Valley.

All the wines from this collection were recently removed from professional cellarage for this sale.

Dom Pérignon Rosé 1996

Epernay

In six-bottle original carton with gift boxes

6001 12 bottles *per lot* HK\$30,000-45,000

Krug 2002

Reims

In original carton

6002 6 bottles *per lot* HK\$12,000-18,000

Krug Rosé NV

Reims

In three-bottle original wooden cases

6003 12 bottles *per lot* HK\$16,000-24,000

Louis Roederer, Cristal 1990

Reims

In original wooden case. Bottle number 206 out of 2000

6004 1 methuselah *per lot* HK\$50,000-75,000

Louis Roederer, Cristal 1999

Reims

In original wooden case

6005 1 jeroboom *per lot* HK\$7,500-11,000

Louis Roederer, Cristal 1999

Reims

In original cartons with gift box

6006 6 bottles *per lot* HK\$10,000-15,000

Louis Roederer, Cristal 1999

Reims

In original cartons with gift boxes

6007 12 bottles *per lot* HK\$20,000-30,000

Louis Roederer, Cristal 2002

Reims

In original gift boxes

6008 10 bottles *per lot* HK\$18,000-28,000

Louis Roederer, Cristal 2002

Reims

In six-bottle original cartons

6009 12 bottles *per lot* HK\$22,000-32,000

Louis Roederer, Cristal 2005

Reims

In six-bottle original cartons with gift boxes

6010 15 bottles *per lot* HK\$18,000-26,000

Mixed Louis Roederer Cristal

2000

One very slightly damaged neck label (3)

2005

In individual original wooden cases magnums (2)

2005

In original gift boxes (1)

2006

In original gift boxes (2)

2007

In original gift box (1)

6011 2 magnums and 7 bottles *per lot* HK\$15,000-24,000

Louis Roederer Cristal Rosé 2005

Reims

In original gift boxes

6012 12 bottles *per lot* HK\$30,000-45,000



Lot 6004

Mixed Salon

1997

(1)

1999

(1)

2002

In original wooden case (1)

Acquired from Christie's Direct From Great Estates auction in May 2016

6013 3 bottles *per lot* HK\$7,000-11,000

Paul Dethune, Cuvée à l'Ancienne 2011

Champagne

In six-bottle original cartons

6014 12 bottles *per lot* HK\$8,000-12,000

Veuve Clicquot La Grande Dame Rosé 1990

Reims

In original wooden case. Level 4.5cms below foil

6015 1 jeroboam *per lot* HK\$6,000-9,000

Mixed Champagne

MV Henri Giraud, Fût de Chêne Rosé

(1)

1990 Henri Giraud, Fût de Chêne

(1)

1996 Henri Giraud, Fût de Chêne

(1)

1996 Dom Perignon

Slightly damaged foil and label (1)

1996 Billecart Salmon Le Clos St. Hilaire

In original wooden case (1)

1996 Louis Roederer Cristal Rosé

In original wooden case (1)

6016 6 bottles *per lot* HK\$13,000-20,000

Château Lafite-Rothschild 1975

Pauillac, 1er cru classé

Stained labels, two slightly damaged and one damaged. Japanese import slip labels. Levels: four base of neck, two top shoulder

6017 6 bottles *per lot* HK\$20,000-28,000

MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSE
PAUILLAC
1986

Alc: 12,5% Vol.

DEPOSE

APPELLATION PAUILLAC CONTROLÉE

500 cl e

SOCIÉTÉ CIVILE DU VIGNOBLE DE CHATEAU LATOUR, PROPRIÉTAIRE

Lot 6018

Château Latour 1986*Pauillac, 1er cru classé**In original wooden case. Excellent appearance. Level into neck*6018 1 jeroboam *per lot* HK\$20,000-30,000**1990 BORDEAUX VINTAGE REPORT**

An excellent vintage with similar attributes to the '89 but certainly not an identical twin. First, the growing conditions. January to March unusually warm and sunny, up to 25 degrees C on 24 February, advancing vegetation. Beneficial rain in April followed by a very hot, dry and sunny May. The flowering was uneven and prolonged, satisfactory for the Merlots, less so for Cabernet Sauvignon. July was excessively hot, up to just short of 39 degrees C on the 21st. This heat had a reverse effect, hindering maturation by impeding the rising of the sap. August was warm and dry. Unlike 1989 this did not deter the ripening, as a well-timed beneficial sprinkling of rain in September enabled the grapes to be harvested from around mid-month. In general, the Merlots were in remarkable condition with some of the highest levels of sugar ever recorded. The later ripening Cabernet Sauvignon grapes were small and thick, with a concentration of juice and colouring matter. Michael Broadbent M.W.

1990年波爾多年份報告

極優秀的年份，不少特質也與1989年相似，但當然並非一模一樣。首先是生長條件，1至3月異常溫暖，陽光普照，2月24日氣溫更高達攝氏25度，加快葡萄藤生長。4月雨下得及時，隨之為極度炎熱乾燥和晴朗的5月。開花期不平均和延長，適合梅洛葡萄生長，對赤霞珠則不太理想。7月奇熱無比，7月21日高溫接近攝氏39度，酷熱天氣令葡萄難以輸送汁液，窒礙成熟進度。8月溫暖而乾燥，幸好未如1989年般阻礙葡萄成熟，因9月的一場及時雨讓酒莊能在月中開始收割葡萄。整體而言，梅洛的品質出眾，部分含有的糖份更創新高。較遲收割的赤霞珠果實小而肉厚，汁濃而色澤飽滿。葡萄酒大師米高·布羅德班

Château Latour 1990*Pauillac, 1er cru classé**In original wooden case with slightly damaged lid.**Signs of old seepage. Excellent appearance. Japanese import neck labels. Levels base of neck*6019 11 bottles *per lot* HK\$55,000-80,000**Château Latour 1990***Pauillac, 1er cru classé**In original wooden case. Excellent appearance.**Integrated BBR import front labels. Levels: ten base of neck or better, two very top shoulder*6020 12 bottles *per lot* HK\$60,000-90,000**Château Latour 1990***Pauillac, 1er cru classé**In original wooden case. Excellent appearance.**Levels: two into neck, ten base of neck*6021 12 bottles *per lot* HK\$60,000-90,000**Mixed Les Forts de Latour****2000** magnum (1)**2000** (1)**2002** magnum (1)6022 2 magnums and 1 bottle *per lot* HK\$6,500-10,000**Château Mouton-Rothschild 1990***Pauillac, 1er cru classé**In original wooden case. One sign of old seepage.**Excellent appearance. Levels base of neck or better*6023 12 bottles *per lot* HK\$35,000-50,000**Château Mouton-Rothschild 2006***Pauillac, 1er cru classé**In banded original wooden case*6024 12 bottles *per lot* HK\$40,000-60,000**Château Mouton-Rothschild 2011***Pauillac, 1er cru classé**In banded six-bottle original wooden cases*6025 12 bottles *per lot* HK\$30,000-45,000**Château Mouton-Rothschild 2012***Pauillac, 1er cru classé**In banded six-bottle original wooden cases*6026 12 bottles *per lot* HK\$30,000-45,000**Mixed Château Palmer magnums****1998** magnums (2)**1999** magnums (2)**2000** magnums (2)*Acquired from Christie's Direct From Great Estates auction in May 2016. In individual original wooden cases*6027 6 magnums *per lot* HK\$20,000-30,000

Château Haut-Brion 1975

Pessac (Graves), 1er cru classé

Two damaged capsules. One depressed cork. Stained labels, two slightly damaged. Levels: one 1.5cms, two 2cms, three 2.5cms, one 3cms, two 3.5cms

6028 9 bottles per lot HK\$24,000-35,000

Château Haut-Brion 1982

Pessac (Graves), 1er cru classé

In original wooden case. Two loose capsules. Slightly stained labels, one stained. Levels: one 1.5cms, three 2cms, five 2.5cms, two 3cms

6030 12 bottles per lot HK\$60,000-90,000

Château Haut-Brion 1976

Pessac (Graves), 1er cru classé

In original wooden case. Slightly depressed corks.

One slightly damaged labels otherwise good appearance. Levels: five 2cms, seven 2.5cms

6029 12 bottles per lot HK\$28,000-40,000

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance. Levels 1.5cms or better

6031 12 bottles per lot HK\$140,000-220,000



Château Haut-Brion 2012*Pessac (Graves), 1er cru classé**In original wooden cases*6032 12 bottles *per lot* HK\$35,000-55,000

6033 12 "

Château La Mission-Haut-Brion 2009*Pessac (Graves), cru classé**In original wooden case*6034 12 bottles *per lot* HK\$40,000-60,000**Petrus 1982***Pomerol, cru exceptionnel**In original wooden case. Slightly depressed corks.**Two very slightly damaged capsules. Four very**slightly damaged labels. Levels into neck*6035 12 bottles *per lot* HK\$350,000-550,000**Petrus 1989***Pomerol, cru exceptionnel**In original wooden case. Excellent appearance. Levels**into neck*6036 6 bottles *per lot* HK\$150,000-220,000**Le Pin 2005***Pomerol**In original wooden case*6037 6 bottles *per lot* HK\$130,000-190,000**Le Pin 2006***Pomerol**In original wooden case*6038 6 bottles *per lot* HK\$75,000-110,000**Château Lafleur 1995***Pomerol**Acquired from Christie's Direct From Great Estates**auction in May 2016. In banded original wooden case*6039 1 double-magnum *per lot* HK\$14,000-20,000**Vieux-Château-Certan 2009***Pomerol**In original wooden case*6040 12 bottles *per lot* HK\$19,000-28,000

6041 12 "

2010 BORDEAUX VINTAGE REPORT

These are extremely impressive wines, strong and powerful, made from aggressive and extreme conditions of summer drought and heat that provided huge tannins as well as enormous potential alcohol and monumental ripeness of fruit. But, in addition to their raw power and tannin, they also have high acidity, imparted by the cool nights of August and September and resulting in the most unusual, possibly unique, combination of freshness as well as of power. This freshness differentiates them from the currently sleeker, softer 09's and led many at the outset to predict greater ageing potential. However recent tastings suggest that, although profoundly different from each other, these two vintages are now running neck-to-neck in ageability. Bill Blatch

2010年波爾多年份報告

令人印象非常深刻的年份，在夏季乾旱酷熱的極端天氣產生大量單寧，酒精潛力優越，有豐富的成熟果味，造就剛勁有力的葡萄酒。但除了原始的勁度和單寧外，8月及9月清涼的夜晚亦令出品酸度偏高，最終出現可謂獨一無二的清新與勁度組合。這股清新氣息令此年份與較柔滑順口的2009年截然不同，令不少人初時預測此年份的陳年潛力會更佳。不過最近的品酒經驗顯示兩者雖然大異其趣，但陳年潛力卻是旗鼓相當。比爾·布拉齊

Vieux-Château-Certan 2010*Pomerol**In original wooden case*6042 12 bottles *per lot* HK\$20,000-32,000

Chateau Angelus 2010*Saint-Emilion, 1er grand cru classe (A)**In original wooden case*6043 3 magnums *per lot* HK\$15,000-22,000**Château Ausone 2010***Saint-Emilion, 1er grand cru classé**In banded original wooden case*6044 3 magnums *per lot* HK\$35,000-55,000**Château Figeac 1990***Saint-Emilion, 1er grand cru classé**Acquired from Christie's Direct From Great Estates auction in May 2016. In original wooden case. Sign of old seepage. Excellent appearance. Level into neck*6045 1 double-magnum *per lot* HK\$6,500-9,500**Château Figeac 2005***Saint-Emilion, 1er grand cru classé**Acquired from Christie's Direct From Great Estates auction in May 2016. In original wooden case*6046 3 magnums *per lot* HK\$5,500-8,500**Château d'Yquem 2008***Sauternes, 1er grand cru classé**In original wooden case*6047 12 bottles *per lot* HK\$18,000-26,000**Château Coutet 2003***Barsac, 1er cru classé**In original wooden case*6048 12 bottles *per lot* HK\$5,000-7,500**Mixed Bordeaux****1969 Château La Fleur Petrus***Bin-soiled label. Level top shoulder* (1)**1996 Château d'Yquem***Levels into neck* (1)**1998 Château de Fieuzal Rouge** (9)**2003 Pavillon Blanc de Château Margaux***In banded original wooden case* magnum (1)**2004 Pavillon Blanc de Château Margaux**

magnum (1)

2007 Château Rauzan Segla (1)**2007 Château Smith-Haut Lafitte Blanc** (2)6049 2 magnums and 14 bottles *per lot* HK\$11,000-16,000**Domaine Leflaive, Chevalier-Montrachet 2001***Grand Cru, Côte de Beaune**Excellent appearance. Peter Thustrup slip labels*6050 12 bottles *per lot* HK\$45,000-65,000**Lot 6050**

Domaine Leflaive, Puligny-Montrachet Clavoillon 2011

1er Cru, Côte de Beaune

In six-bottle original wooden cases

6051 18 bottles *per lot* HK\$15,000-22,000

Domaine Leflaive Puligny-Montrachet Clavoillon 2011

1er Cru, Côte de Beaune

In six-bottle original wooden cases

6052 24 bottles *per lot* HK\$20,000-28,000

Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1987

Grand Cru, Côte de Beaune

All detached vintage neck label and front labels. Five missing vintage neck labels, believed vintage 1987.

Slightly stained labels, one slightly damaged. Levels: five 2cms, three 2.5cms

6053 8 bottles *per lot* HK\$26,000-40,000

Louis Jadot, Montrachet 1969

Grand Cru, Côte de Beaune

Acquired from Christie's Direct From Great Estates auction in May 2016. Recorked in 2015

6054 2 bottles *per lot* HK\$11,000-17,000

Marc Colin, Montrachet 2009

Grand Cru, Côte de Beaune

In original wooden case

6055 3 bottles *per lot* HK\$11,000-17,000

Mixed Burgundy White

1982 A. Bichot, Meursault

One slightly damaged capsule. Matured colour.

Levels 3cms

(2)

1995 Chanson Pere & Fils, Meursault

Badly stained and slightly damaged label.

Level 1.5cms

(1)

1998 Gagnard Delagrang, Le Montrachet

(1)

2000 Domaine d'Auvenay, Auxey-Duresses Les Boutonniers

Very slightly damaged back label

(1)

2002 Louis Latour, Corton Charlemagne

magnum (1)

2010 Domaine Ramonet,

Chassagne Montrachet Boudriotte

(1)

2010 Domaine Ramonet,

Chassagne Montrachet Les Ruchottes

(2)

2011 Domaine Leflaive, Macon-Verze magnums (2)

6056 3 magnums and 8 bottles *per lot* HK\$11,000-17,000

Anne Gros, Richebourg 2005

Grand Cru, Côte de Nuits

In six-bottle original carton

6057 3 bottles *per lot* HK\$19,000-28,000

Anne Gros, Richebourg 2005

Grand Cru, Côte de Nuits

In original carton

6058 6 bottles *per lot* HK\$38,000-55,000

Anne Gros, Richebourg 2007

Grand Cru, Côte de Nuits

6059 3 bottles *per lot* HK\$12,000-18,000

Anne Gros, Richebourg 2009

Grand Cru, Côte de Nuits

In original carton

6060 12 bottles *per lot* HK\$55,000-80,000

Mixed 2009 Anne Gros

Richebourg

(3)

Vosne-Romanée les Barreaux

In six-bottle original carton

(3)

6061 6 bottles *per lot* HK\$15,000-24,000

Domaine Armand Rousseau

The Domaine was started at the beginning of the 20th century by Armand Rousseau who, at the age of 18, inherited several plots of vineyards in Gevrey Chambertin.

Today the Domaine's vineyards have a surface area of 15.33 hectares of which 3 hectares are of Village Appellation, 3.77 hectares of 1er Cru Appellation and 8.51 hectares of Grands Crus A.O.C., all situated in the communes of Gevrey-Chambertin and Morey-Saint-Denis. The vines are mostly very old with an average age of 40 to 45 years. The vines are 100% Pinot Noir with 11,000 vines planted per hectare.

The method of viticulture in the vineyards is traditional with low yield, from 30 to 40 hectoliters per hectare. No fertilizer has been used for many years. "Debudding" and green harvest are systematically done in productive years in order to optimize the maturity of grapes and the concentration of phenolic components.

Vinification is done in a very traditional style with 90% destemming, about 18 to 20 days fermentation in open stainless steel vats with regular "pumping over" and "pigeage", and a strict control of temperatures with a maximum of 31-34°C.

The wine is then aged in 100% new oak barrels for Chambertin, 90 to 100% for Chambertin Clos de Bèze, 70 to 90% for Clos Saint Jacques and 20% for Clos des Ruchottes.

The average annual production is 65,000 bottles per year. The wines from Domaine Armand Rousseau have developed over the generations but have always kept the same spirit as when Armand and Charles were making them. The "Rousseau touch" is a style of wine instantly recognizable. Their wines are typically Burgundian: fine, elegant and an honest, true expression of the vineyards through the Pinot Noir grape and a little intervention from the winemaker.

阿曼盧梭酒莊

酒莊由阿曼·盧梭於二十世紀初創立，當時他年僅18歲，繼承了位於熱夫雷香貝丹的幾個葡萄園。

酒莊目前佔地15.33公頃，當中包括3公頃村莊級葡萄園、3.77公頃一級葡萄園及8.51公頃特級葡萄園，全部位於熱夫雷香貝丹和莫雷聖德尼。葡萄園內以老葡萄樹居多，平均樹齡40至45年，全部為黑皮諾，每公頃種植11,000棵葡萄樹。

酒莊以傳統方法種植葡萄，產量低，每公頃收成只有30至40百升。多年來，葡萄園也沒有使用肥料，反而在豐收的年份有系統地採用截芽及綠色採收方法，令葡萄更加成熟，亦令酚的含量更高。

酒莊也沿用傳統釀酒法，為90%的葡萄除莖後，將葡萄放在開放式的不銹鋼大桶內發酵約18至20日，定時「淋皮」及「踩皮」，並嚴格控制溫度於攝氏31至34度。

然後，製作香貝丹葡萄酒的酒液會放入全新的橡木桶陳年，製作香貝丹貝日葡萄酒的酒液則會使用九成新至全新的橡木桶，而聖雅克葡萄酒及盧索葡萄酒則分別使用七成至九成新的木桶，以及兩成新的木桶。

酒莊平均產量為每年65,000瓶，八成不同等級的佳釀均於海外銷售，行銷全球30多個國家和地區。酒莊亦會為法國的鑑賞家、酒商及星級餐廳供應佳釀。

阿曼盧梭酒莊的葡萄酒經過多個世代的演變，但一直體現創辦人阿曼與查理斯的精神。以「盧梭之手」釀造的珍釀自成一格，充滿勃艮第特色，口感細膩優雅、樸實出眾，透過黑皮樂葡萄與釀酒師的巧手，展現葡萄園的獨特魅力。

Armand Rousseau Assortment 2011

	Chambertin	(1)
	Chambertin Clos de Bèze	(1)
	Clos de la Roche	(1)
	Ruchottes-Chambertin Clos des Ruchottes	(1)
	Mazy-Chambertin	(1)
	Gevrey-Chambertin Clos Saint Jacques	(1)
	<i>Acquired from Christie's Direct From Great Estates auction in May 2016. In original wooden case</i>	
6062	6 bottles	per lot HK\$22,000-32,000

Armand Rousseau, Chambertin 2000

	<i>Grand Cru, Côte de Nuits</i>	
	<i>Slightly creased capsule. Slightly detached label</i>	
6063	1 bottle	per lot HK\$10,000-15,000

Armand Rousseau, Chambertin 2008

	<i>Grand Cru, Côte de Nuits</i>	
	<i>Protruding cork</i>	
6064	1 magnum	per lot HK\$20,000-30,000

Armand Rousseau Chambertin 2012

	<i>Grand Cru, Côte de Nuits</i>	
	<i>In original carton. One slightly damaged label</i>	
6065	6 bottles	per lot HK\$60,000-85,000

Armand Rousseau, Chambertin 2013

	<i>Grand Cru, Côte de Nuits</i>	
	<i>In six-bottle original cartons</i>	
6066	12 bottles	per lot HK\$90,000-130,000

Armand Rousseau, Chambertin 2014

	<i>Grand Cru, Côte de Nuits</i>	
	<i>In original carton</i>	
6067	6 bottles	per lot HK\$55,000-85,000

**Armand Rousseau, Chambertin Clos de Bèze
2008**

*Grand Cru, Côte de Nuits
Sign of seepage*

6068 1 magnum *per lot* HK\$18,000-28,000

**Armand Rousseau, Chambertin Clos de Bèze
2009**

Grand Cru, Côte de Nuits

6069 12 bottles *per lot* HK\$110,000-170,000

**Armand Rousseau, Chambertin Clos de Bèze
2012**

*Grand Cru, Côte de Nuits
In six-bottle original carton*

6070 3 bottles *per lot* HK\$26,000-38,000

**Armand Rousseau, Chambertin Clos de Bèze
2013**

*Grand Cru, Côte de Nuits
Six in original carton*

6071 9 bottles *per lot* HK\$65,000-95,000

**Armand Rousseau, Chambertin Clos de Bèze
2014**

*Grand Cru, Côte de Nuits
In original carton*

6072 6 bottles *per lot* HK\$48,000-75,000

**Armand Rousseau, Gevrey-Chambertin Clos
Saint Jacques 2010**

1er Cru, Côte de Nuits

6073 3 bottles *per lot* HK\$16,000-24,000



Bouchard Père & Fils Montrachet Assortment
1966 (1)
1969 (1)
1999 (1)
2003 (1)
2009 (1)
Acquired from Christie's Direct From Great Estates auction in May 2016. In six-bottle Bouchard original wooden case

6074 5 bottles *per lot* HK\$17,000-26,000

Bouchard, Château de Vosne-Romanée La Romanée Assortment
1978 (1)
1985 (1)
1990 (1)
1999 (1)
2002 (1)
2005 (1)
Acquired from Christie's Direct From Great Estates auction in May 2016. In Bouchard original wooden case. Signs of old seepage

6075 6 bottles *per lot* HK\$50,000-75,000

Cecile Tremblay, Chambolle-Musigny les Cabottes 2009
Côte de Nuits

6076 6 bottles *per lot* HK\$13,000-20,000

Cecile Tremblay, Chambolle-Musigny les Cabottes 2012
Côte de Nuits
In original carton

6077 6 bottles *per lot* HK\$11,000-17,000

Cecile Tremblay, Chambolle-Musigny les Cabottes 2013
Côte de Nuits
In original carton

6078 6 bottles *per lot* HK\$9,500-14,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2010
Grand Cru, Côte de Nuits

6079 3 bottles *per lot* HK\$16,000-24,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2012
Grand Cru, Côte de Nuits
In original wooden case

6080 3 bottles *per lot* HK\$13,000-20,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2012
Grand Cru, Côte de Nuits
In six-bottle original wooden cases

6081 12 bottles *per lot* HK\$50,000-80,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2013
Grand Cru, Côte de Nuits
One sign of old seepage. One slightly stained label

6082 8 bottles *per lot* HK\$28,000-40,000

Mixed Comte Georges de Vogüé, Bonnes Mares 1995
Integrated UK front labels. Levels 0.5cm (2)
2012
In original wooden case (3)

6083 5 bottles *per lot* HK\$12,000-18,000

Comte Georges de Vogüé, Bonnes Mares 2014
Grand Cru, Côte de Nuits
In six-bottle original wooden cases

6084 12 bottles *per lot* HK\$26,000-38,000

Mixed Comte Georges de Vogüé Magnums 2014
Bonnes Mares magnum (1)
Chambolle-Musigny Les Amoureuses magnum (1)
Both Singaporean import back labels

6085 2 magnums *per lot* HK\$10,000-16,000

**Comte Georges de Vogüé, Chambolle-Musigny
1er Cru 2006**

*1er Cru, Côte de Nuits
In original wooden case*

6086 6 bottles per lot HK\$9,000-14,000

Domaine de la Romanée-Conti

Domaine de la Romanée-Conti (often abbreviated to DRC) is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's pre-eminent Domaine. DRC bottles are among the worlds' rarest, most renowned and most expensive great wines. It takes its name from the Domaine's most famous vineyard, Romanée-Conti. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti. In 1869 the vineyard passed to Jacques-Marie Duvault-Blochet, ancestor of the current co-owners, the de Villaine family. The Leroy family acquired half ownership in 1942. The Domaine is today jointly managed by representatives of these two families: Aubert de Villaine and Henri-Frédéric Roch.

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-

Vivant, 0.68 hectares of Le Montrachet and cultivate 3.53 hectares of Grands-Echézeaux, with 4.67 hectares of Echézeaux. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Blochet from younger vines in their Grand Cru vineyards. The Domaine has also started producing Corton from the 2009 vintage after they leased 2.28 hectares of vineyards including parcels in Corton Clos du Roi, Bressandes and Renardes. The Domaine has been at the forefront of viticultural developments and has adopted the biodynamic approach. The Domaine uses vine material from their own vineyards for their re-planting. In 2005, the average age of the Romanée-Conti vines was more than 50 years.

There is no disputing the quality of the wines, particularly their highly sought-after, greatly-prized Romanée-Conti. This is very scarce, as on average only 450 cases are produced each vintage. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This wine needs time and evolves incredible finesse, smoothness, complexity and length of flavour, with bottle-age.

羅曼尼·康帝酒莊

羅曼尼·康帝酒莊是全球公認的頂級酒莊，數十年來被奉為勃艮第名莊，其出品名釀不但最罕有，亦價值連城。酒莊名字源自著名的羅曼尼·康帝葡萄園，葡萄園早於十六世紀已確立其範圍，多年來曾先後易名為克洛及羅曼尼，直至國王路易十五的堂弟康帝親王收購莊園，才改稱羅曼尼·康帝園。1869年，現任莊主德維蘭家族的先祖雅克·瑪利·迪沃·布洛謝買下葡萄園，並於1942年將一半業權售予樂樺家族。目前酒莊由奧貝爾·德維蘭及亨利·弗雷德里克·洛奇兩大家族的代表共同管理。

酒莊擁有近28公頃葡萄園，包括全權擁有的1.81公頃羅曼尼·康帝特級園及6.06公頃拉塔希園，還有3.51公頃李其堡園、5.29公頃羅曼尼·聖維旺園、0.68公頃蒙哈樹園、3.53公頃大依瑟素園及4.67公頃依瑟素園。酒莊偶爾會採用特級葡萄園內樹齡較淺葡萄樹的果實釀造沃恩·羅曼尼特釀。酒莊亦租用2.28公頃葡萄園，包括科爾登·魯瓦園、布雷薩德園及雷納德園，並由2009年起釀造科爾登葡萄酒。酒莊一直是葡萄種植發展的先驅，採用生物動力法種植葡萄，並以現有的葡萄樹重新種植葡萄。2005年，羅曼尼·康帝酒莊葡萄樹的平均樹齡超過50年。

羅曼尼·康帝酒莊的出品毋庸置疑，其中炙手可熱的羅曼尼·康帝特釀更是備受推崇。此佳釀產量極少，每個年份平均只有450箱。如葡萄酒專家麥克·布勞德班所言：「每次品嚐此酒也令我驚豔。葡萄在簡樸的沃恩村外的緩坡生長，雖然園地只有短短數米，卻能孕育如此優質的世界級美酒。」此酒需要時間醒酒，以展現極致細膩順滑的口感與複雜陳次，味道綿長。

**Domaine de la Romanée-Conti Assortment 2008
Romanée-Conti**

*Slightly damaged capsule. Slightly depressed cork.
Slightly damaged label* (1)
La Tâche (2)
Richebourg (2)
Romanée-Saint-Vivant (2)
Grands-Echézeaux (2)
Echézeaux (3)

In one four-bottle and one eight-bottle DRC wooden cases

6087 12 bottles per lot HK\$200,000-300,000

**Domaine de la Romanée-Conti, Montrachet 1986
Grand Cru, Côte de Beaune**

Badly corroded capsule. Stained label. Percy Fox slip label. Level 3cms

6088 1 magnum per lot HK\$70,000-100,000

Domaine de la Romanée-Conti, Montrachet 1986

Grand Cru, Côte de Beaune

Two corroded capsules. Leroy slip labels. Bin-soiled label. Matured colour. Levels: one 3cms, two 3.3cms

6089 3 bottles *per lot* HK\$130,000-190,000

Domaine de la Romanée-Conti, Montrachet 1990

Grand Cru, Côte de Beaune

Matured colour. Malaysian import back labels. Levels: one 2cms, one 2.5cms

6090 2 bottles *per lot* HK\$75,000-110,000

Domaine de la Romanée-Conti, Montrachet 1993

Grand Cru, Côte de Beaune

One slightly stained label. Matured colour. Levels: one 3cms, one 3.5cms, one 4.5cms

6091 3 bottles *per lot* HK\$100,000-160,000



Domaine de la Romanée-Conti, Montrachet 2001

Grand Cru, Côte de Beaune

Level 3cms

6092 1 bottle *per lot* HK\$30,000-48,000

Domaine de la Romanée-Conti, Montrachet 2008

Grand Cru, Côte de Beaune

Very slightly damaged label

6093 1 bottle *per lot* HK\$65,000-95,000

Domaine de la Romanée-Conti, Montrachet 2010

Grand Cru, Côte de Beaune

One very slightly scuffed label

6094 2 bottles *per lot* HK\$90,000-130,000

Domaine de la Romanée-Conti, Montrachet 2011

Grand Cru, Côte de Beaune

6095 1 bottle *per lot* HK\$40,000-60,000

Domaine de la Romanée-Conti, La Tâche 1996

Grand Cru, Côte de Nuits

Very slightly damaged label

6096 1 bottle *per lot* HK\$24,000-35,000

Domaine de la Romanée-Conti, La Tâche 2012

Grand Cru, Côte de Nuits

6097 2 bottles *per lot* HK\$42,000-60,000

Domaine de la Romanée-Conti, La Tâche 2013

Grand Cru, Côte de Nuits

6098 2 bottles *per lot* HK\$42,000-60,000

Domaine de la Romanee-Conti, Richebourg 2011*Grand Cru, Cote de Nuits**In six-bottle original wooden case*6099 3 bottles *per lot* HK\$35,000-50,000**Domaine de la Romanee-Conti, Richebourg 2012***Grand Cru, Cote de Nuits*6100 2 bottles *per lot* HK\$24,000-38,000**Domaine de la Romanee-Conti, Romanee-Saint-Vivant 1990***Grand Cru, Cote de Nuits**Wilson Daniles import back labels. Good appearance. Levels 1cm*6101 2 bottles *per lot* HK\$35,000-50,000**Domaine de la Romanee-Conti, Romanée-Saint-Vivant 2012***Grand Cru, Cote de Nuits**In six-bottle original wooden case with slightly damaged lid*6102 3 bottles *per lot* HK\$38,000-55,000**Domaine de la Romanee-Conti, Romanée-Saint-Vivant 2013***Grand Cru, Cote de Nuits*6103 3 bottles *per lot* HK\$30,000-45,000**Domaine de la Romanée-Conti, Grands-Echézeaux 1998***Grand Cru, Côte de Nuits**Very slightly damaged label*6104 1 bottle *per lot* HK\$10,000-15,000**Domaine de la Romanée-Conti, Grands-Echézeaux 2012***Grand Cru, Côte de Nuits*6105 2 bottles *per lot* HK\$20,000-30,000**Domaine de la Romanée-Conti, Grands-Echézeaux 2013***Grand Cru, Côte de Nuits*6106 2 bottles *per lot* HK\$20,000-28,000**Domaine de la Romanée-Conti, Corton 2010***Grand Cru, Côte de Beaune**In original wooden case*6107 1 magnum *per lot* HK\$19,000-28,000**Emmanuel Rouget, Vosne-Romanée Cros Parantoux 1997***1er Cru, Côte de Nuits**Levels 1.5cms*6108 3 bottles *per lot* HK\$32,000-48,000**Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2001***1er Cru, Côte de Nuits**US slip labels. One stained and one slightly stained labels**Capsule cut to reveal an Echézeaux branded cork. Christie's wine specialist has researched this bottle's provenance with the consignor. We conclude the Echézeaux branded cork is simply one of Burgundy's humble anomalies. A talking point for true Burgundy collector.*6109 9 bottles *per lot* HK\$75,000-110,000

1789

1985

Musigny

APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE



Lot 6111

FRANCE A. 1975

Mixed Emmanuel Rouget, Vosne-Romanée Les Beaumonts

2002 (1)
2009 (12)

In original carton. One very slightly damaged label

6110 13 bottles *per lot* HK\$35,000-55,000

Georges Roumier, Musigny 1985

Grand Cru, Côte de Nuits
Very slightly damaged label. Level 1.7cms

6111 1 bottle *per lot* HK\$50,000-75,000

Georges Roumier, Musigny 2013

Grand Cru, Côte de Nuits
In original wooden case

6112 1 bottle *per lot* HK\$35,000-55,000

Georges Roumier, Bonnes Mares 1989

Grand Cru, Côte de Nuits
Slightly stained label. Slightly damaged vintage neck label. Level 1.5cms

6113 1 bottle *per lot* HK\$8,000-12,000

Georges Roumier, Chambolle-Musigny Les Amoureuses 2013

1er Cru, Côte de Nuits

6114 1 bottle *per lot* HK\$10,000-15,000

Georges Roumier, Chambolle-Musigny 2005

Côte de Nuits

6115 6 bottles *per lot* HK\$10,000-15,000

Georges Roumier, Chambolle-Musigny 2005

Côte de Nuits

6116 12 bottles *per lot* HK\$20,000-30,000

Mixed Georges Roumier, Chambolle-Musigny 2007

(5)

2009 (5)

Vintage 2009 in six-bottle original carton

6117 10 bottles *per lot* HK\$12,000-18,000

Domaine Ghislaine Barthod

Domaine Ghislaine Barthod's origins date back to 1920s when the Noëllat and Barthod families met each other. Ghislaine, Gaston's daughter started working with her father in the 1980s and under her leadership, the reputation of the Domaine has grown internationally.

The grapes are destalked and only natural yeasts are used. After fermentation, the wines are racked into small barrels with no more than 30% new oak and age for 18-20 months.

Ghislaine Barthod produces a wide range of Chambolle wines with eight premier crus. The wines are elegant with remarkable length and concentration.

Ghislaine Barthod, Chambolle-Musigny Aux Combottes 2011

1er Cru, Côte de Nuits
In original carton

6118 6 bottles *per lot* HK\$5,000-7,500

Ghislaine Barthod, Chambolle-Musigny Les Baudes 2003

1er Cru, Côte de Nuits
In original carton

6119 12 bottles *per lot* HK\$9,000-14,000

Ghislaine Barthod, Chambolle-Musigny Les Baudes 2007

1er Cru, Côte de Nuits
In six-bottle original cartons

6120 12 bottles *per lot* HK\$9,000-14,000

Ghislaine Barthod, Chambolle-Musigny Les Baudes 2008

1er Cru, Côte de Nuits
In six-bottle original cartons

6121 12 bottles *per lot* HK\$9,000-14,000

Ghislaine Barthod, Chambolle-Musigny Les Baudes 2012

*1er Cru, Côte de Nuits
In six-bottle original cartons*

6122 12 bottles *per lot* HK\$10,000-15,000

Mixed Ghislaine Barthod, Chambolle-Musigny Aux Beaux-Bruns 2007 & 2008

2007 (6)
2008 (6)
In 2008 original carton

6123 12 bottles *per lot* HK\$10,000-15,000

Mixed Ghislaine Barthod, Chambolle-Musigny Aux Beaux-Bruns 2008 & 2013

2008 (6)
2013 (6)
Vintage 2013 in original carton

6124 12 bottles *per lot* HK\$11,000-16,000

Ghislaine Barthod, Chambolle-Musigny Aux Beaux-Bruns 2011

*1er Cru, Côte de Nuits
In six-bottle original cartons*

6125 12 bottles *per lot* HK\$11,000-17,000

Ghislaine Barthod, Chambolle-Musigny Les Charmes 2004

*1er Cru, Cote de Nuits
In twelve-bottle original carton*

6126 10 bottles *per lot* HK\$6,500-10,000

Ghislaine Barthod, Chambolle-Musigny Les Charmes 2013

*1er Cru, Cote de Nuits
In original carton*

6127 6 bottles *per lot* HK\$6,000-9,000

Ghislaine Barthod, Chambolle-Musigny Les Chatelots 2004

*1er Cru, Côte de Nuits
In twelve-bottle original carton*

6128 10 bottles *per lot* HK\$6,500-9,500

Ghislaine Barthod, Chambolle-Musigny Les Chatelots 2009

*1er Cru, Côte de Nuits
In original carton*

6129 6 bottles *per lot* HK\$6,000-9,000

Ghislaine Barthod, Chambolle-Musigny Les Chatelots 2011

*1er Cru, Côte de Nuits
In original carton*

6130 6 bottles *per lot* HK\$5,500-8,500

Ghislaine Barthod, Chambolle-Musigny Les Chatelots 2012

*1er Cru, Côte de Nuits
In original carton*

6131 6 bottles *per lot* HK\$5,500-8,500

Ghislaine Barthod, Chambolle-Musigny Les Chatelots 2013

*1er Cru, Côte de Nuits
In original carton*

6132 6 bottles *per lot* HK\$5,500-8,500

Ghislaine Barthod, Chambolle-Musigny Les Cras 1990

*1er Cru, Côte de Nuits
In original carton. Levels 1cm*

6133 10 bottles *per lot* HK\$12,000-18,000

Ghislaine Barthod, Chambolle-Musigny Les Cras 2008

*1er Cru, Côte de Nuits
In original carton*

6134 6 bottles *per lot* HK\$5,500-8,500

Ghislaine Barthod, Chambolle-Musigny Les Fuées 2011

*1er Cru, Côte de Nuits
In original carton*

6137 12 bottles *per lot* HK\$10,000-15,000

Ghislaine Barthod, Chambolle-Musigny Les Fuées 2004

*1er Cru, Côte de Nuits
In twelve-bottle original carton*

6135 10 bottles *per lot* HK\$8,000-12,000

Ghislaine Barthod, Chambolle-Musigny Les Verailles 2004

*1er Cru, Côte de Nuits
In original carton*

6138 12 bottles *per lot* HK\$9,500-14,000

Ghislaine Barthod, Chambolle-Musigny Les Fuées 2007

*1er Cru, Côte de Nuits
In original carton*

6136 12 bottles *per lot* HK\$10,000-15,000

Ghislaine Barthod, Chambolle-Musigny Les Verailles 2008

*1er Cru, Côte de Nuits
In original carton*

6139 12 bottles *per lot* HK\$10,000-15,000



**Ghislaine Barthod, Chambolle-Musigny Les
Veroilles 2013**

1er Cru, Côte de Nuits

6140 6 bottles *per lot* HK\$4,800-7,000

Mixed Ghislaine Barthod

**1988 Ghislaine Barthod, Chambolle-Musigny Les
Cras**

One damaged vintage neck label. Levels 0.5cm (3)

**1990 Ghislaine Barthod, Chambolle-Musigny Les
Cras**

Good levels (2)

**2004 Ghislaine Barthod, Chambolle-Musigny Les
Fuées (2)**

**2004 Ghislaine Barthod, Chambolle-Musigny Les
Charmes (2)**

**2004 Ghislaine Barthod, Chambolle-Musigny Les
Chatelots (2)**

6141 11 bottles *per lot* HK\$15,000-24,000

**Henri Gouges, Nuits-Saint-Georges Clos des
Porrets 2014**

1er Cru, Côte de Nuits

In original cartons

6142 36 bottles *per lot* HK\$9,000-14,000

**Henri Gouges, Nuits-Saint-Georges Les St-
Georges 2014**

1er Cru, Côte de Nuits

In twelve-bottle original carton

6143 9 bottles *per lot* HK\$6,500-10,000

**Henri Gouges, Nuits-Saint-Georges Les
Vaucraains 2014**

1er Cru, Côte de Nuits

In original carton

6144 12 bottles *per lot* HK\$5,500-8,500



Lot 6149

Domaine Jacques-Frédéric Mugnier

Domaine Jacques-Frédéric Mugnier is a family owned Domaine founded in 1863 by Frédéric Mugnier with the purchase of the Château de Chambolle-Musigny from the Marey-Mong family and vines in Chambolle-Musigny and Nuits-Saint-Georges.

Today the Domaine, based in Chambolle-Musigny is run by Frédéric Mugnier. In 2004 Frédéric Mugnier took back the monopole Clos de la Maréchale in Nuits-St.-Georges which had been leased to Domaine Faiveley for the 50 previous years.

The Domaine owns 13.5 hectares of vineyards, including 1.13 hectares of Le Musigny and 0.35 hectares of Bonnes-Mares and the 10 hectares of Clos de la Maréchale in Nuits Saint Georges and 4 hectares in Chambolle-Musigny.

Frédéric Mugnier's approach to both viticulture and wine-making is aimed at preserving in the wines the purest expression of nature with minimal interference from technological practices. JF Mugnier is perhaps best known for their superlative Musigny, but they should also be praised for their Bonnes Mares, Chambolle-Musigny Premier Cru Les Amoureuses, Clos de la Maréchale and a range of other excellent wines from Chambolle and Nuits.

慕尼耶酒莊

弗德里克·慕尼耶於1863年買下兩·蒙日家族的香波蜜思妮城堡，以及位於香波蜜思妮和夜聖喬治產品的葡萄園，創立家族經營的慕尼耶酒莊。

位於香波蜜思妮產區的酒莊現時由其後人弗德里克·慕尼耶打理。於2004年，弗德里克收回位於夜聖喬治區、出租予法酒庄50年的瑪蕾莎一級園。

酒莊的葡萄園佔地13.5 公頃，包括1.13 公頃的蜜思妮葡萄園、0.35公頃的邦馬爾葡萄園、位於夜聖喬治的10 公頃瑪蕾莎一級園，以及 4 公頃的香波蜜思妮村 葡萄園。

弗德里克在栽種葡萄及釀酒的過程中致力減少使用現代科技，務求保留葡萄酒最天然的風味。慕尼耶酒莊以頂級的蜜思妮佳釀聞名，而邦馬爾、香波蜜思妮一級園愛侶園、瑪蕾莎園，以及香波和夜丘區出品的其他佳釀，也同樣享負盛名。

Jacques-Frédéric Mugnier, Musigny 2001

*Grand Cru, Côte de Nuits
Singaporean import back label*

6145 1 bottle *per lot* HK\$7,500-11,000

Jacques-Frédéric Mugnier, Musigny 2005

*Grand Cru, Côte de Nuits
Singaporean import back label*

6146 1 bottle *per lot* HK\$18,000-26,000

Jacques-Frédéric Mugnier, Musigny 2007

*Grand Cru, Côte de Nuits
Singaporean import back labels*

6147 2 bottles *per lot* HK\$15,000-22,000

Jacques-Frédéric Mugnier, Musigny 2009

*Grand Cru, Côte de Nuits
Slightly damaged label. Singaporean import back label*

6148 1 bottle *per lot* HK\$12,000-19,000

Jacques-Frédéric Mugnier, Musigny 2009

*Grand Cru, Côte de Nuits
Singaporean import back labels*

6149 2 bottles *per lot* HK\$24,000-38,000

Jacques-Frédéric Mugnier, Musigny 2010

*Grand Cru, Côte de Nuits
Singaporean import back labels*

6150 2 bottles *per lot* HK\$26,000-38,000

Jacques-Frédéric Mugnier, Musigny 2011

*Grand Cru, Côte de Nuits
Singaporean import back label*

6151 1 magnum *per lot* HK\$14,000-20,000

Jacques-Frédéric Mugnier, Musigny 2011

*Grand Cru, Côte de Nuits
Very slightly damaged Singaporean import back labels*

6152 2 bottles *per lot* HK\$12,000-18,000

Jacques-Frédéric Mugnier, Musigny 2012

*Grand Cru, Côte de Nuits
Singaporean import back label*

6153 1 bottle *per lot* HK\$8,000-12,000

Jacques-Frédéric Mugnier, Bonnes Mares 2005

Grand Cru, Côte de Nuits

6154 5 bottles *per lot* HK\$30,000-45,000

**Mixed Jacques-Frédéric Mugnier, Chambolle-Musigny Les Amoureuses
2009 (1)**

Singaporean import back label (1)

6155 2 bottles *per lot* HK\$15,000-22,000

**Jacques-Frédéric Mugnier, Chambolle-Musigny
Les Amoureuses 2013**
*1er Cru, Côte de Nuits
In original carton*

6156 6 bottles *per lot* HK\$32,000-50,000

Jacques Cacheux-Blée, Echézeaux 1983
*Grand Cru, Côte de Nuits
One protruding cork. Two slightly stained labels.
Levels: three 1.5cms, three 2cms, three 2.5cms, one
2.8cms*

6157 10 bottles *per lot* HK\$6,500-10,000

**Jean Grivot, Vosne-Romanée Les Beaumonts
2002**
*1er Cru, Côte de Nuits
In original carton*

6158 12 bottles *per lot* HK\$13,000-19,000

Joseph Drouhin, Musigny 2000
Grand Cru, Côte de Nuits

6159 3 bottles *per lot* HK\$11,000-16,000

**Domaine du Comte Liger-Belair Golden Dragon
Collection 2010**

La Romanée (2)
Echézeaux (2)
Signs of old seepage (2)
Vosne-Romanée Aux Reignots (2)
One sign of old seepage (2)
Vosne-Romanée La Colombière (2)
One sign of old seepage (2)
In original wooden case

6160 8 bottles *per lot* HK\$85,000-130,000

**Domaine du Comte Liger-Belair, La Romanée
2013**
*Grand Cru, Côte de Nuits
In three-bottle original wooden cases*

6161 6 bottles *per lot* HK\$110,000-170,000

**Domaine du Comte Liger-Belair, La Romanée
2014**
*Grand Cru, Côte de Nuits
In original wooden case*

6162 3 bottles *per lot* HK\$60,000-90,000

**Domaine du Comte Liger-Belair, Vosne-Romanée
2013**
Côte de Nuits

6163 3 bottles *per lot* HK\$6,500-10,000

**Mixed Louis Remy Clos de La Roche
2001** (6)
One very slightly stained label (6)
2006 (6)
In six-bottle original cartons (6)

6164 12 bottles *per lot* HK\$8,500-12,000

Mommessin Clos de Tart 2005
*Grand Cru, Côte de Nuits
In original wooden case*

6165 3 magnums *per lot* HK\$19,000-28,000

Olivier Bernstein, Bonnes Mares 2012
*Grand Cru, Côte de Nuits
In original wooden case*

6166 6 bottles *per lot* HK\$11,000-17,000

Olivier Bernstein, Charmes Chambertin 2012
*Grand Cru, Côte de Nuits
In original wooden case*

6167 6 bottles *per lot* HK\$9,000-14,000

Olivier Bernstein, Clos de la Roche 2012*Grand Cru, Côte de Nuits**In original wooden case*6168 6 bottles *per lot* HK\$9,000-14,000**Mixed Burgundy Red****2005 Robert Arnoux, Vosne-Romanée Les****Suchots** (1)**2005 Jean-Marie Bouzereau, Volnay Champans** (5)**2006 Jayer-Gilles, Nuits-Saint-Georges Les****Damodes***US import slip labels. Two slight signs of old seepage.**Two slightly stained vintage neck labels* (9)**2007 Nicolas Potel, Vosne-Romanée Les****Gaudichots***Slightly stained label* (1)**2007 Lucien le Moine Nuits-Saint-Georges Les****Cailles***In original wooden case. Damaged wax capsule**jeroboam* (1)**2008 Jean Marie Bouzereau, Volnay Champans** (5)**2009 Domaine Michel Gros, Vosne-Romanée****Clos des Reas***In original wooden case* magnum (1)

1 jeroboam, 1 magnum and 21 bottles

6169 *per lot* HK\$14,000-20,000**E. Guigal, Côte-Rôtie La Mouline 2011***Rhône**Acquired from Christie's Direct From Great Estates**auction in May 2016. In original wooden case*6170 12 bottles *per lot* HK\$20,000-32,000**Mixed Rhône****1993 M. Chapoutier, Ermitage "Le Pavillon"****Rouge***In original wooden case. Level 2cms* magnum (1)**2005 Lucien et André Brunel, Châteauneuf-du-****Pape Cuvée Centenaire** (3)6171 1 magnum and 3 bottles *per lot* HK\$3,500-5,500**Solaia 1999***Tuscany, Antinori**In original wooden case*6172 6 bottles *per lot* HK\$6,500-9,500**Gaja, Sperss 1999***Piedmont**In original wooden case*6173 6 bottles *per lot* HK\$9,000-13,000**Gaja, Barbaresco 2001***Piedmont**In six-bottle original wooden cases*6174 12 bottles *per lot* HK\$15,000-22,000**Mixed Gaja Barbaresco Sori San Lorenzo 1978***Slightly scuffed capsule. Stained and slightly damaged label. Level 3cms* (1)**1998***Slightly stained label* (1)**1999***In original wooden case* magnum (1)6175 1 magnum and 2 bottles *per lot* HK\$8,500-13,000**Mixed Gaja Barbaresco Sori Tildin & Costa Russi 1995 Sori Tildin***Very slightly damaged label. Level 1.5cms* (1)**1999 Sori Tildin** (1)**1997 Costa Russi***Stained label. Level 1.5cms* (1)**1998 Costa Russi***Very slightly scuffed capsule* (1)**2005 Costa Russi***In Gaja wooden case. Sign of old seepage* magnum (1)6176 1 magnum and 4 bottles *per lot* HK\$10,000-15,000



Lots 6178-6179

Mixed Gaja**1993 Gaja Barbaresco***Very slightly damaged label. Level 2cms* (1)**1995 Gaja Barbaresco***Very slightly damaged label. Level 1cm* (1)**1996 Gaja Barbaresco***Slightly damaged label. Level 1.7cms* (1)**1997 Gaja Barbaresco***Slightly damaged label. Level 1.5cms* (1)**1998 Gaja Barbaresco**

(1)

2011 Gaja Alteni di Brassica Langhe

(6)

*In original wooden case*6177 11 bottles *per lot* HK\$7,500-11,000**Gaja, Gaia & Rey Chardonnay 2006***Piedmont**In six-bottle original wooden cases*6178 12 bottles *per lot* HK\$16,000-22,000

6179 12 "

Gaja, Gaia & Rey Chardonnay 2008*Piedmont**In six-bottle original wooden cases*6180 12 bottles *per lot* HK\$17,000-26,000

6181 12 "

6182 12 "

6183 12 "

Mixed Gaja, Gaia & Rey Chardonnay**2008**

(4)

2013

(6)

*Vintage 2013 in original wooden case*6184 10 bottles *per lot* HK\$10,000-16,000**Giacomo Conterno, Barolo Monfortino 1999***Piedmont*6185 1 magnum *per lot* HK\$13,000-19,000**Giacomo Conterno, Barolo Monfortino 2001***Piedmont**In original wooden case*6186 1 magnum *per lot* HK\$13,000-19,000**Mixed G. Conterno and Soldera****1998 Giacomo Conterno, Barolo Monfortino** (1)**2006 Soldera, Brunello di Montalcino***One very slightly depressed corks* (2)6187 3 bottles *per lot* HK\$9,500-14,000**Mixed Italy****1995 Sassicaia***Level base of neck* (1)**2002 Tua Rita Redigaffi***Slightly damaged label* (1)**2003 Tua Rita Redigaffi***Slightly damaged label* (1)**2006 Giuseppe Quintarelli Amarone della****Valpolicella Classico** (2)**2009 Bartolo Mascarello Barolo**

(1)

2013 Vintage Tunina Jermann

(1)

6188 7 bottles *per lot* HK\$8,500-13,000**Mixed Egon Müller & J.J. Prum****1992 Egon Müller Scharzhofberger Riesling****Spätlese***Hand-writing on capsule. Sign of old seepage.**Damaged label. High fill level* magnum (1)**2001 Egon Müller Scharzhofberger Riesling****Spätlese**

(4)

2003 Egon Müller Scharzhofberger Riesling**Spätlese**

(4)

2007 J.J. Prum, Wehlener Sonnenuhr Riesling**Kabinett**

(1)

2004 J.J. Prum, Graacher Himmelreich Riesling**Spätlese**

(1)

2011 J.J. Prum, Graacher Himmelreich Riesling**Kabinett**

(1)

2011 J.J. Prum, Graacher Himmelreich Riesling**Auslese**

(1)

6189 1 magnum and 12 bottles *per lot* HK\$12,000-18,000**Descendientes de J. Palacios, Las Lamas 2008***Castilla y Leon**In original wooden cases*6190 3 double-magnums *per lot* HK\$6,500-9,500**Descendientes de J. Palacios, Las Lamas 2009***Castilla y Leon**In six-bottle original wooden cases*6191 12 bottles *per lot* HK\$6,000-9,000

Descendientes de J. Palacios, Las Lamas 2011

Castilla y Leon

In original wooden cases

6192 24 bottles *per lot* HK\$10,000-16,000

Descendientes de J. Palacios, Las Lamas 2011

Castilla y Leon

In original wooden cases

6193 36 bottles *per lot* HK\$16,000-24,000

Descendientes de J. Palacios, Moncerbal 2010

Castilla y Leon

In six-bottle original wooden cases

6194 24 bottles *per lot* HK\$10,000-15,000

Descendientes de J. Palacios, Moncerbal 2013

Castilla y Leon

6195 12 bottles *per lot* HK\$7,000-10,000

Descendientes de J. Palacios, La Faraona 2010

Castilla y Leon

In six-bottle original wooden cases

6196 12 bottles *per lot* HK\$30,000-45,000

Descendientes de J. Palacios, La Faraona 2011

Castilla y Leon

In original wooden cases

6197 12 bottles *per lot* HK\$30,000-45,000

6198 12 "

Descendientes de J. Palacios, La Faraona 2012

Castilla y Leon

In original wooden case

6199 12 bottles *per lot* HK\$32,000-48,000



Lots 6197-6198

L'Ermita

A highly distinctive wine-making identity, a bright, rugged environment, a future full of vitality and character. Alvaro Palacios first came to Gratallops in the Priorat in 1989, thanks to a group of local producers committed to obtaining the best from the historical equation that characterizes this mystic and frugal land.

The rolling landscape of Priorat, its hills carpeted with vineyards, its compact villages and its terraced hillsides, treasures the memory of a past shaped by the Carthusian monks. The order founded the monastery of Escaladei, sheltered under the crags of the Montsant range, in 1194, and from there nurtured the culture of the vine over more than six hundred years.

The long centuries of monastic presence live on in characteristic styles and forms of cultivation, closely allied to a complex orography that favours isolation. Here the steep hills with their open, basic soils are festooned with mature vines of garnacha in which an ancient wisdom can be discerned.

The time-honoured labours of generation on generation ensure the persistence of a strong and vigorous viticultural character, aided by the contrasts of the Mediterranean climate, with more than 3,000 hours of sunshine and less than 380mm of rainfall a year, while the proximity of the sea brings the freshness of the garbinada south-west wind on summer afternoons.

In the vineyards, twenty or thirty expert hands ably work the broken earth. The horses climb the steeply sloping land to open with the plough the llicorella, the characteristic shale schist, in a continually re-forged link with the living, a constant pursuit of purity.

Spirit, patience, passion, light and rigour: all of the connotations of history, endeavour and geography are sublimated in wines of a rotund structure and a cool minerality.

樂美達

極富特色的釀酒環境，陽光充沛，崎嶇不平，未來充滿活力和個性。阿瓦·帕拉齊奧於1989年首次踏足普里奧哈產區的格拉塔鎮，這裡的生產者秉持傳統方式，力求至善，令此神秘而樸素的土地得以發揚光大。

山巒起伏的普里奧哈產區滿佈葡萄園、小村莊和梯田，讓人想起卡爾特教團塑造的歷史。1194年，修道會在蒙山山脈的峭壁下創立雷德修道院，自此孕育出逾600載的葡萄種植文化。

修道院的獨有風格和栽種方式，與自成一角的複雜地形有著密切聯繫，歷經多個世紀，一直保存至今。陡峭山坡結合梯田，綴以成熟的歌海娜葡萄，古老智慧不言而喻。

由來而久、世代相傳的栽種模式，配合每年超過3,000小時日照和少於380毫米降雨量的地中海氣候，令葡萄得以茁壯成長，而夏季午間從海邊吹來的西南風，更為歌海娜葡萄注入新鮮氣息。

葡萄園由二、三十名手法嫻熟的專家親自打理。馬匹走上陡峭山坡翻耙獨有的片頁岩「llicorella」，綿延無限生機，不懈追求純粹。

意志、耐性、熱情、日光和嚴謹態度：我們的歷史特質、努力不懈的精神和地理環境，在結構圓潤、礦物質豐富的葡萄酒中一再昇華。

Alvaro Palacios L'Ermita 2004

Priorat

6200 5 bottles *per lot* HK\$15,000-22,000

Alvaro Palacios L'Ermita 2009

Priorat

Acquired from Christie's Direct From Great Estates auction in May 2016. In original wooden case

6201 1 double-magnum *per lot* HK\$13,000-19,000

Alvaro Palacios L'Ermita 2012

Priorat

In original wooden case

6202 1 jeroboam *per lot* HK\$28,000-42,000

Alvaro Palacios L'Ermita 2012

Priorat

In individual original wooden cases

6203 4 magnums *per lot* HK\$35,000-50,000

Alvaro Palacios L'Ermita 2012

Priorat

In individual original wooden cases

6204 6 magnums *per lot* HK\$50,000-80,000

Alvaro Palacios L'Ermita 2012

Priorat

In six-bottle original wooden cases

6205 8 bottles *per lot* HK\$35,000-50,000

Alvaro Palacios L'Ermita 2012

Priorat

In six-bottle original wooden cases

6206 12 bottles *per lot* HK\$50,000-80,000

Dominio de Pingus, Pingus 2010

Ribera del Duero

Acquired from Christie's Direct From Great Estates auction in May 2016. In individual original wooden cases

6207 3 magnums *per lot* HK\$22,000-35,000

Mixed Spain

2004 Dominio de Pingus, Flor de Pingus

Wrinkled and slightly stained label. Slightly damaged back label

(1)

2006 Dominio de Pingus, Flor de Pingus

Very slightly damaged front and back labels

(1)

2009 Descendientes de J. Palacios, Las Lamas

In original wooden case

double-magnum (1)

2012 Clos Mogador

(1)

2013 Nelin, Clos Mogador white

Wrinkled front and back labels

1 double-magnum and 5 bottles (1)

6208 *per lot* HK\$5,000-7,500

Dalva Colheita Golden White Port 1952
Oporto
In original carton. Bottled in 2009
 6209 1 bottle per lot HK\$2,800-4,200

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2006
Napa Valley
In original carton
 6210 6 bottles per lot HK\$7,500-11,000

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2007
Napa Valley
In six-bottle original cartons
 6211 12 bottles per lot HK\$17,000-24,000

Araujo Estate Eisele Vineyard Cabernet Sauvignon 2008
Napa Valley
One slightly damaged back label
 6212 6 bottles per lot HK\$9,500-14,000

Bond Assortment in Magnums 2007
Melbury
Badly protruding cork magnum (1)
Pluribus
Badly protruding cork magnum (1)
Quella magnum (1)
St. Eden magnum (1)
Vecina magnum (1)
In original wooden case. All signs of old seepage
 6213 5 magnums per lot HK\$22,000-32,000

Bond Assortment in Magnums 2009
Melbury magnum (1)
Pluribus magnum (1)
Quella magnum (1)
St. Eden magnum (1)
Vecina magnum (1)
In original wooden case. All signs of old seepage
 6214 5 magnums per lot HK\$18,000-28,000

Bond, Melbury 2011
Napa Valley
In individual original wooden cases
 6215 12 bottles per lot HK\$22,000-32,000

Bond, Quella 2011
Napa Valley
In three-bottle original wooden cases
 6216 12 bottles per lot HK\$26,000-40,000

Bond, Pluribus 2012
Napa Valley
In six-bottle original wooden cases
 6217 12 bottles per lot HK\$26,000-38,000

Bond, St. Eden 2012
Napa Valley
In six-bottle original wooden cases
 6218 12 bottles per lot HK\$22,000-35,000

Bond, Vecina 2012
Napa Valley
In six-bottle original wooden cases
 6219 12 bottles per lot HK\$30,000-45,000

Mixed Colgin "IX Estate" in Magnum
2006 magnum (1)
2007 magnum (1)
Acquired from Christie's Direct From Great Estates auction in May 2016. Both damaged wax capsules. Signs of old seepage
 6220 2 magnums per lot HK\$10,000-15,000

Mixed Domaine Serene Monogram Pinot Noir
2005 (1)
2008 (2)
 6221 3 bottles per lot HK\$4,800-7,000



VINTAGE 2007

PLURIBUS
NAPA VALLEY
RED WINE

*Bond is recognized
with select grapes of choice
and skilled vineyard to
produce only the best
expression of the land.*

PRODUCED AND
BOTTLED BY BOND

CALIFORNIA

VINTAGE 2007

MELBURY
NAPA VALLEY
RED WINE

*Bond is recognized
with select grapes of choice
and skilled vineyard to
produce only the best
expression of the land.*

PRODUCED AND
BOTTLED BY BOND

CALIFORNIA

VINTAGE 2007

QUELLA
NAPA VALLEY
RED WINE

*Bond is recognized
with select grapes of choice
and skilled vineyard to
produce only the best
expression of the land.*

PRODUCED AND
BOTTLED BY BOND

CALIFORNIA

VINTAGE 2007

ST. EDEN
NAPA VALLEY
RED WINE

*Bond is recognized
with select grapes of choice
and skilled vineyard to
produce only the best
expression of the land.*

PRODUCED AND
BOTTLED BY BOND

OAKVILLE
CALIFORNIA

VINTAGE 2007

VECINA
NAPA VALLEY
RED WINE

*Bond is recognized
with select grapes of choice
and skilled vineyard to
produce only the best
expression of the land.*

PRODUCED AND
BOTTLED BY BOND

CALIFORNIA

Harlan Estate

For over three decades, Harlan Estate has been committed to creating a California "First Growth."

"If we can enrich people's lives, and just maybe inspire them to do something beyond what they might otherwise have done, that brings us great satisfaction. Our purpose is to help our patrons to have an even more enjoyable and healthy life." H. William Harlan

Set in the western hills of Oakville, California – rising above the fabled Napa Valley benchlands – the estate consists of 240 acres of natural splendor; woodlands and forest, oak-studded knolls and valleys, 40 of which are under vine. But more than that, it is a family homestead and a place of great inspiration, carved from the raw land, built to last for generations. Harlan Estate was founded in 1984 by H. William Harlan with the mission to build and establish one of the finest winegrowing estates in America; to begin with virgin hillside land and create something separate from the past. The vision is to consistently produce a wine of the highest quality and great longevity from the estate – in essence, to create a "First Growth of California."

The property rises in elevation from 225 to 1225 feet above sea level. The estate vineyard consists of roughly 40 acres. Various sited on steep, well-drained hillsides, the vineyard encompasses a diverse array of soils, topography and solar aspects. The spare soils and benevolent mesoclimate foster low yields and slow, even ripening. Farming and cultural practices are uncompromising, emphasizing the time-honored principals of sustainability and stewardship through thoughtful farming and teamwork.

Each year the wine of Harlan Estate strives to faithfully express the abiding character of the land and the distinctive attributes of the vintage. Immensely fresh and classically proportioned, the wine manifests an aromatic purity with signature overtones of forest floor. Texturally, the impression is long and seamless, with supple well-integrated tannins, finishing with a sublime fineness of detail. Annual production averages 2,000 cases. We remain fully committed – both as winegrowers and members of the global community – to constant improvement and to building a record of sustained excellence. The quest for distinct character, consummate quality, overall consistency and customer satisfaction is ongoing and unending.

"From the earliest days of Harlan Estate, the family and team recognized the importance of retaining a certain number of bottles from each vintage in order to establish a wine library for posterity. We understood the value of being able to track the graceful arc of the wines over time and in keeping bottles to mark and celebrate life's milestones. Given our modest production and many pulled corks since, those meager reserves now appear woefully small. Some of the earliest vintages, especially, are in extremely short supply.

We are pleased, however, to provide some of those precious remainders from our cellar to Christie's, in support of this most worthy cause. Enjoy a taste of our history." Don Weaver, Director of Harlan Estate

哈蘭酒莊

三十年來，哈蘭酒莊一直致力打造加州的「一級酒莊」。

「如果我們能令別人的生活更加豐盛，或者激勵他們超越自己，我們已感到很滿足。我們希望為顧客帶來更精彩健康的人生。」－威廉·哈蘭

哈蘭酒莊位於加州著名納帕谷階地上的奧克維爾西面，擁有壯麗的自然美景，包括240英畝的林地、森林、橡樹丘及山谷，當中40英畝種滿葡萄。家族在荒地上建造家園，寫下流芳百世、啟迪人心的釀酒傳奇。

哈蘭酒莊由威廉·哈蘭於1984年創立，以建立美國頂級葡萄園為己任，為荒蕪的山坡賦予截然不同的景象。酒莊的目標是釀造極具陳年潛力的頂級葡萄酒，成為「加州的一級酒莊」。

酒莊位於海拔225至1225呎，佔地約40英畝，遍佈排水能力良好的陡峭山坡上，並結合各種不同土壤、地形及日照條件。植被不多的土地加上溫和的中氣候，培育出產量少、熟成慢而均勻的葡萄。酒莊透過用心種植及團隊合作，實踐一貫的可持續發展及管理原則，種植及培育方法均一絲不苟。

哈蘭酒莊每年出品的葡萄酒都致力忠實呈現風土特色及相關年份的特質。佳釀口感清新、比例完美，散發滲透植物氣息的純美芳香，而且口感持久順滑，單寧細緻充沛，餘韻細膩雅緻。酒莊平均年產量為2,000箱。

作為釀酒商及世界公民，我們不斷求進，致力保持卓越品質，並會不懈地追求獨特個性及完美品質，以一致的品質令顧客稱心滿意。

Harlan Estate Vertical 1990-2007

1990	(1)
1991	(1)
1992	(1)
1993	(1)
1994	(1)
1995	(1)
1996	(1)
1997	(1)
1998	(1)
1999	(1)
2000	(1)
2001	(1)
2002	(1)
2003	(1)
2004	(1)
2005	(1)
2006	(1)
2007	(1)

Acquired from Christie's Direct From Great Estates auction in May 2016. In three-bottle original wooden cases

6222 18 bottles *per lot* HK\$85,000-130,000

Harlan Estate 2011*Napa Valley*6223 1 bottle *per lot* HK\$3,500-5,000**Harlan Estate 2012***Napa Valley**In six-bottle original wooden cases*6224 12 bottles *per lot* HK\$70,000-100,000

6225 12 "

6226 12 "

6227 12 "

Harlan Estate 2013*Napa Valley**In original wooden case*6228 6 bottles *per lot* HK\$35,000-60,000**Harlan Estate 2013***Napa Valley**In six-bottle original wooden cases*6229 12 bottles *per lot* HK\$70,000-120,000

6230 12 "

Hundred Acre

Hundred Acre is founded by Jayson Woodbridge, a talented and passionate California wine producer. His debut was in 2000 with the 9 acre Kayli Morgan vineyard, situated east of St. Helena.

Woodbridge's wines are harvested grape by grape rather than bunch by bunch before they are hand sorting in the winery. Aged in new French oak for typically 2.5 to 3 years.

Hundred Acre's wines are not easy to secure but they showcase the variety of Napa's terroirs and different harvesting and barrel aging techniques.

Mixed Hundred Acre Ancient Way**2004** magnum (1)**2005** (3)**2006** magnum (1)**2006** (3)**2007** (3)*In original wooden cases*6231 2 magnums and 9 bottles *per lot* HK\$12,000-18,000**Hundred Acre, Ark Vineyard 2006***Napa Valley**In six-bottle original wooden cases. Two signs of seepage*6232 8 bottles *per lot* HK\$13,000-19,000**Hundred Acre, Ark Vineyard 2008***Napa Valley**In three-bottle original wooden cases*6233 8 bottles *per lot* HK\$13,000-19,000**Hundred Acre, Ark Vineyard 2008***Napa Valley*6234 12 bottles *per lot* HK\$19,000-28,000**Hundred Acre, Ark Vineyard 2010***Napa Valley**In three-bottle original wooden cases*6235 12 bottles *per lot* HK\$20,000-30,000

6236 12 "

6237 12 "

Hundred Acre, Ark Vineyard 2011*Napa Valley**In three-bottle original wooden cases*6238 12 bottles *per lot* HK\$18,000-28,000

6239 12 "

6240 12 "

Hundred Acre, Ark Vineyard 2012*Napa Valley**In original wooden case*6241 6 bottles *per lot* HK\$13,000-20,000

Hundred Acre, Ark Vineyard 2012*Napa Valley**In six-bottle original wooden cases*

6242	12 bottles	per lot	HK\$26,000-40,000
6243	12 "		
6244	12 "		
6245	12 "		

Mixed Hundred Acre, Fortunate Son 2007*Slightly scratched labels***2012***In three-bottles original cartons*

6246	12 bottles	per lot	HK\$16,000-24,000
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Hundred Acre, Fortunate Son 2012*Napa Valley**In three-bottle original cartons*

6247	12 bottles	per lot	HK\$17,000-26,000
6248	12 "		
6249	12 "		

Hundred Acre, Deep Time 2006*Napa Valley**In two-bottle original wooden cases*

6250	6 bottles	per lot	HK\$11,000-17,000
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Hundred Acre, Deep Time 2007*Napa Valley**Four in two-bottle original wooden cases*

6251	5 bottles	per lot	HK\$9,500-14,000
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Hundred Acre, Deep Time 2009*Napa Valley**In two-bottle original wooden cases*

6252	6 bottles	per lot	HK\$11,000-17,000
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Hundred Acre, Few and Far Between 2008*Napa Valley**In three-bottle original wooden cases*

6253	12 bottles	per lot	HK\$18,000-28,000
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Hundred Acre, Few and Far Between 2009*Napa Valley**In three-bottle original wooden cases*

6254	12 bottles	per lot	HK\$18,000-28,000
6255	12 "		

Hundred Acre, Kayli Morgan 2003*Napa Valley**Signs of old seepage*

6256	6 bottles	per lot	HK\$12,000-17,000
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**Lot 6247**

Hundred Acre, Kayli Morgan 2006*Napa Valley**In three-bottle original wooden cases*6257 6 bottles *per lot* HK\$13,000-20,000**Hundred Acre, Kayli Morgan 2008***Napa Valley**Six in three-bottle original wooden cases*6258 7 bottles *per lot* HK\$13,000-20,000

6259 7 "

Hundred Acre, Kayli Morgan 2008*Napa Valley*6260 12 bottles *per lot* HK\$22,000-35,000

6261 12 "

Hundred Acre, Kayli Morgan 2009*Napa Valley**In three-bottle original wooden cases*6262 12 bottles *per lot* HK\$22,000-35,000

6263 12 "

Hundred Acre, Kayli Morgan 2010*Napa Valley**In three-bottle original wooden cases*6264 12 bottles *per lot* HK\$24,000-38,000

6265 12 "

Hundred Acre, Kayli Morgan 2011*Napa Valley**In three-bottle original wooden cases*6266 12 bottles *per lot* HK\$20,000-30,000

6267 12 "

Hundred Acre, Kayli Morgan 2012*Napa Valley**In three-bottle original wooden cases*6268 12 bottles *per lot* HK\$28,000-40,000

6269 12 "

Hundred Acre, Kayli Morgan 2013*Napa Valley**In three-bottle original wooden cases*6270 12 bottles *per lot* HK\$28,000-42,000

6271 12 "

6272 12 "

6273 12 "

6274 12 "

Hundred Acre, Precious 2009*Napa Valley**In two-bottle original wooden cases*6275 15 bottles *per lot* HK\$32,000-48,000**Hundred Acre, Precious 2010***Napa Valley**In original wooden case. Sign of old seepage*6276 1 magnum *per lot* HK\$4,800-7,000**Hundred Acre, Fortification Port 2005***Napa Valley**In individual original wooden cases, one slightly damaged*6277 3 bottles *per lot* HK\$7,000-11,000**Hundred Acre, Fortification Port 2007***Napa Valley**In individual original wooden cases*6278 3 bottles *per lot* HK\$7,000-11,000**Hundred Acre, Fortification Port 2008***Napa Valley**In individual original wooden cases. One sign of seepage*6279 3 bottles *per lot* HK\$7,000-11,000

Lokoya

Lokoya winery is established in 1995 with a collection of Cabernet Sauvignons from four of Napa's most famous mountain appellations: Mount Veeder, Howell Mountain, Diamond Mountain District, and Spring Mountain District.

These limited-production single-vineyard wines are 100% Cabernet Sauvignon, fermented with native yeast and bottled unfiltered and unfiltered. The wines are powerful and reflecting the intense individuality of each mountain.

Lokoya, Diamond Mountain 2007

Napa Valley

In six-bottle original cartons

6280 12 bottles *per lot* HK\$20,000-30,000
6281 12 "

Lokoya, Diamond Mountain 2009

Napa Valley

In original wooden case

6282 6 bottles *per lot* HK\$8,500-13,000

Lokoya, Diamond Mountain 2009

Napa Valley

In six-bottle original wooden cases

6283 12 bottles *per lot* HK\$17,000-26,000
6284 12 "

Lokoya, Diamond Mountain 2012

Napa Valley

In original wooden case

6285 6 bottles *per lot* HK\$9,500-15,000

Lokoya, Diamond Mountain 2012

Napa Valley

In six-bottle original wooden cases

6286 12 bottles *per lot* HK\$19,000-30,000
6287 12 "
6288 12 "
6289 12 "



Lots 6285-6289

Lokoya, Howell Mountain 2006*Napa Valley**In six-bottle original wooden cases*6290 18 bottles *per lot* HK\$24,000-38,000**Lokoya, Howell Mountain 2007***Napa Valley**In original cartons*6291 6 bottles *per lot* HK\$10,000-15,000**Lokoya, Howell Mountain 2007***Napa Valley**In six-bottle original cartons*6292 12 bottles *per lot* HK\$20,000-30,000

6293 12 "

Lokoya, Howell Mountain 2010*Napa Valley**In six-bottle original wooden cases*6294 12 bottles *per lot* HK\$17,000-26,000

6295 12 "

Lokoya, Howell Mountain 2010*Napa Valley**In six-bottle original wooden cases*6296 16 bottles *per lot* HK\$22,000-32,000**Lokoya, Howell Mountain 2011***Napa Valley**In six-bottle original wooden cases*6297 12 bottles *per lot* HK\$16,000-26,000

6298 12 "

6299 12 "

6300 12 "

6301 12 "

Lokoya, Howell Mountain 2012*Napa Valley**In six-bottle original wooden cases*6302 8 bottles *per lot* HK\$12,000-20,000**Lokoya, Howell Mountain 2012***Napa Valley**In six-bottle original wooden cases*6303 12 bottles *per lot* HK\$19,000-30,000

6304 12 "

6305 12 "

6306 12 "

Lokoya, Mount Veeder 2006*Napa Valley**One slightly damaged label. Irish import slip labels*6307 12 bottles *per lot* HK\$20,000-30,000**Lokoya, Mount Veeder 2007***Napa Valley**In original carton*6308 6 bottles *per lot* HK\$11,000-16,000**Lokoya, Mount Veeder 2008***Napa Valley**In six-bottle original wooden cases*6309 12 bottles *per lot* HK\$20,000-30,000

6310 12 "

Lokoya, Mount Veeder 2009*Napa Valley**In six-bottle original wooden cases*6311 12 bottles *per lot* HK\$20,000-30,000

6312 12 "

Lokoya, Mount Veeder 2009*Napa Valley**In six-bottle original wooden cases*6313 15 bottles *per lot* HK\$24,000-35,000**Lokoya, Mount Veeder 2010***Napa Valley**In original wooden case*6314 1 jeroboom *per lot* HK\$9,500-14,000

Lokoya, Mount Veeder 2010*Napa Valley**In individual original wooden cases*6315 3 double magnums *per lot* HK\$17,000-24,000**Lokoya, Mount Veeder 2010***Napa Valley**In individual original wooden cases*6316 6 magnums *per lot* HK\$17,000-24,000**Lokoya, Mount Veeder 2010***Napa Valley**In six-bottle original wooden cases*6317 8 bottles *per lot* HK\$11,000-20,000**Lokoya, Mount Veeder 2010***Napa Valley**In six-bottle original wooden cases*6318 12 bottles *per lot* HK\$17,000-24,000

6319 12 "

6320 12 "

6321 12 "

6322 12 "

Lokoya, Mount Veeder 2011*Napa Valley**In six-bottle original wooden cases*6323 6 bottles *per lot* HK\$8,500-13,000**Lokoya, Mount Veeder 2011***Napa Valley**In six-bottle original wooden cases*6324 12 bottles *per lot* HK\$17,000-26,000

6325 12 "

6326 12 "

Lokoya, Mount Veeder 2012*Napa Valley**In six-bottle original wooden cases*6327 12 bottles *per lot* HK\$22,000-32,000

6328 12 "

6329 12 "

6330 12 "

Lokoya, Spring Mountain 2009*Spring Mountain District**In six-bottle original wooden cases*6331 11 bottles *per lot* HK\$18,000-26,000**Lokoya, Spring Mountain 2009***Spring Mountain District**In six-bottle original wooden cases*6332 12 bottles *per lot* HK\$20,000-28,000

6333 12 "

6334 12 "

6335 12 "

Lokoya, Spring Mountain 2011*Spring Mountain District**Six bottles in original wooden case*6336 9 bottles *per lot* HK\$12,000-20,000**Lokoya, Spring Mountain 2011***Spring Mountain District**In six-bottle original wooden cases*6337 12 bottles *per lot* HK\$16,000-24,000

6338 12 "

6339 12 "

6340 12 "

6341 12 "

Lokoya, Spring Mountain 2012*Spring Mountain District**In six-bottle original wooden cases*6342 12 bottles *per lot* HK\$22,000-32,000

6343 12 "

6344 12 "

Mixed Quilceda Creek Cabernet Sauvignon

	2007	magnums (2)	
	2008	magnums (2)	
	2009	magnums (2)	
6345	6 magnums		per lot HK\$12,000-18,000

**Realm Cellars, Beckstoffer Dr. Crane Vineyard
2012**

Napa Valley
In original cartons

6346	12 bottles		per lot HK\$30,000-42,000
6347	12 "		

**Realm Cellars, Beckstoffer To Kalon Vineyard
2012**

Napa Valley
In original cartons

6348	12 bottles		per lot HK\$18,000-26,000
6349	12 "		

Realm Cellars, Farella Vineyard 2012

Napa Valley

6350	12 bottles		per lot HK\$11,000-16,000
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Realm Cellars, Farella Vineyard 2012

Napa Valley

6351	15 bottles		per lot HK\$14,000-20,000
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Realm Cellars, The Bard 2012

Napa Valley

6352	12 bottles		per lot HK\$18,000-28,000
6353	12 "		



Lot 6352

Ridge Monte Bello Magnum Vertical 1990-1999**1990***Level base of neck* magnum (1)**1991***Sign of old seepage. Level base of neck* magnum (1)**1992**

magnum (1)

1993

magnum (1)

1994

magnum (1)

1995

magnum (1)

1996

magnum (1)

1997

magnum (1)

1998

magnum (1)

1999

magnum (1)

*Acquired from Christie's Direct From Great Estates auction in May 2016. Vintage 1992-1999: Levels into neck*6354 10 magnums *per lot* HK\$30,000-45,000**Mixed Staglin Family Cabernet Sauvignon****1990***Level base of neck* (1)**1996***One slightly depressed cork. One slightly stained and one slightly damaged labels. Levels base of neck or better* (6)**1999***Damaged label* (1)**2005**

(2)

6355 10 bottles *per lot* HK\$6,500-10,000**Screaming Eagle 2007***Napa Valley*6356 10 bottles *per lot* HK\$200,000-300,000**Screaming Eagle Second Flight Assortment 2006-2009****2006**

(2)

2007

(2)

2008

(2)

2009

(2)

*In original wooden case*6357 8 bottles *per lot* HK\$24,000-35,000**Sine Qua Non, Ox Pinot Noir 1999***Yamhill County**Signs of old seepage. One very slightly damaged label and one stained front and neck labels*6358 2 bottles *per lot* HK\$4,800-7,500**Mixed 2009 Verite****Verite La Joie**

(1)

Verite La Muse*Slightly stained label* (1)**Verite Le Desir**

(1)

6359 3 bottles *per lot* HK\$4,200-6,000**Verite, La Joie 2010***Sonoma County**In individual original wooden cases*6360 5 magnums *per lot* HK\$19,000-28,000**Verite, La Joie 2010***Sonoma County**In six-bottle original wooden cases*6361 12 bottles *per lot* HK\$22,000-35,000

6362 12 "

6363 12 "

6364 12 "

6365 12 "

Verite, La Muse 2010*Sonoma County**In individual original wooden cases*6366 5 magnums *per lot* HK\$15,000-22,000

Verite, La Muse 2010

Sonoma County

*In six-bottle original wooden cases*6367 6 bottles *per lot* HK\$9,000-13,000**Verite, La Muse 2010**

Sonoma County

*In six-bottle original wooden cases*6368 12 bottles *per lot* HK\$18,000-26,000

6369 12 "

Verite, Le Desir 2010

Sonoma County

*In individual original wooden cases*6370 5 magnums *per lot* HK\$15,000-22,000**Verite, Le Desir 2010**

Sonoma County

*In six-bottle original wooden cases*6371 12 bottles *per lot* HK\$18,000-26,000**Mixed Napa Red****1992 Opus One***Very slightly scuffed capsule. Slightly damaged label.**Level into neck* (1)**2007 Amuse Bouche** magnum (1)**2011 Screaming Eagle Second Flight** (1)6372 1 magnum and 2 bottles *per lot* HK\$6,000-9,500**Chris Ringland, Dry Grown Shiraz 2000**

Barossa Valley

*In individual banded original wooden cases*6373 2 bottles *per lot* HK\$9,000-13,000**Chris Ringland, Dry Grown Shiraz 2002**

Barossa Valley

*In individual wooden cases*6374 2 bottles *per lot* HK\$10,000-15,000**Chris Ringland, Dry Grown Shiraz 2004**

Barossa Valley

*In individual original cartons*6375 2 bottles *per lot* HK\$11,000-16,000**Chris Ringland, Dry Grown Shiraz 2005**

Barossa Valley

6376 1 magnum *per lot* HK\$6,500-9,500**Mixed Chris Ringland, Dry Grown Shiraz****1999** (1)**2003** (1)*In original wooden cases*6377 2 bottles *per lot* HK\$8,000-12,000**Mixed Penfold Grange****1992***Level into neck*

magnum (1)

2004 (1)6378 1 magnum and 1 bottle *per lot* HK\$6,500-10,000



MASSETO

Masseto

On Italy's Tuscan coast, overlooking the Tyrrhenian Sea, where the ancient Greeks believed the four divine winds of the god Aeolus met, Masseto sits in a protective sweep of the Bolgheri hills. Around the vineyard grows a wild profusion of Mediterranean maritime umbrella pines, groves of gnarled olive trees and 'macchia', that typically Tuscan blend of shrubs and bushes. Unseen, beneath the vines, is an extraordinary seam of ancient seabed, transformed over millions of years into a rich blue clay, filled with fossils of the sea life that once abounded there.

The wine made here is rarely seen, but each vintage is eagerly awaited, even as it is still evolving in French oak barrels, kept in an underground cellar buried deep in the same clay.

To open a bottle, is to unleash a liquid kaleidoscope. An elixir of wind-concentrated grapes, a rare combination of sumptuous opulence and polished elegance. Crimson-red with glints of light, like sun on broken seas. Complex tannins, silky from the summer's heat, and subtle oak.

It is a wine that was not meant to exist, but the potential of the unused slope was finally seen in the 1980's, when, against all the odds, good advice and local tradition, the first Masseto vines were planted there. Intuition paid off. Three years later, the wine broke free, shaking off long-established beliefs, driven not by lineage, history or reputation, but by its own untamed quality and softness and rich, raw power.

As a tribute to its rugged force, its softness, and the debt it owes to the soil from which it rises, Masseto was named after the rock-hard clusters of blue clay called 'massi' that form on the vineyard's surface after the summer ploughing, and then seem to melt, like snow, in the winter rain.

Sprung from confidence, faith and the belief that great wine can alter the course of peoples' lives and shape their dreams, Masseto will draw you into an embrace and hold you tight to its beating vibrancy. It is beautiful, profound, elegant and uncommon. Its unmistakable personality, its sensual power, will haunt you, puzzle you and defy categorization.

It grows where it should not. Tastes as others can't. Topples traditions. Challenges beliefs.

Masseto.





MASSTO

馬賽多莊園

俯瞰第勒尼安海的意大利托斯卡尼海岸，既是古希臘人相信風神埃俄羅斯的四道神風會合之地，亦是馬賽多莊園的所在據點。坐落於博格利群山之中，莊園四周長滿參天的地中海意大利傘松、長滿節瘤的橄欖樹，以及一種被稱為「macchia」的托斯卡尼常見灌木叢。葡萄樹下隱藏著古老的海床，經歷數百萬年的演變，已成為深藍色的黏土，滿載著曾居於此處的大量海洋生物所化作的化石。

此地出產的葡萄酒相當罕有，即使葡萄酒仍在法國橡木桶中陳化，並埋在地下酒窖的深處，但已教愛酒之士引頸以待。打開酒瓶的一瞬間，就像傾倒出液態的萬花筒。葡萄的滋味在風中變得濃厚，由其釀造而成的玉液瓊漿，巧妙揉合豐沛奢華與細膩優雅。鮮紅色的酒液光芒閃爍，猶如海面上的粼粼波光。複雜的單寧、炎夏造就的絲滑口感，與細緻的橡木氣息相互交織。

原本這一帶並非葡萄園，但在 1980 年代終於有人發現這片未被開發的山坡所擁有的潛力，決定放膽一試，拒絕聽取別

人的異議和勸誡，亦無視當地傳統，於該處種下第一批馬賽多葡萄樹。這份直覺最終帶來回報：三年後，葡萄酒正式登場，而且打破傳統觀念，並非依靠莊園的世系、歷史或名聲，而是憑著獨特的品質、輕柔口感及豐盛自然的力量教人刮目相看。

在夏季翻土後，葡萄園表面會形成堅硬的藍色黏土「massi」，泥塊會在冬季的雨中如雪花般融掉。為了向孕育美酒的富饒土壤致敬，並頌揚葡萄酒剛柔並濟的特點，莊園將這種佳釀命名為「馬賽多 (Massto)」。

馬賽多葡萄酒源於自信、信心，以及相信美酒能改變人生和成就夢想的信念，令人不禁擁抱和愛上這種珍釀的澎湃活力，欣賞它美麗而深刻、優雅非凡的特質。葡萄酒的鮮明個性與誘人魅力令人迷醉，自成一格。

它在不可思議的地方生長，擁有令人驚豔的味道，打破傳統，推翻信念。

這就是馬賽多葡萄酒。





MASSETO

The Blue Clays of Masseto

The Masseto hill is a special place, both a revelation and a mystery, as it majestically lifts its head to look out across the Mediterranean sea.

This is where terroir victoriously transcends the grape varieties and where the blue clays of the Pliocene Era tell their ancient story. Millions of years ago a deep marine substrate was deposited which transformed gradually into blue clay that came to the surface on this hill after thousands of years of erosion. The shells and fossils found imbedded in the clays are testimony to this.

With a heart as hard as stone and yet with an intriguing fragility, the clay knows just how to adjust to its environment & climate. This contrast is reflected in the intense power and silky elegance to be found in Masseto.

The intuition of man has played an important part in understanding that it would be in this very place that something important would happen.

Something which would offer new, unique perspectives.

馬賽多的藍色黏土

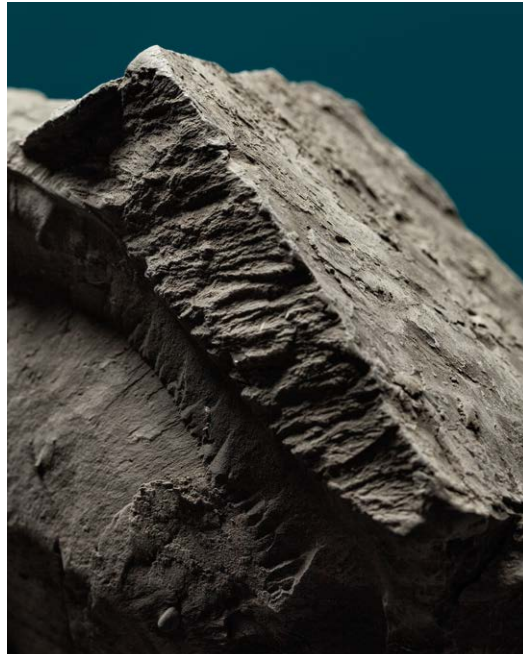
馬賽多山是一處特別之地，眺望無際的地中海，既是一個啟示，也是一個謎團。

這裡的風土比葡萄品種更加特別，源自上新世時代的藍黏土，悄悄地訴說源自遠古的故事。數百萬年前，於海洋深處的沉積物漸漸變成藍黏土，並在經歷數千年的風雨侵蝕後，露出馬賽多山的表面，黏土內仍能找到印證這段歷史的深海貝殼和化石。

藍黏土的內部如石頭堅硬，但卻異常脆弱，能順應環境與氣候的變化。馬賽多的佳釀醇厚豐沛，同時柔滑優雅，完美體現土質的迷人對比。

人類憑著直覺，發現這片土地潛力無限，定能成就傳奇。

最終向世人展示教人耳目一新的獨特驚喜。



Photography by Francesca Rivetti



MASSTO

Vintage Descriptions & Tasting Notes

1995

Excellent vintage, rather cool. Very complex and perfumed wine, elegant rather than powerful. A pleasure to drink now, but can age for at least another decade.

1997

The first of a series of now legendary vintages in Tuscany. Warm and early ripening year. Powerful but silky with ripe and complex aromatics. Great showing but destined to improve with further age.

1998

Another great year, much better on the coast than inland. A truly monumental Massto, rich, powerful, with tight tannins. One can start to try the one or the other bottle, but this is truly one for the ages.

2002

A very well-balanced vintage of Massto. Shows characteristics of perfectly mature grapes combined with opulence and elegance provided by the surprising freshness of its tannins.

2004

Resulting from a vintage during which Merlot ripened perfectly, Massto 2004 displays great aromatic complexity, with the typical prune and black cherry aromas coupled with floral overtones and subtle oak. On the palate the richness of the ripe fruit is supported by a tightly woven, ample tannic structure and fresh acidity. The balance between opulence, power and elegance makes it a classic expression of its terroir, unique to both Bolgheri and Tuscany.

2005

The fruit of an especially late harvest, Massto displays great aromatic maturity, with fruit and spice joining the usual balsamic and mentholated accents. Ample, rich, and full on the palate, the first impact reveals a tremendous tannic structure, which is so atypical for Merlot, but makes it easy to recognize this wine as the product of a unique terroir: Massto vineyard. The complexity and length apparent upon sipping allow us to appreciate every characteristic of the wine, which will age long and well.

2006

The 2006 Massto reflects the particular conditions of the vintage: ripeness, concentration and balance. The intense nose with ripe fruit and jam reflects the summer sun. On the palate it's powerful, rich, and opulent, with tightly woven, sweet, polished tannins balanced perfectly by acidity, which leads into a long finish marked by elegance and freshness.

2007

The hallmark of Massto is its power and impressive tannic structure. The 2007 vintage displays, in addition, an overwhelming elegance and complex wealth of aromatics, boasting impressions of perfectly ripe red and dark berry fruit, along with balsamic notes of wild herbs, smooth spices, and cocoa. The mouthfeel is dense, rich, intense, with glossy, silk-smooth tannins. A very long, leisurely finish reveals a good vein of acidity and concludes clean and fresh.

2009

Massto 2009 is the expression of a particularly warm growing season that showcased all of the noble qualities of a great terroir. Working in harmony with the clay soil of the Massto vineyard, we succeeded in achieving the balance, crispness, and aromatic complexity that are classic to all great wines. An impressively dark hue, Massto 2009 mirrors its vintage, exhibiting intense impressions of ripe cherry, chocolate, spice, and coffee. Profound and full-bodied in the mouth, it boasts explosive fruit, and tannins which are glossy and firm. Its vein of crisp acidity fuels a long finish marked by a vivacious crispness.

2010

The relatively cool climate during 2010 yielded a wine that is remarkably elegant and with superb, complex aromatics. The colour is dense and near-opaque, while the nose boasts intense, deep fruit accompanied by delicate spice notes and a vein of crisp minerality. If the palate may be somewhat less opulent than in warmer years, it displays an impressively-dense suite of firm tannins that seem to linger forever. The equally-lengthy finish conveys elegant notes of toast and chocolate. A great Massto, full of elegance and finesse, but with its customary magnificence.



MASSETO

Christie's Wine Department are delighted to be offering the following lots 6379-6405 which are direct from Masseto and are all offered in original wooden cases. The wines have been released from Masseto especially for this sale.

Masseto Library Release			Masseto Library Release		
1995		(3)	2002		(3)
2005		(3)	2006		(3)
2010		(3)	2009		(3)
<i>In original wooden cases</i>			<i>In original wooden cases</i>		
6379	9 bottles	per lot HK\$26,000-75,000	6385	9 bottles	per lot HK\$26,000-75,000
6380	"		6386	"	
6381	"		6387	"	
Masseto Library Release			Masseto Library Release		
1997		(3)	1996		magnum (1)
2004		(3)	2006		magnum (1)
2007		(3)	2010		magnum (1)
<i>In original wooden cases</i>			<i>In original wooden cases</i>		
6382	9 bottles	per lot HK\$26,000-75,000	6388	3 magnums	per lot HK\$22,000-55,000
6383	"				
6384	"				





MASSETO

Masseto Library Release

1997 magnum (1)
2004 magnum (1)
2007 magnum (1)

In original wooden cases

6389 3 magnums *per lot* HK\$22,000–55,000

Masseto Library Release

1998 magnum (1)
2005 magnum (1)
2009 magnum (1)

In original wooden cases

6390 3 magnums *per lot* HK\$22,000–55,000

2 Double-Magnums of Masseto 1997

Never commercialised before: The first 2 Double-Magnums of vintage 1997 ever to be released for sale. (Total production: 24 Double Magnums)

Masseto Library Release 1997

Tuscany
In original wooden cases

6391 2 double-magnums *per lot* HK\$38,000–95,000

Masseto Library Release

1995 double-magnum (1)
2005 double-magnum (1)

In original wooden cases

6292 2 double-magnums *per lot* HK\$30,000–75,000

Masseto Library Release

1998 double-magnum (1)
2009 double-magnum (1)

In original wooden cases

6393 2 double-magnums *per lot* HK\$30,000–75,000

Masseto Library Release

2004 double-magnum (1)
2007 double-magnum (1)

In original wooden cases

6394 2 double-magnums *per lot* HK\$28,000–65,000

Masseto Library Release

2006 double-magnum (1)
2010 double-magnum (1)

In original wooden cases

6395 2 double-magnums *per lot* HK\$28,000–65,000

Masseto Library Release 2004

Tuscany
In original wooden case. Only 60 Imperials produced of this vintage

6396 1 imperial *per lot* HK\$35,000–75,000

Masseto Library Release 2007

Tuscany
In original wooden case. Imperial number 24 of 70 produced

6397 1 imperial *per lot* HK\$35,000–75,000

MASSETO





MASSTO

PREMIER PREVIEW MASSTO 2015

Christie's Wine Department are delighted to be offering the exclusive "Premier Preview Massto 2015" which will enable the buyers to be the very first to secure the new release of the 2015 vintage Massto prior to its official release for sale in autumn 2018. The 2015 Massto is a truly magnificent wine which has been rated 99 points by Antonio Galloni who stated the "2015 Massto is simply extraordinary. Soft, silky and seamless, the 2015 possesses remarkable balance and harmony from the very first taste...Sweet red cherry, pomegranate, mint, and wild flowers are all beautifully lifted in this exquisitely perfumed, gracious Massto...the 2015 is a wine of mid-weight structure, polish and restraint. In this tasting, it positively dazzles. I can't remember ever tasting a young Massto with this much pure harmony". All 2015 lots are offered in original wooden cases with metal plates stamped with "Premier Preview Massto 2015 - Christie's Hong Kong - May 2018" and include a special certificate unique to the lot.

2015 Vintage

Axel Heinz, Estate Director and Winemaker remembers, "Vintage 2015 will go down in Massto's history as one of the great vintages. The almost textbook-like growing conditions produced a wine with a perfect balance between a mature, yet complex, aromatic expression of great freshness and a rare quality of ample, silky and smooth tannins. The dark and ripe colour is followed by a rich aroma with hints of fully ripe red fruit and spicy, balsamic and cocoa notes. In the mouth, it becomes sensual and rich, with great density and an ample and perfectly smooth tannin. The fruity notes are balanced by the spicy flavour of wood; its fresh and vivid final taste comes to a close with a hint of cocoa. Given the greatness of the vintage this is a wine which will go on developing over decades to come."

2015 年份葡萄酒簡介

酒莊總監兼釀酒師 Axel Heinz 回想道：「2015 年份將會成為馬賽多葡萄酒史上最出色的年份之一。近乎完美得只應在教科書上出現的生長條件，令葡萄酒完美平衡成熟、複雜而馥郁的清新味道，以及罕見而豐沛的絲滑柔順單寧。深邃的色澤配以濃郁芳香的氣息，帶有熟透的葡萄果香、香料、香醋和可可豆香氣。酒液的口感細膩而豐厚，密度高，單寧充沛而順滑。果香與木材的辛香互相平衡，清新而鮮明的餘韻類似可可豆香。鑑於這個年份的上乘品質，將可在未來數十年繼續陳化演變。」

"Premier Preview" Massto 2015

Tuscany

In three-bottle original wooden cases

6398 6 bottles *per lot* HK\$17,000-35,000
6399 "
6400 "

"Premier Preview" Massto 2015

Tuscany

In original wooden cases

6401 2 magnums *per lot* HK\$13,000-30,000

"Premier Preview" Massto 2015

Tuscany

In original wooden case. Double-magnum number 4 of 300 produced

6402 1 double-magnum *per lot* HK\$14,000-32,000

"Premier Preview" Massto 2015

Tuscany

In original wooden case. Imperial number 4 of 80 produced

6403 1 imperial *per lot* HK\$35,000-75,000





MASSETO

Masseto Winery - A Unique Visit Opportunity

The building of the new Masseto Winery is well underway & will be operational for the 2018 harvest. But like for all great things we have to be patient and the official opening events will not take place until Spring 2019.

The winery has been designed for total integration into the territory and landscape of Bolgheri. In fact, the vinification and ageing cellars are positioned underground. Its volumetric composition, which goes deep down into the essence of the Masseto hill and its blue clays, is composed of different levels & sections which have been tailor made to meet the specific needs of Masseto.

A series of underground labyrinths lead us through the various stages of the wine's preparation terminating in the hidden 'Masseto Caveau' - the wine library- guardian to the treasured Masseto bottles and situated at the sacred heart of the cellar.

The winery will, in the future, host only highly selected guests and will not be open to the public.

There are two exceptionally rare lots (Lots 6404 & 6405) in our Premier Preview offering of Masseto 2015 which include a once in a life-time opportunity to discover the magic of Masseto at its birthplace.

"Premier Preview" Masseto 2015

2015 double-magnum (1)
2015 imperial (1)

In original wooden cases. Double-magnum number 5 of 300 produced + Imperial number 5 of 80 produced. This lot includes an exclusive visit to the new winery, after its official inauguration in Spring 2019, with a guided tour of the winery and vineyards, and a tasting during lunch for 2 people. Travel and insurance are not included. Visit/ lunch to take place between May 2019 to December 2019 at a mutually agreed date.

6404 1 double-magnum and 1 imperial
per lot HK\$65,000-170,000



馬賽多酒廠 — 專享導賞團

馬賽多的新酒廠正在興建當中，預計將於 2018 年收成季投入運作。但美事往往需要耐心等待，因此酒廠將於 2019 年春季才正式揭幕。

酒廠的設計能完美融入博格利的地貌與自然環境，釀酒和陳化酒窖皆設於地底。酒廠建築空間寬敞，深入馬賽多山丘和藍色黏土的深處，分為多層和不同部分，以滿足釀造馬賽多葡萄酒的特別需要。

透過參觀這座錯綜複雜的地底迷宮，我們得以見證每個釀酒階段，最後會到達藏在酒窖中央的「Masseto Caveau」葡萄酒圖書館，館內守護著珍貴的馬賽多名釀。

酒廠建成後，將只會招待特選貴賓而不作對外開放。

於 2015 年份馬賽多葡萄酒的預覽中，將呈獻兩件極致珍罕的拍品（拍品編號 6404 及 6405），成功競投者除投得馬賽多珍釀以外，將獲得千載難逢的機會，於馬賽多葡萄酒的誕生之地感受其魅力所在。

"Premier Preview" Masseto 2015

*Tuscany
In original wooden case. Bottle number 1 of 10 produced. This lot includes a comprehensive visit with wine tasting and lunch at the new Masseto winery for a group of maximum 6 people in the presence of a senior member of the management team. Travel and insurance are not included. Visit/lunch to take place between May 2019 to December 2019 at a mutually agreed date.*

6405 1 nebuchadnezzar per lot HK\$140,000-380,000





M. Lots 6398-6400

The following lots 6406 to 6423 are from a private wine collector feature iconic wines from the best vintages and Chateaux

Château Latour 1982

Pauillac, 1er cru classé

Cut capsule to reveal branded cork. Very slightly damaged US import slip label. Level into neck

6406 1 bottle per lot HK\$11,000-17,000

Château Latour 1990

Pauillac, 1er cru classé

One very slightly damaged integrated US import front label and one US import slip label. Levels base of neck

6407 2 bottles per lot HK\$10,000-15,000

Mixed Pauillac

1983 Château Mouton Rothschild

Stained label. US import slip label. Level base of neck (1)

1995 Château Mouton Rothschild

Slightly stained and damaged label. US import slip label. Level into neck (1)

1996 Château Mouton Rothschild

Slightly stained and damaged label. Level into neck (1)

2004 Château Pichon-Longueville, Lalande

One slightly damaged label (2)

2001 Château Pichon-Longueville au Baron

Stained label (1)

6408 6 bottles per lot HK\$12,000-17,000

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

Integrated US import back labels

6409 2 bottles per lot HK\$26,000-38,000

Château Margaux 1982

Margaux, 1er cru classé

One cut capsule to reveal branded cork. One corroded and one slightly damaged capsules. Stained and slightly damaged labels. US import slip labels. Levels: one base of neck, one top shoulder, one upper-shoulder, one mid-shoulder

6410 4 bottles per lot HK\$24,000-35,000

Mixed Château Margaux

1995

US import slip label. Level into neck (1)

1996

Very slightly damaged label. US import slip label. Level into neck (1)

2000

Very slightly stained label (1)

2003

Cut capsule to reveal branded cork. Slightly stained and slightly damaged label. US import slip label (1)

6411 4 bottles per lot HK\$17,000-26,000

Château Haut-Brion 1982

Pessac (Graves), 1er cru classé

Cut capsule to reveal branded cork. Corroded capsule. Stained and slightly damaged integrated US import front label. Level 2.8cms

6412 1 bottle per lot HK\$5,000-7,500



Lot 6416

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

Two cut capsules to reveal branded corks. One stained and slightly damaged integrated US import front label. Two slightly stained and damaged labels. Two US import slip labels, one stained. Levels: two 0.8cm, one 1cm

6413 3 bottles per lot HK\$32,000-48,000

2000 BORDEAUX VINTAGE REPORT

Unsurprisingly, the 2000 vintage was eagerly awaited with a combination of hope and anxiety; merchants anticipated substantial trade to mark the millennium. In the event, most people were reasonably satisfied.

The growing season, as always in Bordeaux, was by no means straight-forward. The New Year and spring were mild, with above-average temperatures in March, resulting in early budbreak. However, though the warmth continued in April and May, it was wet, flowering starting at the end of the month. The damp conditions continued through a depressingly cloudy and humid June and July. What saved the day was almost unbroken sunshine without rain from August through September, resulting in fine ripening conditions favouring the Merlot and, for those who waited and timed it right, Cabernet Sauvignon. Unquestionably, this was a very good year, fairly uniform in quality with some really outstanding wines. Michael Broadbent M.W.

2000年波爾多年份報告

各界懷著希望與焦慮的心情期待2000年份，酒商預料千禧年之際將會創下巨額成交量。結果大部分人也如願以償。

一如以往，此年的種植期也是一波三折。新年及春季氣候溫和，3月氣溫高於平均水平，令葡萄藤提早發芽。溫暖天氣延續至4月及5月，但因天氣潮濕，開花期在5月底開始。6月及7月繼續潮濕，而且天陰多雲。幸好8月及9月放晴，未有降雨，為梅洛葡萄締造成熟的有利條件，而有耐性又看準時機的莊園，赤霞珠的收成亦理想。2000年無疑是非常優秀的年份，品質頗為一致，個別出品則出類拔萃。葡萄酒大師米高·布羅德班

Château Haut-Brion 2000

Pessac (Graves), 1er cru classé

One slightly stained label. One US import back label

6414 2 bottles per lot HK\$10,000-15,000

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Badly corroded capsule. Very slightly damaged integrated US import front label. Level into neck

6415 1 bottle per lot HK\$8,000-12,000

Le Pin 2000

Pomerol

US import back label

6416 1 bottle per lot HK\$24,000-32,000

Le Pin 2007

Pomerol

Very slightly stained label. US import back label

6417 1 bottle per lot HK\$13,000-19,000

Petrus

The name Petrus is synonymous with rarity, luxury and excellence and the meteoric rise of this world-famous wine producer has everything to do with the brilliance of the opulent red wines they produce from their small (for Bordeaux) 11.5 hectare estate in Pomerol. Annual production is approximately 30,000 bottles and thus is extremely hard to find particularly for mature vintages. Christie's are delighted to be able to offer this extremely rare and unique collection of vintages from 1950 through to 2009.

Petrus has become world famous over recent decades largely since the Moueix family became involved in the 1940's. Prior to that in the 19th Century, Petrus belonged to the Arnaud family until 1917 when La Société Civile du Château Petrus was founded, in which Madame Loubat owned a few shares and by 1939 she was the outright owner. In 1943 Jean-Pierre Moueix became their agent and in 1961 bought a majority share. His son Christian Moueix and Jean-Claude Berrouet and subsequently Jean-Francois Moueix and most recently Jean Moueix and Olivier Berrouet have been involved with the management and winemaking respectively.

Their unique terroir of the iron-rich clay vineyard in Pomerol is ideally suited to the earlier ripening Merlot and reputedly gives the wines their power and ability to evolve and improve for decades. The oldest vines are over 60 years old having survived the severe frost in 1956. Utmost care is taken in the vineyard; severe pruning, regular ploughing, and a manual harvest. The harvest date is crucial and grapes are picked when perfectly mature while retaining acidity to provide freshness, finesse, elegance and longevity to the wines. Fermentation is carried out in temperature-controlled concrete tanks and then aged in 50% new oak barrels for 12 to 18 months, depending on the vintage. Petrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend (recent exceptions include 1998, 2001, 2003, 2010). Since 2011 the vineyard is 100% Merlot. Petrus is the ultimate expression of Merlot and is a wine that proves the grape has the potential to show elegance, longevity and multifaceted complexity to rival that of any Cabernet-based wines.

柏翠酒莊

柏翠是稀罕、奢侈和卓越的代名詞。柏翠酒莊一躍成為聞名於世的酒莊，這與他家非凡的紅葡萄酒密不可分。所釀之酒來自於波美侯，葡萄園僅佔地11.5公頃，相對波爾多標準來說，規模很小。酒莊的年產量只有3萬瓶左右，因此想到收集成熟的年份，談何容易。佳士得竭誠為您呈獻絕無僅有的收藏系列，跨越1950至2009年份。

最近幾十年，柏翠逐漸成為聞名遐邇的世界名莊，主要歸功於莫埃家族從20世紀40年代開始參與經營。在此之前，柏翠直到1917年都屬於阿諾家族；1939年阿諾家族將柏翠變為股份制，洛芭夫人入股。到了1949年洛芭夫人獲得了全部股份。1943年，讓·皮埃爾·莫埃成為柏翠的代理商，並於1961年購買的大部分股份。讓·皮埃爾·莫埃的兒子克里斯蒂安·莫埃和讓·克勞德·貝侯繼承了酒莊，後來讓·弗朗索瓦·莫埃都有參與經營，最近由讓莫埃和奧利維埃·貝侯分別負責運營和葡萄酒釀造。

位於波美侯的葡萄園，擁有獨一無二的風土-富含鐵元素的粘土，特別適合早熟的美樂葡萄。據說，因此帶來了強勁的葡萄酒，可以窖藏幾十年，而且愈見醇香。1956年遭受嚴重霜凍，重新種植葡萄，如今最老的葡萄樹的樹齡超過60年。酒莊悉心打理葡萄園，採用嚴格的剪枝、定期耕地、疏果、除葉。採摘日期顯得至關重要，適時採摘葡萄，以便保持酸度，為葡萄酒帶來新鮮、細膩、優雅的特徵，以及不錯的窖藏潛力。在溫控的水泥缸裡發酵，然後根據年份的不同，採用100%法國新橡木桶陳釀12-18個月。

柏翠，與其它波爾多酒不一樣，因為幾乎全用美樂，加入品麗珠調配實屬罕見（1998、2001和2003年份屬於特例）。2011年起柏翠葡萄園只栽培美樂。柏翠，將美樂葡萄的潛力發揮到了極致，這一款酒證明了美樂可以擁有優雅，耐久，複雜多層次的特徵，完全可以與任何以赤霞珠為主的酒媲美。

Petrus 1982

*Pomerol, cru exceptionnel
Level base of neck*

6418 1 bottle per lot HK\$26,000-40,000

Petrus 1985

*Pomerol, cru exceptionnel
Cut capsule to reveal branded cork. Slightly stained
and slightly damaged integrated US front label. Level
base of neck*

6419 1 bottle per lot HK\$13,000-19,000

Petrus 1995

*Pomerol, cru exceptionnel
Three very slightly damaged integrated US import
front labels. One slightly stained label. One US import
back label. Levels into neck*

6420 4 bottles per lot HK\$60,000-90,000

Petrus 1998

*Pomerol, cru exceptionnel
Two integrated US import front labels. One stained
label. One US import back label. Levels into neck*

6421 3 bottles per lot HK\$55,000-85,000

Petrus 2000

*Pomerol, cru exceptionnel
US import back labels*

6422 2 bottles per lot HK\$55,000-85,000

Petrus 2003

*Pomerol, cru exceptionnel
One very slightly damaged integrated US import front
label. Two US import slip labels*

6423 3 bottles per lot HK\$45,000-65,000

The following lots 6424 to 6428 represent a small offering from one of the most respected wine collectors in Asia including a case of 2014 DRC Assortment

Domaine de la Romanée-Conti Assortment 2014

Romanée-Conti (1)
La Tâche (3)
Richebourg (2)
Romanée-Saint-Vivant (1)
Grands-Echézeaux (2)
Echézeaux (2)
Conton (3)
Montrachet (1)

*In eight-bottle DRC wooden cases, banded prior to
inspection*

6424 15 bottles per lot HK\$400,000-600,000



Armand Rousseau, Chambertin 1990

Grand Cru, Côte de Nuits

6425 1 bottle *per lot* HK\$26,000-40,000

Domaine Leroy, Chambertin 2014

Grand Cru, Côte de Nuits

In original wooden case

6426 3 bottles *per lot* HK\$110,000-170,000

Domaine Leroy, Clos de Vougeot 2014

Grand Cru, Côte de Nuits

In original wooden case

6427 12 bottles *per lot* HK\$160,000-260,000

Sine Qua Non, The Bride White 1995

Napa Valley

Matured colour. Level 2.2cms

6428 1 bottle *per lot* HK\$15,000-22,000



Lot 6429

Domaine de la Romanée-Conti, Richebourg 1989

Grand Cru, Cote de Nuits

One slightly damaged capsule. Bin-soiled and slightly stained front and back labels, three slightly damaged. Consecutive bottle numbers (No.00590-00599).

Levels: one 1cm, three 1.5cms, three 1.7cms, one 2cms, one 2.6cms, one 3cms

6429 10 bottles *per lot* HK\$130,000-190,000

Domaine Jacques Prieur

Domaine Jacques Prieur established in late 18th century in Meursault, it comprised 21 hectares of vineyards including no fewer than nine Burgundian grand crus, such as Montrachet, Chevalier-Montrachet, Corton-Charlemagne, Corton-Bressandes, Echézeaux, Clos Vougeot, Musigny, Chambertin and Chambertin Clos de Bèze. They have an exceptional range of premiers crus, such as Puligny-Montrachet Les Combettes and Meursault Perrières,

All the grapes are handpicked, then sorted in the vineyard and again at the winery. The domaine's reds are aged in oak for 12-18 months in new barrels varying between 40% and 100%, depending on the cru. All the whites are given a long gentle pressing lasting two or more hours in a pneumatic winepress.

The Labruyère family today has a 70% share in the Domaine and the Prieurs owned 30%.

We are privileged to offer the following lots 6430 to 6450 from a private collector comprising many of the finest and rarest wines from around the world. This collection features exceptional wines from Domaine Jacques Prieur and Domaine du Vieux Télégraphe

Domaine Jacques Prieur, Montrachet 2013

Grand Cru, Côte de Beaune

In six-bottle original cartons

6430 12 bottles *per lot* HK\$40,000-70,000

6431 12 "

6432 12 "

Domaine Jacques Prieur, Puligny-Montrachet 1er Cru Les Combettes 2006

1er Cru, Côte de Beaune

In six-bottle original wooden cases

6433 12 bottles *per lot* HK\$6,500-11,000

Domaine Jacques Prieur, Puligny-Montrachet 1er Cru Les Combettes 2006

1er Cru, Côte de Beaune

In six-bottle original wooden cases

6434 24 bottles *per lot* HK\$13,000-22,000

6435 24 "

Domaine Jacques Prieur, Puligny-Montrachet 1er Cru Les Combettes 2009

1er Cru, Côte de Beaune

In six-bottle original wooden cases

6436 12 bottles *per lot* HK\$6,500-11,000

Domaine Jacques Prieur, Puligny-Montrachet 1er Cru Les Combettes 2011

1er Cru, Côte de Beaune

In six-bottle original wooden cases

6437 24 bottles *per lot* HK\$13,000-22,000

6438 24 "

Domaine Jacques Prieur, Puligny-Montrachet 1er Cru Les Combettes 2011

1er Cru, Côte de Beaune

In six-bottle original cartons

6439 12 bottles *per lot* HK\$6,500-11,000

Domaine Jacques Prieur, Puligny-Montrachet 1er Cru Les Combettes 2011

1er Cru, Côte de Beaune

In six-bottle original cartons

6440 24 bottles *per lot* HK\$13,000-22,000

6441 24 "

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Blanc 2012

Rhône

In original wooden cases

6442 12 bottles *per lot* HK\$4,800-8,000

6443 12 "

6444 12 "

6445 12 "

6446 12 "

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011

Rhône

In original wooden cases

6447 3 jeroboams *per lot* HK\$3,800-6,500



Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011

Rhône

In original cartons

6448 12 magnums *per lot* HK\$7,500-13,000

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011

Rhône

In original wooden cases

6449 24 bottles *per lot* HK\$7,500-13,000

Domaine du Vieux Télégraphe, Châteauneuf-du-Pape La Crau Rouge 2011

Rhône

In original wooden cases

6450 36 bottles *per lot* HK\$11,000-20,000

VOSNE-ROMANÉE 2004 FROM MAISON LEROY FROM A PRIVATE COLLECTOR

Maison Leroy, Vosne-Romanée 2004

Côte de Nuits

In original cartons. Signs of seepage. Some slightly depressed corks. Some slightly stained vintage neck labels

6451 12 bottles *per lot* HK\$45,000-65,000

6452 12 "

6453 12 "

6454 12 "

6455 12 "

The following lots 6456 to 6480 of great vintages of fine wines are belong to a private collector who bought them from remarkable sources and merchants. The wines are stored in professional storage until recently inspected and checked for this sale.

Château Mouton Rothschild

Château Mouton Rothschild, a Premier Grand Cru Classé, now belongs to Camille Sereys de Rothschild, Philippe Sereys de Rothschild and Julien de Beaumarchais de Rothschild, the three children of Baroness Philippine de Rothschild and grandchildren of the legendary Baron Philippe. The estate comprises 83 hectares of vines in Pauillac, planted with Cabernet Sauvignon (81%), Merlot (15%), Cabernet Franc (3%) and Petit Verdot (1%), and boasts an exceptional terroir, both for the quality of its soil and its exposure to sunlight. Combining respect for tradition with the latest technology, meticulous care and attention are given from grape to bottle: hand picking, manual and optical sorting, fermentation vats with transparent staves and maturing in new oak barrels.

Château Mouton Rothschild's history can be summarized in a few key dates:

In 1853, Baron Nathaniel de Rothschild, from the English branch of the family, acquired Château Brane-Mouton, which he renamed Château Mouton Rothschild.

In 1922, his great-grandson, Baron Philippe (1902-1988), took the future of the estate into his own hands.

In 1924, he was the first to introduce château bottling.

In 1926, he built the famous Grand Chai, a majestic 100-metre barrel hall.

1945, the Victory year that concluded the Second World War, heralded the start of an exciting collection of artworks created each year by famous painters for the Mouton label.

1962 saw the inauguration of the Museum of Wine in Art, a collection of precious objects devoted to the vine and wine spanning three millennia.

In 1988, Baroness Philippine (1933-2014) succeeded her father at the head of the estate, becoming in her turn the guarantor of the quality of this illustrious wine.



Lots 6451-6455

In 1991, she created Aile d'Argent, a white wine made from grapes grown on a few hectares of vines on the Mouton estate planted with Sauvignon Blanc (57%), Sémillon (42%) and Muscadelle (1%).

In 1993, for the first time, Mouton also began to produce a Second Wine, le Petit Mouton de Mouton Rothschild.

In 2013, Baroness Philippine crowned the renovation of Mouton with the inauguration of a new vat room and an exhibition space for "Paintings for the Labels", a permanent display of the original artworks that illustrate the Mouton vintages.

In 2014, Philippe Sereys de Rothschild succeeded his mother as Chairman of the Supervisory Board of Baron Philippe de Rothschild S.A.

He had been Vice Chairman since 2006.

木桐酒莊

一級酒莊木桐莊現為菲利普男爵的孫兒，亦即菲利嬪女男爵的三名孩子卡米爾·塞雷·羅斯柴爾德、菲利普·塞雷·羅斯柴爾德和朱利安·波瑪柴·羅斯柴爾德所有。

位於波亞克的葡萄園佔地83公頃，種有赤霞珠（81%）、梅洛（15%）、品麗珠（3%）和小維鐸（1%），風土卓越，土壤優質，陽光充沛。酒莊一方面秉承悠久傳統，另一方面則採用最新技術，從種植葡萄到入瓶均一絲不苟，過程包括人手採摘、親手和目測分類、使用配備透明觀察面的發酵桶、在新橡木桶內陳釀等。

木桐莊的歷史包含數個重要日期。

1853年，來自英國家族的內森·羅斯柴爾德男爵收購布朗-木桐莊，並更名為羅斯柴爾德木桐莊。

1922年，他的曾孫菲利普男爵（1902-1988）接掌酒莊。

1924年，他率先推行「酒莊內裝瓶」。

1926年，他建立了長達100米的著名「大酒窖」。

1945年，二戰結束，象徵勝利的一年，首度邀請知名畫家繪製木桐酒標，自此更成為傳統，匯聚無數藝術傑作。

1962年，「葡萄酒藝術博物館」揭幕，收藏三千年來與葡萄種植和葡萄酒有關的珍貴展品。

1988年，菲利嬪女男爵（1933-2014）繼承其父的酒莊，致力保持名釀品質。

1991年，她創作出「銀翼」，此白酒產自一塊面積數公頃的木桐莊葡萄田，栽種品種包括賽美蓉（57%）、蘇維翁（42%）和密斯卡岱（1%）。

1993年，木桐莊首次生產副牌酒「小木桐」。

2013年，木桐莊在菲利嬪女男爵的帶領下再創新猷，啟用全新發酵車間，「藝術與酒標」大廳亦正式揭幕，永久展示與木桐莊年份有關的原創藝術作品。

2014年，菲利普·塞雷·羅斯柴爾德接替其母出任菲利普·羅斯柴爾德男爵公司監事會主席。他自2006年起擔任該會的副主席。

Château Mouton-Rothschild 1966

Pauillac, 1er cru classé

One corroded capsule. Stained labels. US import slip labels. Levels: one mid-shoulder, one low-shoulder

6456 2 bottles *per lot* HK\$7,000-10,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Very slightly damaged capsule otherwise excellent appearance. US import slip label. Level base of neck

6457 1 magnum *per lot* HK\$19,000-28,000

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

One stained label. Levels: one upper shoulder, one mid-upper shoulder

6458 2 bottles *per lot* HK\$16,000-24,000

Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

Two integrated US import front labels. Levels base of neck

6459 3 bottles *per lot* HK\$18,000-26,000

Château Mouton-Rothschild 1997

Pauillac, 1er cru classé

Very slightly damaged label. Integrated US import back label. Level into neck

6460 1 double-magnum *per lot* HK\$15,000-22,000

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

Integrated US import back labels

6461 2 bottles *per lot* HK\$24,000-38,000

2008 BORDEAUX VINTAGE REPORT

This was a year when the vine was in no hurry to go anywhere, taking its time to bud, flower and ripen its grapes right through to the latest harvest since 1978. Like all late vintages, 1988, 1998 and 1978, the fruit character is of red rather than black fruit, but the similarity ends here, the 2008's having much more power and concentration than all of these, imparted by a sensationally fine September - October. Thus they have strong dark colours, a fullness of middle-weight and ripeness of tannin as well as all the freshness of these red fruits. Some are just beginning to show a nice balance now but most will require a few more years.

The wines were put on the market in the midst of the banking crisis's second dip, and were consequently very fairly priced. Bill Blatch

2008年波爾多年份報告

這一年的葡萄穩步生長，按時發芽、開花和成熟，是1978年以來最遲收成的一年。與1988、1998和1978年一樣，紅葡萄的特質比黑葡萄更突出，但勁道和集中度方面卻更勝一籌，全因9月及10月的絕佳天氣所致。因此，葡萄酒色澤深邃，中度飽滿，單寧成熟，擁有紅葡萄的清新氣息。部分出品已非常均衡圓熟，但多數還需要陳化數年。葡萄酒推出市場之際正值金融危機後的第二個谷底，因此價格相當合理。比爾·布拉齊

Château Mouton-Rothschild 2008

Pauillac, 1er cru classé

Four Japanese import slip labels

6462 6 bottles *per lot* HK\$20,000-30,000

Mixed Château Mouton-Rothschild

1970

One corroded capsule. Stained labels. Levels: one upper shoulder, one very low shoulder (2)

1973

One very slightly damaged capsule otherwise good appearance. Levels upper shoulder (2)

1974

Excellent appearance. Levels top shoulder (2)

1975

One corroded capsule. One slightly stained and one stained labels. Levels mid-shoulder (2)

6463 8 bottles *per lot* HK\$18,000-28,000

Mixed Château Mouton-Rothschild

1976

Slightly stained labels. Levels: one upper shoulder, one mid-low shoulder (2)

1977

Stained labels. Levels mid-upper shoulder (2)

1978

One slightly damaged capsule. One sign of old seepage. Slightly stained labels. One US import slip label. Levels: one top shoulder, one upper shoulder (2)

1979

Levels upper shoulder (2)

6464 8 bottles *per lot* HK\$19,000-28,000

Mixed Château Mouton-Rothschild

1980

Slightly stained labels, one very slightly damaged.

Levels: one very top shoulder, one top shoulder (2)

1981

Level base of neck (1)

1983

One Congee capsule. One integrated US front label.

Levels: one base of neck, one low shoulder (2)

1984

Level low shoulder (1)

6465 6 bottles *per lot* HK\$16,000-24,000

Mixed Château Mouton-Rothschild

1985

One Japanese import slip label. Levels base of neck (2)

1987

One very slightly damaged label. Levels base of neck (2)

1988

Excellent appearance. Levels base of neck (2)

1989

Excellent appearance. Levels base of neck (2)

6466 8 bottles *per lot* HK\$22,000-32,000

Mixed Château Mouton-Rothschild

1990

Excellent appearance. Levels: one top shoulder, one upper shoulder (2)

1991

Levels: one base of neck, one upper shoulder (2)

1992

Danish slip label on capsules. Levels into neck (2)

1993

Balthus label. Stained back labels. Levels into neck (2)

1994

Level into neck (1)

6467 9 bottles *per lot* HK\$24,000-38,000

**Mixed Château Mouton-Rothschild
1995**

US import slip labels. Levels into neck (2)

1996

Levels into neck (2)

1997

Level into neck (1)

1998

Levels into neck (2)

1999

One Chinese import slip label. Hand writing on one

label and bottle by BPDR manager. Levels into neck (3)

6468 10 bottles *per lot* HK\$35,000-42,000

Mixed Château Mouton-Rothschild

2001 (2)

2002 (2)

2003 (2)

2004 (2)

6469 8 bottles *per lot* HK\$28,000-42,000

Mixed Château Mouton-Rothschild

2005

One US import slip label (2)

2006 (1)

2007 (2)

2009

Slightly stained labels (2)

6470 7 bottles *per lot* HK\$26,000-40,000

Château Doisy-Vedrine 1988

Barsac, 2ème cru classé

Levels base of neck or better

6471 12 bottles *per lot* HK\$10,000-15,000

Mixed Formats of Sweet Wines

1976 Château Coutet

Level base of neck (1)

1996 Château d'Yquem half-bottle (1)

1998 Château d'Yquem half-bottles (9)

6472 1 bottle and 10 half-bottles *per lot* HK\$8,500-12,000

Harlan Estate 1999

Napa Valley

One stained label

6473 2 magnums *per lot* HK\$13,000-19,000

Harlan Estate 2000

Napa Valley

6474 2 magnums *per lot* HK\$14,000-20,000

Harlan Estate 2011

Napa Valley

6475 1 magnum *per lot* HK\$6,500-9,500

Mixed Opus One

1995

Levels into neck (4)

2008 (2)

6476 6 bottles *per lot* HK\$13,000-20,000

Tenuta dell'Ornellaia, Masseto 2009

Tuscany

Integrated US import back label

6477 1 magnum *per lot* HK\$9,000-13,000



Lots 6473-6475

Sassicaia 2008*Tuscany**Integrated US import front labels*6478 3 magnums *per lot* HK\$9,000-14,000**Torres Gran Coronas, Mas La Plama,
Gran Reserva 1975***Chinese import back labels. Two bottles with hand-writing by Mr. Torres. Levels 1.2cms or better*6479 6 bottles *per lot* HK\$4,200-6,500**Two Hands Gardens set with Fait Accompli
Muscat 2012****2012 Samantha's Garden Shiraz** (2)**2012 Bella's Garden Shiraz** (2)**2012 Harry & Edward's Garden Shiraz** (2)**2012 Sophie's Garden Shiraz** (2)**2012 Lily's Garden Shiraz** (2)**2012 Max's Garden Shiraz** (2)**Fait Accompli** (500ml) (2)6480 14 bottles *per lot* HK\$5,500-8,500

The following lots 6481 to 6498 represent a small offering from one of the most respected wine collectors in Hong Kong.

Château Balestard La Tonnelle 1996*Saint-Emilion, grand cru classé**In original cartons. Levels base of neck or better*6481 24 half-bottles *per lot* HK\$2,400-3,800

6482 24 "

6483 24 "

Château Bellevue-Mondotte 2001*Saint-Emilion, grand cru classé**In original wooden case*6484 12 bottles *per lot* HK\$9,000-13,000**Château Bellevue-Mondotte 2003***Saint-Emilion, grand cru classé**Slightly damaged back labels*6485 3 magnums *per lot* HK\$7,000-10,000**Château Péby Faugères 2001***Saint-Emilion, grand cru classé**In original wooden cases*6486 12 bottles *per lot* HK\$8,500-12,000

6487 12 "

Château Troplong-Mondot 2004*Saint-Emilion, 1er grand cru classe (B)**In original wooden case*6488 12 bottles *per lot* HK\$5,000-7,500**Domaine des Comtes Lafon, Volnay Les
Santenots-du-Milieu 1er Cru 2011***1er Cru, Côte de Beaune**In original carton*6489 12 bottles *per lot* HK\$6,500-9,500**Domaine Drouhin-Laroze, Chambertin Clos-de-
Bèze 2003***Grand Cru, Côte de Nuits**In original carton*6490 12 bottles *per lot* HK\$9,000-14,000**Domaine Dugat-PY**

A Gevrey Chambertin-based producer run today by Bernard Dugat, it only began estate bottling in 1989. Yet it nevertheless managed to reach cult status thanks to meticulous work in the vineyard and a hands-off approach in the winery.

杜加酒莊

酒莊主要位於葛夫雷香貝丹 (Gevrey-Chambertin)，由柏納·杜卡 (Bernard Dugat) 負責管理，1989年才開始自行裝瓶。葡萄採收過程謹小慎微，釀造工夫更是精細講究，極力避免人為因素影響，因而締造出口感絕佳的佳作，深獲愛酒人士推崇。

**Domaine Dugat-Py, Champeaux Gevrey-
Chambertin 1er Cru 2007***1er Cru, Côte de Nuits**One slightly damaged label. US import back labels, some slightly damaged*6491 12 bottles *per lot* HK\$11,000-17,000

Domaine Dugat-Py, Champeaux Gevrey-Chambertin 1er Cru 2008

*1er Cru, Côte de Nuits
Two stained labels*

6492 12 bottles *per lot* HK\$11,000-17,000

Domaine Dugat-Py, Gevrey-Chambertin Lavaux Saint-Jacques 2008

*1er Cru, Côte de Nuits
In twelve-bottle original carton*

6493 8 bottles *per lot* HK\$10,000-15,000

Domaine Dugat-Py, Gevrey-Chambertin Les Evocelles 2008

*Côte de Nuits
In original cartons*

6494 12 bottles *per lot* HK\$7,000-11,000

6495 12 "

Louis Jadot, Clos de la Roche 2004

Grand Cru, Côte de Nuits

6496 11 bottles *per lot* HK\$10,000-15,000

Lucien Le Moine, Bonnes-Mares 2008

*Grand Cru, Côte de Nuits
In original carton*

6497 3 magnums *per lot* HK\$7,000-11,000

Lucien Le Moine, Bonnes-Mares 2008

*Grand Cru, Côte de Nuits
In original carton*

6498 6 bottles *per lot* HK\$7,000-11,000





2006

Vosne-Romanée
Les Genavrières
Appellation Contrôlée
Mis en bouteille au Domaine
LEROY
Propriétaire à Vosne-Romanée, Côte d'Or, France
750 ml - 13% vol. - SPIRITUE DE BOURGOGNE - PRODUCT OF FRANCE - CONTAINS SULFITES

Lot 6502

Domaine Leroy

Crafting some of the most highly sought after red wines in all of Burgundy, this domaine has holdings and produces from top Grand Cru vineyards such as Bonnes-Mares, Richebourg, Romanée St Vivant and Clos de Vougeot. The plots have been farmed biodynamically since 1988 when Lalou Bize-Leroy began Domaine Leroy.

勒樺酒莊

勒樺釀造過許多一瓶難求的勃艮第紅酒，酒莊擁有李察堡及伏舊園等知名特級葡萄園的土地，酒莊一開始就採用自然動力種植法栽種葡萄。

AN EXCEPTIONAL PRIVATE BURGUNDY COLLECTION

Domaine Leroy, Vosne-Romanée Les Beaux Monts 2000

1er Cru, Côte de Nuits

All signs of old seepage. One missing vintage neck label. Three badly damaged and two damaged labels. Two stained and one damaged back labels. Levels: two 2cms, two 2.6cms, one 3cms

6499 5 bottles *per lot* HK\$40,000-60,000

Domaine Leroy, Savigny-les-Beaune Les Narbantons 2006

1er Cru, Côte de Beaune

All signs of old seepage. One damaged and two slightly stained labels. One slightly damaged back labels. Levels: one 1.3cms, one 2cms, one 2.5cms, one 2.7cms, one 3cms

6500 5 bottles *per lot* HK\$20,000-30,000

Domaine Leroy, Chambolle-Musigny Les Fremières 2006

1er Cru, Côte de Beaune

In twelve-bottle original wooden case without lid. All signs of old seepage. One slightly stained neck label. Four slightly damaged labels. Two slightly damaged back labels. Levels: one 1.5cms, one 1.8cms, two 2.2cms, one 2.5cms, one 3cms

6501 6 bottles *per lot* HK\$24,000-38,000

Domaine Leroy, Vosne Romanée Les Genevrières 2006

1er Cru, Côte de Beaune

In original wooden case without lid. All signs of old seepage. One badly damaged and one damaged labels. Levels: one 1cm, three 1.2cms, four 1.4cms, two 2.2cms, one 2.3cms, one 3cms

6502 12 bottles *per lot* HK\$55,000-80,000

Domaine du Comte Liger-Belair La Romanée 2006

Grand Cru, Côte de Nuits

Four slightly stained labels

6503 5 bottles *per lot* HK\$80,000-120,000

Robert Groffier, Bonnes-Mares 2007

Grand Cru, Côte de Nuits

All slightly damaged labels

6504 12 bottles *per lot* HK\$17,000-26,000

Robert Groffier, Chambolle-Musigny Les Hauts-Doix 2007

1er Cru, Côte de Nuits

Five slightly damaged labels

6505 11 bottles *per lot* HK\$8,000-12,000

A SUPERB COLLECTION OF FINEST WINE INCLUDING FARE VINTAGES FROM HENRI JAYER

Krug Clos du Mesnil 1990

Reims

In original wooden case

6506 1 bottle *per lot* HK\$9,500-14,000

Krug Clos du Mesnil 1998

Reims

*In original wooden case*6507 1 bottle *per lot* HK\$6,000-9,000**Krug Clos du Mesnil 2000**

Reims

*In original wooden case*6508 1 bottle *per lot* HK\$6,000-9,000**Henriot Cuvée 38**

Champagne

*In individual original gift boxes*6509 2 magnums *per lot* HK\$5,500-8,000**Mixed Château Latour****1962***Cut capsule to reveal branded cork. Badly stained label. Italian import slip label. Level base of neck (1)***1983***Slightly depressed cork. Stained label. Level base of neck (1)*6510 2 bottles *per lot* HK\$8,000-12,000**Mixed Château Mouton Rothschild****1976***Creased capsule. Stained label. Italian import slip label. Level base of neck (1)***1977***Slightly damaged capsule. Slightly stained label. Italian import slip label. Level base of neck (1)***1978***Stained label. Italian import slip label. Level mid-shoulder (1)*6511 3 bottles *per lot* HK\$6,000-8,500**Mixed Château Mouton Rothschild****1964***Cut capsule. Badly stained label. Italian import slip label. Level top shoulder (1)***1985***Levels base of neck (1)***2001 (1)**6512 3 bottles *per lot* HK\$6,500-11,000**Château Mouton-Rothschild 1995**

Pauillac, 1er cru classé

*Slightly damaged labels. Levels into neck*6513 4 bottles *per lot* HK\$12,000-18,000**Château Mouton-Rothschild 2000**

Pauillac, 1er cru classé

6514 1 bottle *per lot* HK\$11,000-16,000

Lot 6509

Mixed Château Margaux and Château Ausone**1986 Château Margaux***Damaged label. Level into neck* (1)**1994 Château Margaux***Italian import slip label. Level into neck* (1)**1994 Château Ausone***Slightly stained labels. Italian import slip labels.**Levels very top shoulder* (2)6515 4 bottles *per lot* HK\$9,500-14,000**Petrus 1988***Pomerol, cru exceptionnel**One cut capsule to reveal branded cork. One loose capsule. Very slightly damaged labels. Levels into neck*6516 2 bottles *per lot* HK\$22,000-35,000**Petrus 2008***Pomerol, cru exceptionnel*6517 1 bottle *per lot* HK\$13,000-19,000**Duclot Bordeaux Prestige Collection 2003****Château Lafite Rothschild** (1)**Château Latour** (1)**Château Mouton Rothschild** (1)**Château Margaux** (1)**Château Haut Brion** (1)**Château La Mission Haut Brion** (1)**Petrus** (1)**Château Cheval Blanc** (1)**Château D'Yquem** (1)*In original wooden case*6518 9 bottles *per lot* HK\$40,000-60,000**Armand Rousseau, Chambertin 1993***Grand Cru, Côte de Nuits**Slightly protruding corks. One slightly damaged capsule. One slightly damaged neck label. One slightly stained label. Levels 0.5cm*6519 3 bottles *per lot* HK\$48,000-70,000**Armand Rousseau, Gevrey-Chambertin Clos****Saint Jacques 1996***1er Cru, Côte de Nuits**Very slightly stained labels. Levels 1.3cms or better*6520 3 bottles *per lot* HK\$13,000-20,000**Domaine Leroy Richebourg 2001***Grand Cru, Côte de Nuits**Level 2cms*6521 1 bottle *per lot* HK\$18,000-26,000**Mixed E. Rouget****1991 Vosne-Romanée***Slightly stained lable. Level 1.7cms* (1)**1992 Vosne-Romanee Cros Parantoux***Cut capsule to reveal vintage branded cork. Stained label. Level 1cm* (1)**1992 Vosne-Romanee Les Beaumonts***Slightly stained label. Level 2cms* (1)**2000 Vosne-Romanee Les Beaumonts***Very slightly damaged label* (1)6522 4 bottles *per lot* HK\$13,000-20,000**E. Rouget, Echézeaux 2008***1er Cru, Côte de Nuits*6523 1 magnum *per lot* HK\$6,500-9,000

Henri Mayer

Henri Mayer was born on February 2nd 1922 third son of Eugène Mayer. He married Marcelle Rouget in 1942.

He attended the University of Dijon in the 1940's and earned a degree in oenology. Henri Mayer is still regarded as one of the most influential winemakers in Burgundy and his legacy continues to inspire many winemakers around the globe. Officially Henri Mayer retired in 1987 and his nephew Emmanuel Rouget became involved in the Domaine. However Henri continued to play an active role in the wine making and carried on bottling half the production under his own name and the other half was bottled under Emmanuel Rouget's name. Henri Mayer's last vintage was in 2001.

Since Henri Mayer's retirement in 2001 the vineyards have been tended by Emmanuel Rouget. Sadly, Henri Mayer died on 20th September 2006; however his work continues to inspire many young Burgundy growers.

Jayer was a pioneer and firmly believed that care in the vineyard was fundamental to producing fine Burgundy. Treatments were kept to a minimum and there was a rigorous selection of grapes eliminating any sub-standard fruit. Yields were kept very low.

Wines produced from his small 6.30 hectare Domaine, based in and around Vosne-Romanée are arguably some of the finest wines ever produced in Burgundy, including the legendary Richebourg, Echézeaux, and Cros Parantoux. The Domaine included holdings in Echézeaux, Richebourg and also vineyards in three Premier Cru sites Les Brûlées, Les Beaumonts and Cros Parantoux in Vosne-Romanée.

Total de-stemming was used. A pre-fermentation cold maceration by reducing the vat temperature to 15 degrees for four or five days was used to extract additional colour and flavours. Only natural yeasts were used for the fermentation which added complexity and individuality to the wines. The majority of the wines were aged in new Tronçais oak barrels. As few rackings as possible and no filtration ensured that all of the subtle nuances, complexity and concentration were preserved. Henri Mayer wines are superbly concentrated, extraordinarily complex, harmonious and seductive and have achieved a cult following amongst Burgundy lovers. They are very highly sought after with high prices to match. The wines are world famous for their intensity of flavour and extraordinary complexity and seductiveness. Cros Parantoux and Richebourg are the most sought-after example of the magic and legend of Henri Mayer.

Henri Mayer, Vosne-Romanée Cros Parantoux 1985

1er Cru, Côte de Nuits

One cut capsule to reveal branded cork. One loose capsule. Slightly depressed corks. Slightly stained labels. Levels: two 1.8cms, one 2cms

6524 3 bottles *per lot* HK\$280,000-420,000

Henri Mayer, Richebourg 1978

Grand Cru, Côte de Nuits

Cut capsule to reveal branded cork. Slightly stained label. Level 2.3cms

6525 1 bottle *per lot* HK\$130,000-190,000

Henri Mayer, Richebourg 1985

Grand Cru, Côte de Nuits

Slightly stained labels. Levels 2.2cms

6526 2 bottles *per lot* HK\$200,000-300,000

Henri Mayer, Echézeaux 1979

Grand Cru, Côte de Nuits

One cut capsule to reveal branded cork. Slightly stained labels. Levels: one 2.5cms and one 2.7cms

6527 2 bottles *per lot* HK\$65,000-95,000

Henri Mayer, Echézeaux 1990

Grand Cru, Côte de Nuits

Cut capsules to reveal branded corks. Slightly stained label. Levels: one 2cms, one 2.2cms

6528 2 bottles *per lot* HK\$90,000-130,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 1988

Grand Cru, Côte de Nuits

Badly stained label. Level 2.5cms

6529 1 magnum *per lot* HK\$6,500-9,500

Comte Liger-Belair, La Romanée 2014

Grand Cru, Côte de Nuits

Slightly stained label

6530 1 bottle *per lot* HK\$17,000-24,000



Mixed Burgundy

1986 Faiveley, Clos de la Roche

Levels 2.3cms (2)

1986 Faiveley, Vosne-Romanée

Very slightly stained labels. Levels 1.5cms (3)

1994 Mugneret-Gibourg, Echézeaux

Slightly stained labels. Levels 0.5cms (2)

1998 Ponsot, Clos de la Roche

Creased capsule magnum (1)

6531 1 magnum and 7 bottles per lot HK\$10,000-16,000

Mixed Burgundy

1983 A. Rousseau, Gevrey Chambertin Les

Cazetiers

Slightly stained label. Level 2cms (1)

1996 A.F. Gros Richebourg

Slightly depressed cork. Slightly stained label. Level 1.5cms (1)

2007 A. Rousseau, Clos de la Roche

(1)

2015 Domaine Gros Frère, Echézeaux

Very slightly stained label (1)

6532 4 bottles per lot HK\$12,000-18,000

Mixed Burgundy

2006 Méo-Camuzet Frère & Sœurs, Nuits-Saint-

Georges Les Perrières

Very slightly stained label (1)

2008 Christophe Roumier, Charmes-Chambertin

Aux Mazoyères

Stained label (1)

2009 d' Avenay, Meursault Les Narvaux

Sign of old seepage. Level 1.8cms (1)

6533 3 bottles per lot HK\$8,000-12,000

Mixed E. Guigal & J.L. Chave

1984 E. Guigal, Côte-Rôtie La Mouline

High fill level (1)

1985 J.L Chave, Hermitage

Good colour. Very slightly damaged vintage neck label. Level 2.5cms magnum (1)

1995 E. Guigal, Côte-Rôtie La Landonne

Slightly damaged label. High fill level (1)

6534 1 magnum and 2 bottles per lot HK\$8,000-12,000

Dom Pérignon 2002

Epernay

In stained and mouldy original carton with gift boxes.

Gift boxes are stained and slightly mouldy

▲6535 6 bottles per lot HK\$6,000-9,000

Château Lafite-Rothschild 1953

Pauillac, 1er cru classé

Corroded and cut capsule. Signs of old seepage.

Stained and damaged label. Level mid-low shoulder

▲6536 1 bottle per lot HK\$10,000-15,000

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

Corroded capsules, one damaged. Cruse & Fils slip labels, two damaged. Stained and slightly damaged labels. Levels one mid-shoulder, two low-shoulder

▲6537 3 bottles per lot HK\$65,000-120,000

Comte Georges de Vogüé, Musigny Vieilles

Vignes 1964

Grand Cru, Côte de Nuits

Numbered bottles; 002809, 002811, 002812, 002813. Two cut capsules, slightly damaged. Slightly damaged labels, one slightly stained. Levels: two 2.5cms, one 3cms, one 3.5cms

▲6538 4 bottles per lot HK\$42,000-55,000

Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

▲6539 3 bottles per lot HK\$75,000-110,000

Domaine de la Romanée-Conti, Echézeaux 2006

Grand Cru, Côte de Nuits

▲6540 3 bottles per lot HK\$28,000-45,000

**Sylvain Cathiard Nuits-Saint-Georges Aux
Thorey 2009**

Premier Cru, France

One very slightly damaged label

▲6541 2 bottles *per lot* HK\$1,900-2,800

Domaine Raveneau Chablis La Foret 2010

Premier Cru, France

In original cartons

▲6542 24 bottles *per lot* HK\$22,000-32,000

**Château de Beaucastel Châteauneuf-du-Pape
Hommage à Jacques Perrin 2007**

Rhône, Perrin

In six-bottle original wooden cases

6543 12 bottles *per lot* HK\$32,000-38,000

**Domaine Pierre Usseglio & Fils, Châteauneuf-du-
Pape Réserve des Deux Frères 2007**

Rhône

In six-bottle original wooden cases

6544 12 bottles *per lot* HK\$16,000-22,000

Château Mouton Rothschild 1900

Pauillac, 1er cru classé

Slightly damaged capsule. Slightly stained label.

Level low shoulder

6545 1 bottle *per lot* HK\$11,000-16,000

Château Mouton Rothschild 1918

Pauillac, 1er cru classé

*One Château short capsule. One Nicolas version
label, both slightly stained. Levels: one base of neck,
one upper shoulder*

6546 2 bottles *per lot* HK\$14,000-22,000

**Mixed 1924 & 1938 Château Mouton Rothschild
1924**

Protruding cork. Stained and slightly damaged label.

Level top shoulder

(1)

1938

*Corroded capsule. Slightly stained label. Level mid-
upper shoulder*

(1)

6547 2 bottles *per lot* HK\$11,000-16,000

A SUPERB COLLECTION OF PETER CHU

Château Raymond-Lafon 1986

Sauternes

In original wooden cases. Some signs of seepage.

Levels top shoulder or better

6548 24 bottles *per lot* HK\$5,500-9,000

**Castello di Querceto IL Picchio Chianti Classico
Reserva 1991**

Tuscany

*In original cartons. Slight signs of seepage. Levels top
shoulder or better*

6549 36 bottles *per lot* HK\$4,500-9,000

6550 36 "

Castello di Querceto La Corte 1990

Tuscany

In original cartons. Levels base of neck or better

6551 24 bottles *per lot* HK\$3,000-4,800

6552 24 "

Smith Woodhouse 1980

Oporto

*In original wooden cases. One slightly damaged case.
Some slight signs of seepage. Levels base of neck or
better*

6553 24 bottles *per lot* HK\$7,000-10,000

Smith Woodhouse 1980*Oporto**In original wooden cases. One slightly damaged case. Some slight signs of seepage. Levels base of neck or better*6554 36 bottles *per lot* HK\$11,000-16,000**Smith Woodhouse 1994***Oporto**In original wooden cases. One case missing lid. Levels base of neck or better*6555 24 bottles *per lot* HK\$4,500-6,500

6556 24 ..

Smith Woodhouse 1994*Oporto**In original wooden cases. Levels base of neck or better*6557 36 bottles *per lot* HK\$6,500-9,500

6558 36 ..

Elderton Millennium Shiraz Special Limited**Edition 1996***Barossa Valley**In six-pack individual gift cartons*6559 24 magnums *per lot* HK\$9,000-16,000

6560 24 ..

6561 24 ..

6562 24 ..

6563 24 ..

6564 24 ..

Elderton Millennium Shiraz Special Limited**Edition 1996***Barossa Valley**In six-pack individual gift cartons*6565 38 magnums *per lot* HK\$14,000-26,000**ESTEEMED COLLECTION FROM MR. NEIL LIU**

The following lots 6566 to 6581 represent a small offering from one of the most respected wine collectors in China, Mr Neil Liu. Lots 6566 to 6571 were acquired from Paris City Hall auction in 2006 where many of the bottles were collected during former French President Jacques Chirac's term as mayor of the city from 1977-1995.

The majority of the bottles featured the sticker from the Paris City Hall auction, which once again encompass their 'Perfect Provenance'.

Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**Levels into neck*6566 12 bottles *per lot* HK\$65,000-95,000**Château Lafite-Rothschild 1995***Pauillac, 1er cru classé**Two slightly damaged labels. Levels into neck*6567 12 bottles *per lot* HK\$65,000-95,000**Château Latour 1986***Pauillac, 1er cru classé**Two slightly protruding cork. Very slightly bin-soiled labels, one damaged. Levels: nine base of neck, three top shoulder*6568 12 bottles *per lot* HK\$38,000-60,000

Château Haut-Brion 1990

Pessac (Graves), 1er cru classé

One slightly stained label. Levels 2cms or better

6569 6 bottles per lot HK\$30,000-45,000

Château Haut-Brion 1990

Pessac (Graves), 1er cru classé

Slightly bin-soiled labels. Levels 1.8cms or better

6570 12 bottles per lot HK\$60,000-90,000

6571 12 "

Château de Fargues

Château de Fargues has been owned by the Lur-Saluces family since 1472 which also owned Château d'Yquem until 1999. Château de Fargues is made in the same technique and method as d'Yquem, therefore de Fargues is known by some critics as d'Yquem junior.

The 15 hectare vineyard of Château de Fargues is planted with 80% Sémillon and 20% Sauvignon Blanc with an average of 35 years of age. De Fargues has a very low yields (even lower than d'Yquem) and the wine is aged in 15-20% new French oak barrels for 30-36 months. When the family still owned Château d'Yquem, it is common for de Fargues to shared the used barrels with d'Yquem.

Production of Château de Fargues is small with average 1000 cases per year, sometimes as small as 500 cases. The wines required at least 10 years bottle ageing in order to show its potential.

法歌酒莊

法歌酒莊自1472年開始由呂荷 (Lur) 家族擁有, 而呂荷家族也擁有滴金酒莊直到1999年為止。法歌酒莊的釀酒風格及技術如出一轍, 所以不少評論家說法歌酒莊是小滴金。

法歌酒莊目前的葡萄園面積為15公頃, 其中有80%的土地用來栽培賽美蓉葡萄, 另外20%的土地用來栽培長相思葡萄。這些樹齡平均為35年, 發釀後的葡萄酒會在15-20%新的法國木桶熟成30至36個月後才裝瓶。

法歌酒莊的年產量不高, 每年平均生產1000箱, 在極端年份更只會出產500箱。新酒大概要陳年10年才會顯示出它的潛力。

Château de Fargues 2010

Fargues (Sauternes), cru bourgeois

In original wooden case

6572 12 bottles per lot HK\$7,000-10,000

6573 12 "

6574 12 "

6575 12 "

6576 12 "

6577 12 "

6578 12 "

Château de Fargues 2011

Fargues (Sauternes), cru bourgeois

In original wooden case

6579 12 bottles per lot HK\$7,000-10,000

6580 12 "

6581 12 "



Lots 6572-6578

CHATEAU LAFLEUR

A POMEROL
GRELOUD ROBIN GUINAUDEAU

CHATEAU LAFLEUR

A POMEROL
GRELOUD ROBIN GUINAUDEAU

CHATEAU LAFLEUR

A POMEROL
GRELOUD ROBIN GUINAUDEAU

CHATEAU LAFLEUR

A POMEROL

A REMARKABLE RANGE OF CHÂTEAU LAFLEUR AND OTHER ESTATE WINES FROM THE GUINAUDEAU FAMILY

Château Lafleur is without doubt one of the finest and rarest wines of Bordeaux, producing only around 12,000 bottles of their exceptional Grand Vin from the tiny 4.5 hectare Pomerol vineyard situated amongst illustrious neighbours, Le Pin, Vieux-Chateau-Certain, La Fleur-Petrus and closest of all, Petrus itself. The wine is typically a near 50/50 harmonious blend of Merlot and Cabernet Franc grown on the gravel, clay and sandy soils of the Pomerol plateau, rich in deposits of potassium and iron. Robert Parker says of Lafleur - "it is one of the most distinctive, most exotic and greatest wines - not only in Pomerol, but in the world." High praise indeed.

The property is owned and run by the Guinaudeau family with Jacques and Sylvie first taking responsibility in 1985, now supported in all matters by their son Baptiste and his wife Julie. The family ownership of Lafleur can be traced back directly to 1872 when the property was founded by Jacques's great-grandfather, Henri Greloud. The Guinaudeau Family became sole owners of Lafleur in 2002.

Following their perennial pursuit of excellence and ever better quality, the family introduced Pensées de Lafleur as a second wine in 1987, which has since been described as 'an insider secret' of the wine world. Indeed, Pensées is now a wine rarity in itself with a production of only a fraction of that of Lafleur being produced each vintage and since the late 1990's, harvested exclusively from mature vines in a specific section of the main vineyard (since the late 1990's Les Pensées ceased to be a second wine, and became a cru apart, coming every year from the same parcel in the centre of the Lafleur vineyard, differing only in soil to the other parcels). The average age of the vines at Lafleur is over 35 years, some being more than 60. Often spoken of in the same breath as Petrus, the wines of Lafleur have more in common perhaps with those of Cheval-Blanc, sharing similar aspects of soils and vineyard plantings. Lafleur is undoubtedly a top level Pomerol Château - but with more alignment to a fine Burgundian Domaine in their vineyard and winery from the twin perspectives of quality and quantity.

Aside from Lafleur and Pensées, the family are also responsible for a growing stable of other exceptional wines, all tended and produced by the dedicated Lafleur team. Château Grand Village in Fonsrac is home to Jacques and Sylvie and produces high quality red and white Bordeaux belying its humble classification. Acte was born in 2009, another carefully crafted blend of Merlot and Cabernet Franc (the CF coming from the former Lafleur genetic and their own massale selection) and Les Champs Libres, an ultra-premium dry white, has been produced from Sauvignon Blanc (originating in an old selection from Sancerre) since 2013.

This stock of Lafleur and Pensées is in pristine condition, proof-tagged from the 2005 vintage onwards and packed in banded original wooden cases (a mix of original wooden cases and cartons for the other Family wines) - all have been stored since original release in perfect cellar conditions by WeinArt of Germany, a major European distribution agent and friend of Lafleur and the Guinaudeau Family and vendors for this sale. All wines inspected and photographed by Christie's Wine Department prior to shipment for this sale.

(Some wines featured in this catalogue have had the original bands removed for photography but retained within the wooden cases).

We are indeed honoured to have had the full blessing and support of the Guinaudeau family, plus their invaluable and directive advice, in the preparation and promotion of this sale. A short, personal message from Jacques Guinaudeau is shown alongside this introduction.

David Elswood

International Senior Consultant

花堡酒庄非凡醇釀及格維諾德家族珍藏佳釀

花堡酒庄(Château Lafleur)的佳釀堪稱波爾多最上乘、最稀有的美酒，位於波美侯的4.5公頃特級田年產量只有約12,000瓶。莊園附近名莊林立，包括著名的里鵬(Le Pin)、老蘇丹(Vieux-Chateau-Certain)、柏翠之花(La Fleur-Petrus)及最接近的柏翠(Petrus)莊園。花堡酒庄的葡萄酒通常由美樂及品麗珠葡萄以約50/50的和諧比例釀造，種植葡萄的波美侯高原以礫石、黏土及沙土為主，蘊含豐富鉀及鐵。羅伯特·派克(Robert Parker)對花堡葡萄酒讚口不絕，形容為「最出眾、最具特色、最頂級的美酒之一，冠絕波美侯及全球。」

酒庄由格維諾德家族(Guinaudeau)擁有及經營，雅克(Jacques)與妻子西爾維(Sylvie)於1985年開始打理酒庄，如今由兒子巴蒂斯特(Baptiste)與媳婦茱莉(Julie)管理。格維諾德家族管理酒庄的歷史可追溯至1872年，當時雅克的太祖父亨利·格瑞羅德(Henri Greloud)創立酒庄。格維諾德家族於2002年成為酒庄的唯一擁有人。

格維諾德家族銳意釀造更優質的佳釀，精益求精，於是在1987年推出Pensées de Lafleur葡萄酒，獲酒壇奉為「行內秘寶」。事實上，此酒極致稀罕難求，每年產量只佔花堡葡萄酒的一小部分，而由1990年代末起，更只選用主葡萄園特定部分的成熟葡萄(由1990年代末起，Pensées de Lafleur不再以副牌的形式推出，而是自成一種，每年採用葡萄園中央同一塊土地出產的葡萄釀造，其土壤有別於其他園地)。花堡酒庄的葡萄藤樹齡平均超過35年，部分更超過60年。外界經常將花堡葡萄酒與柏翠莊相提並論，但其實與白馬酒庄(Cheval-Blanc)有更多共通之處，兩者的土壤及葡萄樹也非常相近。花堡酒庄無疑是波美侯的頂級莊園，但以葡萄園及釀酒廠的品質及數量而言，卻更近似優質的勃艮第莊園。

除了花堡及Pensées de Lafleur，家族也不斷推出其他非凡佳釀，全部均由花堡專責團隊主理及釀造。雅克及西爾維居住的弗龍薩克大村酒庄(Château Grand Village)雖然並非最頂級的莊園，但出品的波爾多紅白酒卻品質出眾。於2009年推出的Acte是另一款由美樂及品麗珠仔細釀造的佳釀(品麗珠繼承花堡的基因，並採用獨特的混合選擇法)，而於2013年推出的Les Champs Libres則以白蘇維翁(源自桑塞爾的精選古老葡萄品種)釀造頂級乾白酒。

這批花堡及Pensées佳釀品相極佳，由2005年起附以密封條，並以繒有酒標的原裝木箱盛載(包括原裝木箱及其他家族葡萄酒採用的紙箱)，自推出以來一直貯存在專業的德國WeinArt酒窖。此酒窖是花堡葡萄酒及格維諾德家族的主要歐洲經銷商兼好友，也為是次拍賣供應珍稀名釀。所有葡萄酒在運往拍賣場地前，也由佳士得名酒部檢查及拍照記錄。

(由於拍攝關係，拍賣圖錄內的部分葡萄酒原裝酒標被拆下，但保存在木箱內)。

在籌備及宣傳是次拍賣的過程中，我們很榮幸得到格維諾德家族的全力支持，也很感謝他們給予寶貴的意見及建議。本拍賣圖錄亦收錄雅克·格維諾德撰寫的序言。

國際資深顧問

艾士維 (David Elswood)

Message from the Guinaudeau Family

During the last 30 years, Mr. Neno Mrcela of WeinArt, a renowned wine collector and the distributor of Chateau Lafleur in Germany, has been developing a very special collection of our wines, consisting of bottles and larger formats from a wide range of vintages. In recent times, Mr. Mrcela has decided to sell a part of this impressive collection. We vouch for the fact that, as an official distributor of our wines, he received ex-chateau allocations directly from our cellars, both in the case of the annual en-primeur sales and special limited releases of older vintages. More than just being our distributor, Neno Mrcela has been a passionate ambassador for Chateau Lafleur, organising many events, dinners and master classes over the years, which we have frequently attended.

Many bottles in this collection are sealed with the ProofTag seal system, which we have affixed to all bottles of Chateau Lafleur since the 2005 vintage. When these seals are present on vintages prior to the 2005 vintage, these represent later ex-chateau releases, sent directly from our property to the WeinArt cellars. We welcome this unique opportunity for lovers of our wines to secure rare bottles and larger formats from a range of vintages dating back to the early 1990s which have been carefully stored in impeccable conditions.

Jacques Guinaudeau

For Guinaudeau Vignerons

格維諾德家族的話

過去30年，著名葡萄酒藏家、德國花堡酒莊 (Chateau Lafleur) 經銷商兼WeinArt酒窖負責人馬歐拉 (Neno Mrcela) 致力搜羅本莊園一批非同凡響的頂級佳釀，涵蓋不同年份的標準瓶裝及大瓶裝美酒。他最近更決定出售部分傑出珍藏。馬歐拉是花堡酒莊的官方經銷商，無論是一年一度的期酒，還是特別限量版陳釀，其珍藏皆由我們的酒窖直送。馬歐拉不但是本莊園的經銷商，也是充滿熱誠的酒莊大使，多年來籌辦無數精采活動、晚宴及大師品酒班，我們也積極參與其中。

這批窖藏的多瓶佳釀皆以ProofTag技術密封，我們由2005年起採用這項密封技術，而在此年份前出產的葡萄酒若使用了此技術，皆為自出產起就貯存於酒莊的直遞佳釀 (ex-chateau)，從酒莊直接運往WeinArt酒窖。歡迎藏家把握難得的良機，購藏源自1990年代初的稀世珍釀及大瓶裝陳釀，每一瓶也保存完好，不容錯過。

雅克·格維諾德

致 格維諾德釀酒師

Château Lafleur 1992

Pomerol

In banded original wooden case

6582 1 magnum per lot HK\$3,500-4,500

Château Lafleur 1993

Pomerol

In banded original wooden cases

6583 6 bottles per lot HK\$11,000-14,000

6584 6 "

Château Lafleur 1994

Pomerol

In banded individual original wooden cases

6585 2 magnums per lot HK\$9,000-12,000

Château Lafleur 1994

Pomerol

In banded three-bottle original wooden cases

6586 12 bottles per lot HK\$28,000-35,000

1995 BORDEAUX VINTAGE REPORT

After the previous less inspiring four vintages, 1995 was much welcomed by trade and consumers alike. It was the first major en primeur vintage sales campaign since 1990; perhaps overhyped with prices to match. Yet it has turned out well, to the extent that I am tempted to add an extra star. But let's see.

The growing season started well, early and consistent, following a very mild winter with substantial rainfall to help replenish the water level. Bud break was regular, with rapid flowering before the end of May. The driest summer for 20 years, unusually hot too, up to 30 degrees C. Véraison was also early. In short, all was set for an exceptional vintage. Picking started early on 11 September, but was almost immediately interrupted by heavy rain which then subsided into light showers. These lasted until the 20th, after which most châteaux resumed picking in increasingly warm weather ending with an Indian summer.

Some Merlots were caught by the early rain but Cabernet Franc and Cabernet Sauvignon were very successful, the latter achieving almost unheard of sugar levels. Overall, the wines are ripe, firm, with considerable charm and a good fortune. Michael Broadbent M.W.

1995年波爾多年份報告

經歷驚喜欠奉的四年後，1995年的出品大受業界人士和消費者歡迎。當年是1990年以來首項大型期酒銷售計劃，但有言過其實之嫌，價格亦偏高。然而，此年份陳年表現理想，我甚至有意為它再添一星，但暫時先靜觀其變。

生長期提早開始，氣候一致，隨後的冬季氣候溫和，雨量充沛，有效補充水位。葡萄藤發芽正常，5月底前迅速開花，後來遇上20年來最乾燥的夏季，而且異常炎熱，氣溫高達攝氏30度。果實亦較早成熟。簡單而言，造就非凡年份的條件皆備。酒莊於9月11日提早收割，但隨即受大雨阻礙，其後雨勢轉弱，一直延續至9月20日。停雨後大部分酒莊也在日益和暖的天氣下再次收割，採收完結時天氣已非常炎熱。

部分梅洛葡萄受提早降雨影響，但品麗珠和赤霞珠非常理想，後者甜度之高更是前所未見。整體而言，此年份的出品成熟，單寧厚實，迷人討喜，而且頗得天時地利。葡萄酒大師米高·布羅德班

Château Lafleur 1995

Pomerol

In banded original wooden case

6587 6 bottles per lot HK\$20,000-28,000

Château Lafleur 1995

Pomerol

In banded three-bottle original wooden cases

6588 9 bottles per lot HK\$30,000-40,000

1996 BORDEAUX VINTAGE REPORT

Though upstaged by the attractive '95s, this vintage is better than it was first made out to be, and improves greatly on acquaintance. Indeed, after looking through my notes, I think it is a seriously underrated vintage.

First, the vital (growing) statistics: the occasional bouts of frost in February and March were too early to do any damage though the bud-break was delayed until mid-April. The all-important flowering was quick and even, finished by the 20th day of a very hot June. It continued warm until August which started cool but ended with hot sun and cold nights. High expectations were initially dampened, pre-harvest rain affecting the early-ripening Merlots which diluted and reduced the crop size in Pomerol and St.-Emilion. The Médoc fared better with roughly half the rainfall, though towards the end of September, it rained again. The late-picked Cabernets were of high quality resulting in rich, fairly concentrated wines. This vintage is worth watching. Michael Broadbent M.W.

1996年波爾多年份報告

雖然被1995年搶去不少光芒，但此年份比初釀成時更加優秀，深入了解後更見其好。在翻閱酒評後，我深信它是被大幅低估的年份。

先談重要的生長數據：2月及3月的零星降霜未對葡萄造成任何破壞，但葡萄藤遲至4月中才發芽。最重要的開花期迅速而平均，至炎熱的6月20日完成。溫暖天氣延續至8月，月初轉涼，但月底卻白天炎熱，晚上寒冷。收割前的降雨令早熟的梅洛葡萄果味沖淡，亦令波美侯及聖艾美濃的產量減少，不得不降低期望。梅多克產區的降雨量只有一半，臨近9月底再度降雨，收成較佳。後期收割的品麗珠和赤霞珠品質出眾，造就濃厚而頗為馥郁的葡萄酒，值得留意。葡萄酒大師米高·布羅德班

Château Lafleur 1996

Pomerol

In banded original wooden case

6589 3 bottles per lot HK\$7,000-9,000

Château Lafleur 1996

Pomerol

In banded original wooden case

6590 6 bottles per lot HK\$14,000-18,000

Château Lafleur 1997

Pomerol

In banded individual original wooden cases

6591 3 magnums per lot HK\$14,000-18,000

Château Lafleur 1997

Pomerol

In banded three-bottle original wooden cases

6592 6 bottles per lot HK\$14,000-18,000



Lots 6589-6590



Lot 6592

Château Lafleur 1998

Pomerol

In banded three-bottle original wooden cases

6593 6 bottles per lot HK\$20,000-28,000

1999 BORDEAUX VINTAGE REPORT

Less and less can one generalise about a vintage save to say that the care, skill (and, occasionally, a bit of luck) of the maître de chai, winemaker, or proprietor- aided and abetted by consultant-ecologists - can make the difference between a poor wine and a good wine. Over the past few years far more attention has been given to vine management for, as they say, good wine can only be made from good grapes.

That good grapes could be produced at the end of a growing season like 1999 is little short of a miracle. For some it was one of the most difficult years in memory, difficult and costly. The wet winter of 1998 topped up the water table. January and February were cool and abnormally dry but bud burst took place in equally abnormal heat. April and May were also very hot, but humidity necessitated early spraying.

Exceptional heat in the latter part of May encouraged early flowering. Early June was stormy and caused some coulure, but the rest of the month was again very hot right through to the end of July. August variable, delaying veraison (colour change), but the three weeks which led up to 5 September were ideal, dry and warm. This was rudely interrupted by a severe thunderstorm and a swathe of devastating hail from Libourne to St-Emilion. Who would be a vigneron! And which of them made good wine? Those who sprayed in time, green pruned, sorted the grapes and selected the best vats. On the whole, some very agreeable wines though the market held back a little, to see how the 2000 would turn out. Michael Broadbent M.W.

1999年波爾多年份報告

越來越難概括地描述一個年份，但肯定的是酒窖總管、釀酒師和莊主的悉心打理和技術（偶爾也要運氣），加上釀酒顧問的指點，是成敗的關鍵。由於只有優質葡萄才能釀造美酒，過去數年各界更注重葡萄園管理。

像1999年這樣的生長季最後能出產優質葡萄，實在是奇蹟。對部分莊園而言，1999年是記憶之中種植條件最差、成本最高昂的一年。1998年潮濕的冬天令地下水位上升。1月及2月涼爽卻異常乾燥，但葡萄藤隨後在異常炎熱的天氣下發芽。4月及5月同樣非常炎熱，但由於濕度高，莊園須提早防治蟲害。

5月下旬奇熱無比，令葡萄藤提早開花。6月初風暴頻仍，造成部分葡萄落果，但月內其餘時間酷熱，一直至7月底。8月天氣多變，令葡萄延遲轉色成熟，但9月5日前三星期天氣極佳，乾燥而溫暖，其後利布爾訥至聖艾美濃一帶受嚴重雷暴及冰雹影響，

令莊園大受打擊。最後誰能釀造出佳釀？答案是及時防治蟲害、採摘未成熟的果實、將葡萄分類和挑選最優質木桶的莊園。整體而言，部分出品非常討喜，但市場仍有保留，密切注視2000年的出品。葡萄酒大師米高·布羅德班

Château Lafleur 1999

Pomerol

In banded original wooden case

6594 6 bottles per lot HK\$15,000-22,000

Château Lafleur 2000

Pomerol

In individual original wooden cases, three banded

6595 4 bottles per lot HK\$35,000-50,000



Lot 6595

2001 BORDEAUX VINTAGE REPORT

A moderately good 'useful' vintage for mid-term drinking. From the moment the 2000 harvest had ended, it rained almost continually until April, which helped replenish the water table but made Bordeaux's clay soils soggy. Budbreak was early and a cool April slowed growth. Flowering was successful, short and regular. July was cold and wet and August alternated between hot and cool, pushing the harvest back. Crop-thinning and deleafing were imperative but expensive – doubling the usual hours of work in the vineyard. Michael Broadbent M.W.

2001年波爾多年份報告

作為中期中享用的紅酒，此年份尚算不俗。2000年收割期完結後，雨季一直延續至4月，雖然有助補充地下水，但卻令波爾多的黏土過於濕潤。葡萄樹早發芽，4月涼爽天氣減慢生長速度。開花期短暫而規律，非常成功。7月天氣濕冷，8月則涼熱交替，延遲了收割期。摘除花朵及未成熟果實，以及除葉也是關鍵，但成本高昂，令葡萄園的工時增加一倍。葡萄酒大師米高·布羅德班

Château Lafleur 2001

Pomerol

In banded six-bottle original wooden cases

6596 12 bottles per lot HK\$40,000-55,000



2002 BORDEAUX VINTAGE REPORT

Until I assembled my notes, I had not realised how much I liked these 02's. It was a much better vintage than had been feared. A small crop but, because of a dismal market, the wines were moderately priced and are still good value. A claret drinker's vintage, not for investment.

For the growers, the conditions were nerve-wracking. After normal budbreak the vital flowering period was catastrophic – cold, wet, erratic and prolonged. Coulure throughout the region was followed by millerandage, and the potential crop was halved. Merlot was particularly badly affected. However, not unlike the 1978 vintage, sun and warmth from around 10 September followed by an Indian summer saved the day. After severe selection of grapes some were excellent wines made. It was a decidedly 'Left Bank' year. Michael Broadbent M.W.

2002年波爾多年份報告

在整理所有評語後，我發現自己很喜歡2002年。此年份比外間預測要好得多。雖然收成不多，但因為市況不振，葡萄酒定價相宜，至今仍然物有所值。此年份最適合飲用，而非投資。

這年的天氣令葡萄園憂心不已。在正常發芽後，關鍵的開花期卻遇上長時間寒冷潮濕的反覆天氣。區內葡萄出現落果和大小不一的現象，令收成減半，梅洛葡萄問題尤其嚴重。然而，此年的情況與1978年相似，9月10日起天氣放晴和回暖，隨後出現熱浪，及時挽救了收成。在嚴格挑選葡萄後，成功釀製出色的葡萄酒，但左岸產區卻獨領風騷。葡萄酒大師米高·布羅德班

Château Lafleur 2002

Pomerol

In original wooden cases

6597 2 double-magnums per lot HK\$18,000-24,000

Château Lafleur 2002

Pomerol

In banded individual original wooden cases

6598 3 magnums per lot HK\$14,000-18,000

Château Lafleur 2002

Pomerol

In banded original wooden case

6599 6 bottles per lot HK\$14,000-18,000

2003 BORDEAUX VINTAGE REPORT

The year of the heatwave. Untypical reds entirely due to the exceptionally hot summer and early harvest. The early part of the growing season was unexceptional, satisfactory flowering predicting an appropriately early harvest. However temperatures in August were up to 40°C compared to "normal" Bordeaux heatwaves of around 34-35°C. This resulted in an unusually precocious harvest, producing a low volume of small, concentrated, very ripe grapes with thick skins.

Some great wines were made but several were disappointing. On the whole these are attractive wines. I tasted a very extensive range, mainly noted as en primeur wines in the spring of 2004. Michael Broadbent M.W.

2003年波爾多年份報告

這是熱浪肆虐的一年，酷暑和提早收割造就與別不同的紅酒。生長期初段一切如常，開花情況理想，預示能提早收割。但8月氣溫飆升至攝氏40度，遠高於波爾多一般大約攝氏34至35度的熱浪，因此令收成非常早熟，收割的葡萄極少，果實小而厚皮，酸度集中和熟透。

部分莊園的葡萄酒非常精彩，但部分則令人失望，整體而言仍然相當吸引。我嚐過該年份的多款出品，主要為2004年春季的期酒。葡萄酒大師米高·布羅德班



Château Lafleur 2003

Pomerol

In banded six-bottle original wooden cases

6600 12 bottles per lot HK\$40,000-55,000

2004 BORDEAUX VINTAGE REPORT

A useful, agreeable, underrated and relatively reasonably priced vintage; these are wines for future drinking not investment. Careful selection is needed as by no means all the properties could afford the vital and expensive green-pruning and crop selection to avoid unripe grapes with raw tannins.

The weather was conducive; the flowering taking place in perfect conditions, even and speedy, the absence of coulure and millerandage ensuring a large crop and, all being well, an early harvest. The summer was warm, with refreshing showers. However August was very wet and temperature levels declined. A big crop of large bunches made full ripening and dilution a problem. Properties on the Left and Right Banks has similar successes - and failures, mainly due to the affordability of severe crop-thinning and selection. One thing is common: high tannin levels, the best soft, the last successful harsh. Michael Broadbent M.W.

2004年波爾多年份報告

此年份的出品味道宜人，價格相對合理，但被低估。因此，葡萄酒適合日後飲用，但並非投資之選。購入時需要小心挑選，謹記雖然摘去未成熟果實及篩選收成是關鍵的步驟，能避免來自未成熟果實的劣質單寧，但並非所有莊園也能負擔高昂的成本。

天氣有利葡萄生長，開花期在完美天氣下進行，均衡而迅速，沒有出現落果和果實大小不一的問題，保證收成豐盛，如無意外可提早收割。夏季溫暖，間中有雨，但8月非常潮濕，氣溫下降。大串葡萄豐收令果實未能完全成熟，攤薄養份。由於減少結果和篩選果實的成本問題，左右兩岸莊園的成敗情況也相若。但兩岸的共通之處是葡萄單寧含量高，其中上品的單寧柔順，下品則粗糙。葡萄酒大師米高·布羅德班

Château Lafleur 2004

Pomerol

In original wooden case

6601 1 imperial per lot HK\$18,000-24,000

Château Lafleur 2004

Pomerol

In individual original wooden cases

6602 3 double-magnums per lot HK\$28,000-35,000

Château Lafleur 2004

Pomerol

In banded individual original wooden cases

6603 3 magnums per lot HK\$14,000-18,000

Château Lafleur 2004

Pomerol

In banded six-bottle original wooden cases

6604 12 bottles per lot HK\$28,000-35,000

2005 BORDEAUX VINTAGE REPORT

A vintage much heralded and achieving considerable acclaim from almost the moment the grapes were picked following well-nigh ideal growing conditions. The sort of year in which, unless the grower and winemaker were incompetent or suffered some misfortune, there was no excuse for making a poor wine.....

Before preparing my notes for publication, I was inclined to think that this was probably an over-hyped, overrated vintage. Having assembled them, however it is perfectly apparent that 2005 is unquestionably a vintage of the highest and, on the whole, most uniform quality. More than usual I have rated many wines 5 and 4-star; a few, in fact, hardly any, below 3-star. In short, thanks to the beneficial growing conditions and uniformly ripe grapes, sound winemaking and selection have made Bordeaux once again attractively drinkable - but at a price, not just at a high selling price but at the cost of individual character. In not 'all the same', there are insufficient contrasts. Too few faults and aberrations are, of course, welcome. But where is the drama, the excitement and undermonstrative finesse? Michael Broadbent M.W.

2005年波爾多年份報告

這是備受推崇的年份，生長條件近乎完美，在收割果實後已獲得相當好評。在這種理想的年份，除非葡萄農和釀酒師非常不濟或不幸，否則釀造出劣品的機會微乎其微。

在整理酒評前，我經常認為此年份被過份吹噓和高估，但整理後卻發現2005年顯然是頂尖的年份，整體上品質非常一致。我給予五星和四星的葡萄酒比平常更多，獲三星以下的寥寥無幾。簡而言之，由於生長條件理想和果實一致成熟，仔細的釀酒和挑選過程令波爾多再度成為可口的葡萄酒，但卻售價高昂，而且沒有突出的個性。於未算千篇一律的出品中，卻沒有明顯的對比。較少失手或偏差自然受人歡迎，但卻失去了那份驚喜、興奮和含蓄細膩。葡萄酒大師米高·布羅德班

Château Lafleur 2005

Pomerol

In banded original wooden case

6605 1 magnum per lot HK\$18,000-24,000

Château Lafleur 2005

Pomerol

In banded original wooden case

6606 3 bottles per lot HK\$28,000-35,000

Château Lafleur 2005

Pomerol

In banded three-bottle original wooden cases

6607 6 bottles per lot HK\$55,000-70,000

2006 BORDEAUX VINTAGE REPORT

This was a vintage that got off to a tremendous start with an efficient flowering followed by a hot and dry June - July, rather similar to 1995. At this stage, we thought we would be in for another rich and powerful wine. Then August was a bit of a lost month, wet and cool. There was little detrimental effect on the grapes but it shaped the vintage's potential character from something potentially very rich into something tighter and more "classic". A fine September quickly ripened the fruit but there were showers just before and during harvest, which just hardened up the tannins in the final stages and added to the tightly-wound style of the vintage. So the wines, whilst beautifully ripe, have a tannic edge to them that will take a few more years to shake off. This is a true blue Bordeaux vintage, all tightness and tautness, reserved rather than flamboyant, with similarities to, but considered better than, the '66 and '88. Some can be drunk with pleasure already but most will be better after another decade or so. Bill Blatch

2006年波爾多年份報告

此年份起步絕佳，開花期順暢，隨後6月及7月天氣炎熱乾燥，與1995年類似。當時大家以為能再度釀出豐沛剛勁的葡萄酒。但8月潮濕涼爽，未如理想，雖然對果實沒有太大影響，卻削弱了令此年份的潛力，變得更集中濃厚、更傳統。9月晴朗天氣令葡萄迅速成熟，但收割前和期間下雨，令單寧在最後階段變硬，令酸度更集中。儘管果實成熟，葡萄酒卻帶有濃重的單寧，需要陳化數年才能散去。這是典型的沉鬱波爾多紅酒，濃厚集中，含蓄內斂，與1966年及1988年相似，但稍佳。一部分出品已可以開瓶享用，但大部分最好再陳年十年以上。比爾·布拉齊

Château Lafleur 2006

Pomerol

In banded original wooden case

6608 1 imperial per lot HK\$28,000-35,000

Château Lafleur 2006

Pomerol

In banded individual original wooden cases

6609	3 double-magnums	per lot	HK\$40,000-55,000
6610	3 "		

Château Lafleur 2006

Pomerol

In banded original wooden case

6611	3 magnums	per lot	HK\$20,000-28,000
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Château Lafleur 2006

Pomerol

In banded individual original wooden cases

6612	6 magnums	per lot	HK\$40,000-55,000
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Château Lafleur 2006

Pomerol

In banded six-bottle original wooden cases

6613	12 bottles	per lot	HK\$40,000-55,000
6614	12 "		
6615	12 "		

Château Lafleur 2006

Pomerol

In banded original wooden case

6616	12 half-bottles	per lot	HK\$20,000-28,000
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2007 BORDEAUX VINTAGE REPORT

This was a last-minute turnaround vintage. It was overcast, grey and showery right up to the end of August, and at this time got itself something of an indifferent reputation which unfortunately sometimes stuck with it to the end, in spite of the sudden and magical explosion into a wonderful hot and dry Indian summer during September and October, well into the harvest. The wines are of course not as strong as 2006: the vines just didn't get enough sunshine during the summer. But the final ripening was perfect, at least for those whose vineyard was in good shape and avoided rot, which is all the serious ones, and the wines immediately showed a lovely softness that has made them come around quickly and made them perfect for early drinking, while we wait for the 05's and 06's. Bill Blatch

2007年波爾多年份報告

在最後一刻扭轉劣勢的年份。8月底前一直天陰多雲，有零散驟雨，予人的印象平平，雖然9月至10月突然出現炎熱乾燥的天氣，並一直延續至收成，但部分已無法扭轉事實。由於夏季沒有足夠陽光，出品當然比不上2006年，但對於認真護理葡萄樹、成功防止根部腐爛的葡萄園而言，最後的成熟過程理想。葡萄酒入口順滑，迅速展現個性，適宜及早飲用，甚至比2005年和2006年更早。比爾·布拉齊

Château Lafleur 2007

Pomerol

In banded original wooden case

6617	1 imperial	per lot	HK\$18,000-24,000
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Château Lafleur 2007*Pomerol**In banded individual original wooden cases*

6618 3 double-magnums per lot HK\$28,000-35,000
 6619 3 " "

Château Lafleur 2007*Pomerol**In banded individual original wooden cases*

6620 3 magnums per lot HK\$14,000-18,000

Château Lafleur 2007*Pomerol**In banded original wooden case*

6621 3 bottles per lot HK\$7,000-9,000

Château Lafleur 2008*Pomerol**In banded original wooden case*

6622 1 imperial per lot HK\$28,000-35,000

Château Lafleur 2008*Pomerol**In banded individual original wooden cases*

6623 3 double-magnums per lot HK\$40,000-55,000
 6624 3 " "

Château Lafleur 2008*Pomerol**In banded individual original wooden cases with two styles of vintage print*

6625 4 magnums per lot HK\$28,000-35,000

Château Lafleur 2008*Pomerol**In individual original wooden cases, two banded*

6626 3 bottles per lot HK\$10,000-14,000

Château Lafleur 2008*Pomerol**In banded three-bottle original wooden cases*

6627 6 bottles per lot HK\$20,000-28,000

Château Lafleur 2009*Pomerol**In banded original wooden case*

6628 1 imperial per lot HK\$70,000-85,000

Château Lafleur 2009*Pomerol**In banded individual original wooden case*

6629 3 double-magnums per lot HK\$100,000-130,000



Château Lafleur 2009*Pomerol**In banded individual original wooden cases*6630 2 magnums *per lot* HK\$35,000-45,000**Château Lafleur 2009***Pomerol**In banded three-bottle original wooden cases*6631 12 bottles *per lot* HK\$100,000-130,000**Château Lafleur 2010***Pomerol**In banded original wooden case*6632 1 imperial *per lot* HK\$70,000-85,000**Château Lafleur 2010***Pomerol**In banded original wooden case*6633 1 double-magnum *per lot* HK\$35,000-45,000**Château Lafleur 2010***Pomerol**Lot 6634: In banded original wooden case**Lots 6635-6637: In banded individual original wooden cases with two styles of vintage print*6634 3 magnums *per lot* HK\$50,000-65,000

6635 3 "

6636 3 "

6637 3 "

Château Lafleur 2010*Pomerol**In banded three-bottle original wooden cases*6638 6 bottles *per lot* HK\$50,000-65,000**Château Lafleur 2011***Pomerol**In banded original wooden case*6639 1 imperial *per lot* HK\$22,000-28,000**Château Lafleur 2011***Pomerol**In banded individual original wooden cases*6640 3 double-magnums *per lot* HK\$32,000-40,000

6641 3 "

Château Lafleur 2011*Pomerol**In banded individual original wooden cases*6642 6 magnums *per lot* HK\$32,000-40,000**Château Lafleur 2011***Pomerol**In banded original wooden case*6643 6 bottles *per lot* HK\$16,000-20,000

Château Lafleur 2011*Pomerol**In banded individual original wooden cases*6644 7 bottles *per lot* HK\$18,000-24,000**Château Lafleur 2011***Pomerol**In banded individual original wooden cases*6645 12 bottles *per lot* HK\$32,000-40,000

6646 12 "

6647 12 "

Château Lafleur 2011*Pomerol**In banded original wooden case*6648 12 half-bottles *per lot* HK\$16,000-20,000**Lots 6643-6647****Château Lafleur 2011***Pomerol**In banded twelve-half-bottle original wooden cases*6649 24 half-bottles *per lot* HK\$32,000-40,000**Château Lafleur 2012***Pomerol**In banded original wooden case*6650 1 imperial *per lot* HK\$24,000-28,000**Château Lafleur 2012***Pomerol**In banded individual original wooden cases*6651 3 double-magnums *per lot* HK\$35,000-45,000**Château Lafleur 2012***Pomerol**In banded individual original wooden cases*6652 2 magnums *per lot* HK\$12,000-15,000**Château Lafleur 2012***Pomerol**In banded three-bottle original wooden cases*6653 12 bottles *per lot* HK\$35,000-45,000**Château Lafleur 2013***Pomerol**In banded individual original wooden cases*6654 3 double-magnums *per lot* HK\$28,000-35,000**Château Lafleur 2013***Pomerol**In banded three-magnum original wooden cases*6655 3 magnums *per lot* HK\$14,000-18,000

Château Lafleur 2013*Pomerol**In banded three-magnum original wooden cases*

6656	6 magnums	per lot HK\$28,000-35,000
6657	6 "	

Château Lafleur 2013*Pomerol**In banded six-bottle original wooden cases*

6658	12 bottles	per lot HK\$28,000-35,000
6659	12 "	
6660	12 "	
6661	12 "	
6662	12 "	

Château Lafleur 2013*Pomerol**In banded twelve-half-bottle original wooden cases*

6663	24 half-bottles	per lot HK\$28,000-35,000
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Château Lafleur 2014*Pomerol**In banded original wooden case*

6664	1 imperial	per lot HK\$28,000-35,000
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Château Lafleur 2014*Pomerol**In banded individual original wooden cases*

6665	2 double-magnums	per lot HK\$28,000-35,000
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Château Lafleur 2014*Pomerol**Lot 6666: In banded individual original wooden cases**Lot 6667: In banded original wooden case*

6666	3 magnums	per lot HK\$20,000-28,000
6667	3 "	

Château Lafleur 2014*Pomerol**Lot 6668: In banded original wooden case**Lots 6669-6670: In banded three-bottle original wooden cases*

6668	6 bottles	per lot HK\$20,000-28,000
6669	6 "	
6670	6 "	

Château Lafleur 2014*Pomerol**In banded three-bottle original wooden cases*

6671	12 bottles	per lot HK\$40,000-55,000
6672	12 "	
6673	12 "	
6674	12 "	

**Lots 6656-6657**

Château Lafleur 2014*Pomerol**In banded original wooden case*6675 12 half-bottles *per lot* HK\$20,000-28,000**Château Lafleur 2015***Pomerol**In banded original wooden case*6676 1 imperial *per lot* HK\$50,000-60,000**Château Lafleur 2015***Pomerol**In banded original wooden case*6677 1 double-magnum *per lot* HK\$24,000-28,000**Château Lafleur 2015***Pomerol**Lot 6678: In banded original wooden case**Lot 6679: In banded individual original wooden cases*6678 3 magnums *per lot* HK\$35,000-45,000

6679 3 "

Château Lafleur 2015*Pomerol**Lot 6680: In banded individual original wooden cases**Lot 6681: Three in individual and three in three-bottle banded original wooden cases**Lots 6682-6683: In banded original wooden cases*6680 6 bottles *per lot* HK\$35,000-45,000

6681 6 "

6682 6 "

6683 6 "

Château Lafleur 2015*Pomerol**Lots 6684-6686: In banded six-bottle original wooden cases**Lot 6687: In one six-bottle and two three-bottle banded original wooden cases*6684 12 bottles *per lot* HK\$70,000-90,000

6685 12 "

6686 12 "

6687 12 "

2000 BORDEAUX VINTAGE REPORT

Unsurprisingly, the 2000 vintage was eagerly awaited with a combination of hope and anxiety; merchants anticipated substantial trade to mark the millennium. In the event, most people were reasonably satisfied.

The growing season, as always in Bordeaux, was by no means straight-forward. The New Year and spring were mild, with above-average temperatures in March, resulting in early budbreak. However, though the warmth continued in April and May, it was wet, flowering starting at the end of the month. The damp conditions continued through a depressingly cloudy and humid June and July. What saved the day was almost unbroken sunshine without rain from August through September, resulting in fine ripening conditions favouring the Merlot and, for those who waited and timed it right, Cabernet Sauvignon. Unquestionably, this was a very good year, fairly uniform in quality with some really outstanding wines. Michael Broadbent M.W.

2000年波爾多年份報告

各界懷著希望與焦慮的心情期待2000年份，酒商預料千禧年之際將會創下巨額成交量。結果大部分人也如願以償。

一如以往，此年的種植期也是一波三折。新年及春季氣候溫和，3月氣溫高於平均水平，令葡萄藤提早發芽。溫暖天氣延續至4月及5月，但因天氣潮濕，開花期在5月底開始。6月及7月繼續潮濕，而且天陰多雲。幸好8月及9月放晴，未有降雨，為梅洛葡萄締造成熟的有利條件，而有耐性又看準時機的莊園，赤霞珠的收成亦理想。2000年無疑是非常優秀的年份，品質頗為一致，個別出品則出類拔萃。葡萄酒大師米高·布羅德班

Pensées de Lafleur 2000*Pomerol**In original wooden case*6688 6 bottles *per lot* HK\$7,500-10,000**Pensées de Lafleur 2000***Pomerol**In six-bottle original wooden cases*6689 12 bottles *per lot* HK\$15,000-22,000

2005 BORDEAUX VINTAGE REPORT

A vintage much heralded and achieving considerable acclaim from almost the moment the grapes were picked following well-nigh ideal growing conditions. The sort of year in which, unless the grower and winemaker were incompetent or suffered some misfortune, there was no excuse for making a poor wine.

Before preparing my notes for publication, I was inclined to think that this was probably an over-hyped, overrated vintage. Having assembled them, however it is perfectly apparent that 2005 is unquestionably a vintage of the highest and, on the whole, most uniform quality. More than usual I have rated many wines 5 and 4-star; a few, in fact, hardly any, below 3-star. In short, thanks to the beneficial growing conditions and uniformly ripe grapes, sound winemaking and selection have made Bordeaux once again attractively drinkable - but at a price, not just at a high selling price but at the cost of individual character. In not 'all the same', there are insufficient contrasts. Too few faults and aberrations are, of course, welcome. But where is the drama, the excitement and undemonstrative finesse? Michael Broadbent M.W.

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這是備受推崇的年份，生長條件近乎完美，在收割果實後已獲得相當好評。在這種理想的年份，除非葡萄農和釀酒師非常不濟或不幸，否則釀造出劣品的機會微乎其微。

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Pensées de Lafleur 2005

Pomerol

In original wooden case

6690 1 imperial per lot HK\$7,500-11,000

Pensées de Lafleur 2005

Pomerol

In six-bottle original wooden cases

6691 18 bottles per lot HK\$15,000-22,000

Pensées de Lafleur 2006

Pomerol

In original wooden case

6692 1 double-magnum per lot HK\$2,800-3,500

Pensées de Lafleur 2008

Pomerol

In original wooden cases

6693 2 double-magnums per lot HK\$6,000-8,000

Pensées de Lafleur 2009

Pomerol

In banded individual original wooden cases

6694 2 double-magnums per lot HK\$8,000-11,000

Pensées de Lafleur 2009

Pomerol

In banded six-bottle original wooden cases

6695 12 bottles per lot HK\$13,000-16,000



Lot 6695

2010 BORDEAUX VINTAGE REPORT

These are extremely impressive wines, strong and powerful, made from aggressive and extreme conditions of summer drought and heat that provided huge tannins as well as enormous potential alcohol and monumental ripeness of fruit. But, in addition to their raw power and tannin, they also have high acidity, imparted by the cool nights of August and September and resulting in the most unusual, possibly unique, combination of freshness as well as of power. This freshness differentiates them from the currently sleeker, softer 09's and led many at the outset to predict greater ageing potential. However recent tastings suggest that, although profoundly different from each other, these two vintages are now running neck-to-neck in ageability. Bill Blatch

2010年波爾多年份報告

令人印象非常深刻的年份，在夏季乾旱酷熱的極端天氣產生大量單寧，酒精潛力優越，有豐富的成熟果味，造就剛勁有力的葡萄酒。但除了原始的勁度和單寧外，8月及9月清涼的夜晚亦令出品酸度偏高，最終出現可謂獨一無二的清新與勁度組合。這股清新氣息令此年份與較柔滑順口的2009年截然不同，令不少人初時預測此年份的陳年潛力會更佳。不過最近的品酒經驗顯示兩者雖然大異其趣，但陳年潛力卻是旗鼓相當。比爾·布拉齊



Pensées de Lafleur 2010

Pomerol

In banded original wooden case

6696 3 magnums per lot HK\$5,500-7,500

Pensées de Lafleur 2010

Pomerol

In six-bottle original wooden cases

6697 12 bottles per lot HK\$11,000-15,000

6698 12 "

6699 12 "

6700 12 "

Pensées de Lafleur 2010

Pomerol

In banded original wooden case

6701 12 half-bottles per lot HK\$5,500-7,500

2011 BORDEAUX VINTAGE REPORT

I call this the "back-to-front vintage", with summer in the spring and spring in the summer. It made a tremendously early start in all those unusually warm sunny days of spring, and this ensured, rather like in 1990, that it would be one of the earliest harvests on record. Then the indifferent cloudy summer prevented any build-up of great concentration, making for lighter, more elegant wines than the previous two vintages, with great purity and definition. They have recently gained middle-weight, showing lovely ripeness that was less noticeable at the outset and that presumably comes from the unusually hot dry harvest conditions in September, which were the vintage's real salvation. Bill Blatch

2011年波爾多年份報告

我稱之為「本末倒置的年份」，因為夏季與春季的天氣剛好倒轉。春天異常溫暖晴朗，葡萄生長期極早開始，可望如1990年般成為有史以來最早收成的年份之一。但夏季天氣多雲，妨礙酸度集中，令出品比過往兩年更輕盈優雅，純淨度及鮮明度皆非常出眾。最近葡萄酒已形成中度酒體，初步未見突出的成熟口感討喜，估計是9月收割期的異常炎熱乾燥天氣所致，正好挽救了此年份的出品。比爾·布拉齊

Pensées de Lafleur 2011

Pomerol

In banded individual original wooden cases

6702 2 double-magnums per lot HK\$5,000-7,000

Pensées de Lafleur 2011*Pomerol**In banded three-magnum original wooden cases*6703 9 magnums *per lot* HK\$11,000-16,000**Pensées de Lafleur 2011***Pomerol**In banded original wooden case*6704 12 bottles *per lot* HK\$7,500-11,000**Pensées de Lafleur 2011***Pomerol**In banded six-bottle original wooden cases*6705 24 bottles *per lot* HK\$15,000-22,000

6706 24 "

Pensées de Lafleur 2012*Pomerol**In banded individual original wooden cases*6707 3 double-magnums *per lot* HK\$6,000-8,000

6708 3 "

Pensées de Lafleur 2012*Pomerol**In banded three-magnum original wooden cases*6709 6 magnums *per lot* HK\$6,000-8,000**Pensées de Lafleur 2012***Pomerol**In banded six-bottle original wooden cases*6710 12 bottles *per lot* HK\$6,000-8,000**Pensées de Lafleur 2012***Pomerol**In banded six-bottle original wooden cases*6711 24 bottles *per lot* HK\$12,000-16,000

6712 24 "

Pensées de Lafleur 2012*Pomerol**In banded twelve-half-bottle original wooden cases*6713 24 half-bottles *per lot* HK\$6,000-8,000

6714 24 "

Pensées de Lafleur 2013*Pomerol**In banded original wooden case*6715 1 imperial *per lot* HK\$4,000-5,500**Pensées de Lafleur 2013***Pomerol**In individual original wooden cases, two banded*6716 3 double-magnums *per lot* HK\$6,000-8,000

Los 6710

Pensées de Lafleur 2013*Pomerol**In banded three-magnum original wooden cases*

6717 6 magnums *per lot* HK\$6,000-8,000
 6718 6 "

Pensées de Lafleur 2013*Pomerol**In banded six-bottle original wooden cases*

6719 12 bottles *per lot* HK\$6,000-8,000

Pensées de Lafleur 2013*Pomerol**In banded six-bottle original wooden cases*

6720 24 bottles *per lot* HK\$12,000-16,000
 6721 24 "

Pensées de Lafleur 2013*Pomerol**In banded twelve-half-bottle original wooden cases*

6722 24 half-bottles *per lot* HK\$6,000-8,000

Pensées de Lafleur 2014*Pomerol**In banded original wooden case*

6723 1 imperial *per lot* HK\$4,500-7,000

Pensées de Lafleur 2014*Pomerol**In banded original wooden case*

6724 1 double-magnum *per lot* HK\$2,400-3,500

Pensées de Lafleur 2014*Pomerol**In banded original wooden case*

6725 3 magnums *per lot* HK\$3,500-5,000

Pensées de Lafleur 2014*Pomerol**In banded six-bottle original wooden cases*

6726 12 bottles *per lot* HK\$7,000-10,000
 6727 12 "

Pensées de Lafleur 2015*Pomerol**In banded six-bottle original wooden cases*

6728 12 bottles *per lot* HK\$11,000-15,000

Pensées de Lafleur 2015*Pomerol**In banded twelve-half-bottle original wooden cases*

6729 24 half-bottles *per lot* HK\$11,000-15,000

Château Grand Village 2010*Bordeaux Supérieur**In individual original wooden cases*

6730 6 double-magnums *per lot* HK\$4,200-6,500

End of Sale
 拍賣結束

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Krug, Clos du Mesnil	6506	1953	
1996		Château Lafite-Rothschild	6536
Dom Pérignon Rosé	6001	1966	
1998		Château Mouton-Rothschild	6456
Krug, Clos du Mesnil	6507	1975	
1999		Château Lafite-Rothschild	6017
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Dom Perignon	6535	Château Latour	6406
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Mixed Salon	6013	Château Haut-Brion	6031, 6413
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1988		Château Mouton Rothschild	6023
Château Doisy-Vedrine	6471	Château Figeac	6045
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Château Coutet	6048	1992	
2008		Château Lafleur	6582
Château d'Yquem	6047	1993	
2010		Château Lafleur	6583-6584
Château de Fargues	6572-6578	1994	
2011		Château Lafleur	6585-6586
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		Château Lafite-Rothschild	6566-6567
		1996	
		Château Balestard La Tonnelle	6481-6483

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Château Lafleur	6593	Vieux-Château-Certan	6042
1999		Château Angelus	6043-6044
Château Lafleur	6594	Château Lafleur	6632-6638
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Château Lafleur	6595	Pensées de Lafleur	6702-6706
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Château Troplong-Mondot	6488	Pensées de Lafleur	6728-6729
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2005		Mixed Les Forts de Latour	6022
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2008		Louis Jadot, Montrachet	6054
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2006		Domaine de la Romanée-Conti, La Tâche	6096
Domaine Jacques Prieur, Puligny-Montrachet 1er		A. Rousseau, Gevrey Chambertin Clos St. Jacques	6520
Cru Les Combettes	6433-6435	1997	
2008		Emmanuel Rouget, Vosne-Romanée Cros Parantoux	6108
Domaine de la Romanée-Conti, Montrachet	6093	1998	
2009		Domaine de la Romanée-Conti, Grands-Echézeaux	6104
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Domaine Jacques Prieur, Puligny-Montrachet		Armand Rousseau, Chambertin	6063
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2010		Domaine Leroy, Vosne-Romanée Les Beaux Monts	6499
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Domaine Raveneau Chablis La Foret	6542	Emmanuel Rouget, Vosne-Romanée Cros Parantoux	6109
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Henri Mayer, Richebourg	6526	Comte Georges de Vogüé, Chambolle-Musigny 1er Cru	6086
1988		Domaine Leroy, Savigny-les-Beaune Les Narbantons	6500
Comte Georges de Vogüé Musigny Vieilles Vignes	6529	Domaine Leroy, Chambolle-Musigny Les Fremières	6501
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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR

DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to

answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches

with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money

laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not

accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$30,000,000, and 12.5% of that part of the **hammer price** above HK\$30,000,000.

For wine there is a flat rate of 22.5% of the **hammer price** of each lot sold.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**).

If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition report** or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for

the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCCHKHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$3,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$3,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 35th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Christie's Hong Kong Wine Storage and Collection" unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 36 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in

any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WINE COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Storage and Collection page.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you

will get one. For more information, please contact Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **W** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **W** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior

to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中拍賣品的條款。通過登記客戶和/或在拍賣會中競投即表示您同意接受這些條款。因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞的解釋在尾部詞匯表列明。

除非佳士得擁有拍賣品所有權(以A標示)，佳士得為賣方的代理人。

A. 拍賣之前

- 1. 拍賣品描述
(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內「本目錄中使用的各類標識」。
(b) 本公司在本目錄中對任何拍賣品的描述、拍賣品狀況報告及其它陳述(不管是回頭還是書面)，包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們歷史之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於拍賣品描述佳士得所負的責任

我們不對拍賣品的性質提供任何保證，除了下述第 E2 段的真品保證以及第 1 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的拍賣品狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀況。拍賣品是按照其在拍賣之時的情況以「現狀」出售，而且不包括佳士得或賣方的任何陳述或保證或對於狀況的任何形式的責任承擔。
(b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述，圖片可能不會清晰展示出拍賣品、拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能與實際檢查時的情況不同。狀況報告可協助您評估拍賣品。狀況報告為方便賣方，狀況報告為免費提供，僅作為指引。狀況報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的員工不是專業修飾或維護人員。出於這個原因，我們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、悉悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品，應親自或通過具有專業知識之代表檢視，以確保您接受拍賣品描述及狀況。我們建議您從專業後人員或其專業顧問那裏索取意見。
(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍賣決定。估價可能會改變。您或任何其他人在任何情況下都不能依賴估價，將其作為對拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場地貨幣以外的貨幣顯示並僅作指引。本目錄條目的拍賣費率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在拍賣品拍賣過程中或拍賣之前的任何時間將拍賣品撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可能經過處理以改良外觀，包括加熱及上油等手法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
(b) 所有類型的寶石均可能經過某些改良處理。如果某件拍賣品沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
(c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從國際寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲實驗室鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法不同而產生的差異，對寶石是經處理過、處理的程度或處理是否為永久性，都可能持有不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，估價是以寶石鑒定報告中的信息為基礎。如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為「關聯」字樣的鐘錶不是原裝錶的部分，可能不是真品。拍賣的鐘可能跟隨沒有鐘面、鐘面或鐘匙出售。
(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供遺書。
(c) 大多數的錶殼都被打開查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。
手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

- 1. 新競投人
(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
(i) 個人客戶：帶有照片的身份證明(駕照執照、國民身份證或護照)及(如果身份證文件上沒有顯示現時住址資料)現時住址證明，如：用事業帳單或銀行戶單。
(ii) 公司客戶：顯示名稱及注册地址的公司註冊證明或類似文件、公司地址證明，被授權競投者持有相關的身份證文件，由法定代表人簽署及蓋有公司章(若有的)的競投授權書，以及列出所有董事和受益股東的文件證明。
(iii) 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商議要求。
(b) 我們可能要求您向我們提供財務證明及/或押金作為您可競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們成功或投得拍賣品，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得拍賣品，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) 作為授權競投人：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的競投書，授權您代表其競投。
(b) 作為隱名委託人的代理人：如果您以代理人身份為隱名委託人(最終的買方)進行競投，您同意承擔支付購買款項和所有其他應付款項的個人責任。並且，您還：
(i) 您已經根據所有適用的反洗黑錢及制裁法律對拍賣品的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間業保存證明盡職調查的文件和記錄。
(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給給與第三方審計人員即時查詢。我們不會向任何第三方披露上述文件和記錄，除非(1) 它已經在公共領域存在，(2) 根據法律要求須被披露，及(3) 符合反洗黑錢法律規定。
(iii) 您和最終的買方之間的安排不是為了便於任何洗脫犯罪。
(iv) 您不知曉且並沒有理由懷疑用於結算的資金和任何其他具有關或最終的買方因洗黑錢、恐怖活動或基於其他洗黑錢的犯罪而被調查，被訴訟或被定罪。
除非競投人佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投且佳士得只會向該指定第三方收取款項，競投人同意就繳付購買款項和所有其他付款項負責個人法律責任。

5. 親自出席競投

如果您希望能在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤(人為或其它)，遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之拍賣品將不接受電話競投。若須要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投及服務規定皆有限。

(B) 在 Christie's LIVE™ 網絡競投
在有些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊「現場競投」圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網約。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須以拍賣會當地的貨幣交還。拍賣官將在參考底價後，合理地進行書面競投尋求以可能的最低價價使用書面競投。如果您以書面競投一件沒有底價的拍賣品，而且沒有其他更高叫價，我們為您以最低估價的 50% 進行競投；如果您的書面標比上述更高，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該拍賣品之最高出價，則該拍賣品售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場
我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有拍賣品均有底價。不定有底價的拍賣品，以拍賣品號碼旁邊用「標記」。底價不會高於拍賣品的低價估價。

3. 拍賣品之酌情權

- 拍賣官可以酌情選擇：
(a) 拒絕接受任何競投；
(b) 以其決定方式將競投提前或推後，或改變拍賣品的順序；
(c) 撤回任何拍賣品；
(d) 將任何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣；
(e) 重開或繼續競投，即使已經下標；
(f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣，決定誰是成功競投人、取消拍賣品或將拍賣品重新拍賣或出售。在拍賣之時或對競投有任何爭議，拍賣官有最終決定權。

4. 競投

- 拍賣官接受以下競投：
(a) 拍賣官會參與競投的競投人；
(b) 從電話競投人，通過 Christie's Live™ (如第 D6 部分所示) 透過網絡競投的競投人；
(c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到底價為止。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等或低於底價之出價。若不脫底價的拍賣品，拍賣官通常會以或低於 50% 開始拍賣。如果在此出價沒有人競投，拍賣官可以自行將價格下調繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該拍賣品，拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價從低價估價

競投通常從低於低價估價開始，然後逐步增加(競投價遞增幅度)。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的一般遞增幅度，僅供參考。

7. 貨幣兌換

拍賣官的顯示板，Christie's Live™ 和佳士得網站，可能會以拍賣場地貨幣外的主要貨幣來展示競投。任何佳士得使用的

兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遲滯或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下能即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地方法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付成交價外，亦同意支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品實收香港幣 2,000,000 元之 12.5%，加逾香港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%，加逾港幣 30,000,000 元以上之 12.5% 計算。名酒的買方酬金是按每件拍賣品成交價之 22.5%。

2. 稅費

成功競投者將負責所有適用拍賣品稅費，包括增值稅、銷售或轉讓使用稅費或者所有基於成交價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立買方意見。

有關佳士得運送至美國的拍賣品，不論買方國籍或公民身份，均可能須支付基於成交價、買方酬金和運費而產生的州銷售稅或使用稅費。佳士得現時須將其運送至紐約州的拍賣品向該州支付銷售稅。適用銷售稅率由成功競投人必須在提取拍賣品之前向佳士得提供適當文件，佳士得不得收取稅費的州分，成功競投人可須預繳付稅費予該州分位的稅務機構。佳士得建議您諮詢獨立買方意見。

E. 保證

1. 買方保證

對於每件拍賣品，買方保證具：

- 為拍賣品的所有人，或拍賣品的共有人之一並獲得其他共有人的許可；或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或其任法律上有權這麼做；
- 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人的索賠權。

如果以上任何保證不確實，買方不必支付超過您已向我們支付的購買款項（詳見以下第 F(1a) 段定義）的金額。賣方亦會就關乎利潤上或經營的損失、預期存款、商標喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。買方不就此任何拍賣品提供任何以上列舉之外的保證，只要法律許可。所有賣方對您做出的保證及法律要求加入本協議的所有其他買方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的拍賣品都是真品（我們的“真品保證”）。如果在拍賣日後的五年內，您通知我們您的拍賣品不是真品，在符合以下條款定義之下，我們將把您支付的購買款項退還給您。業務規定的詞彙表裏對“真品”一詞做出解釋。真品保證條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供真品保證。此期限過後，我們不再提供真品保證。
- 我們只會對本目錄標題第一行（“標題”）以大楷字體注明的資料作出真品保證。除了標題中顯示的資料，我們不對任何標題以外的資料（包括標題以外的大楷字體註明）作出任何保證。
- 真品保證不適用於有保留條款或有保留的部分標識。有保留是指受限於拍賣品目錄標題下的解釋，或者標題中有“重要通告及目錄編列方法之說明”內有保留標識的某些字體。例如：標題中對“認為是”、“作品”的使用指佳士得認為拍賣品可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱標“有保留標識”列表及拍賣品的目錄標題。
- 真品保證適用於被拍賣會畫修訂後的標識。
- 真品保證不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，專家評語被普遍接受的學者或專家的意見，或標題指出意見衝突的地方。
- 如果拍賣品只有通過科學鑑定方法才能鑑定出不是真品，而在我們出版目錄之日，該科學方法並未存在或被普遍接受，或價格太昂貴或不實際，或者可能損壞拍賣品，則真品保證不適用。
- 真品保證僅適用於拍賣品在拍賣時由佳士得發出的發票之原本買方，且僅在申索通知做出之日原本買方為拍賣品的唯一所有人，且拍賣品不受其他申索權、權利主張

或任何其他制約的限制。此真品保證中的利益不可以轉讓。

- 真品保證下的權利，您必須：
 - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - 佳士得有權要求您提供為佳士得及您均事先同意的在此拍賣品領域被認可的兩位專家的書面意見，確認該拍賣品不是真品。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
 - 自費交回與拍賣時狀況相同的拍賣品給佳士得拍賣處。
- 您在我們的真品保證下唯一的權利就是取消該項拍賣及取回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額，同時我們也無須對任何利潤或經營損失、商標或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。
- 書籍。如果拍賣品有書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，拍賣品的文本或圖冊確有瑕疵，在以下條款的規限下，我們將退回已付的購買款項：
 - 此類外邊不適宜於：
 - 缺少空頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖冊完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有標題的書籍；
 - 沒有標明價值的出售拍賣品；
 - 目錄中未表明書後不可還回的書籍；
 - 狀況報告中或拍賣時公告的瑕疵。
 - 要根據本條規定申索權利，您必須在拍賣後的 14 天內有關聯給定書面通知，並交回與拍賣時狀況相同的拍賣品給定書面通知的佳士得拍賣行。
- 東南亞現代及當代藝術及中國畫。

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為偽品之東南亞現代及當代藝術以及中國畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關拍賣品為偽品並能按以上 E2(ii)(ii) 的規定提供令佳士得滿意的證據，證實該拍賣品為偽品，及須按照以上 E2(ii)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。
- 有關名酒及烈酒的保證
 - 佳士得受所接受之有關任何賣方、佳士得、員工或代理人均無須對其責任、賣方批的任何聲明之處、來源、日期、年份、屬性、真實性或處之正確性負責，並對任何其他錯誤說明及拍賣品的缺陷或損毀亦無須負責。而賣方、佳士得、員工或代理人均不會對任何拍賣品作出保證，並在此排除任何明示或暗示的狀況或保證。
 - 如果，(i) 在拍賣日後的二十一日內，佳士得收到買方對任何拍賣品的書面通知，在競投當日買方觀察到拍賣品的水位不足或有自然耗損或目錄中任何意見的寫明並未有良好事實基礎。(2) 在收到有關通知的十四日內，佳士得擁有之拍賣品與競投當日的狀況相同，及。(3) 在期後的一段合理時間內，買方令佳士得確信有關拍賣品如上述賣方的書面通知的情況，而買方能對其無保留買方及妨礙下轉讓有關拍賣品的擁有權，佳士得將會撤銷買賣單向買方退還買方支付有關拍賣品的所有款項。如出現以上情況，買方將無本條款所列之權利：
 - 該標識已在目錄中提及；或
 - 在競投當日目錄的說明已符合學者或專家作出的被一般採納的意見，或該說明已公正地顯示有關意見含有分歧；或
 - 亦不悉在目錄印前仍通常不被採納用的科學方法之程序，或採用在競投當日是不合理地昂貴或不可行的程序之方法、或可能損毀拍賣品的方法，才可證實拍賣品當時的情況如上述賣方的書面通知的情況。（請參閱耗損及酒畫的說明）；
 - 買方不可根據此條件索償有關該拍賣品所支付的金額，也不得就任何直接或間接遭受之損失、附帶損失或損壞作出索償；
 - 此項保證之利益不得轉讓，由拍賣品出售時佳士得向其發出有關拍賣之買方全權及絕對轉讓，買方於出售後一直維持擁有權，買方的擁有權從未曾中斷或被用作抵押或擔保用途。

即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“[MyChristie's](#)”網上直接為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](#) 進行註冊）。本服務服務於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
- 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHKHKH
信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不大超過港幣 3,000,000 元的現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣品，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段。
- 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- 銀行匯票
抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；
- 支票
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。

即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

- 佳士得通過“[MyChristie's](#)”網上直接為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](#) 進行註冊）。本服務服務於大多數拍賣品，但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
 - 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
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賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHKHKH
信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不大超過港幣 3,000,000 元的現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣品，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段。
 - 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
 - 銀行匯票
抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；
 - 支票
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。
- (d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環皇后大道 18 號聖山大廈 22 樓）。
- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 [postsaleasia@christies.com](#)。

2. 所有權轉移

只有我們向您發出全額且清償購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起 35 日後，如較早，則拍賣品根據“香港佳士得名酒倉儲與提取”頁由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

- 如果到期付款日，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利及法律賦予我們的其他權利或補救辦法）：
 - 自到期付款日起，按照尚欠項下收取高於香港金融管理局不時公佈的三個月銀行間拆息加 7% 的利息；
 - 取消交匯並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付您來應您應支付的購買款項與再次轉賣款項之間的差額。您也必須支付您必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何買方虧金的差額；
 - 不履行責任的買方支付賣方的拍賣淨全額。您承認佳士得有賣方之所有權利向您提出追討；
 - 您仍應承擔尚未之購買款項，我們可就回欠金額向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
 - 將我們或佳士得獲得的任何款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
 - 我們可以選擇將您的身份及聯繫方式披露給賣方；
 - 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
 - 拍賣品所處地方之法律許可下，佳士得就您擁有並由您身份保管的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已與我們本公司該等抵押及本公司可保留或售賣其項作為買方對本公司及買方的附屬抵押資產；
 - 採取我們認為必要或適當的任何行動。

將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項的姓名不能更換，我們亦不能以不同姓名重新開具發票。

- (c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 36 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。
5. 押押拍賣品
- 如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您領取了欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取欠下**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付並支額。

G. 名酒之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不能提取**拍賣品**。）
- (b) 有關提取**拍賣品**之詳情已列明於“香港佳士得名酒倉儲與提取”頁。
- (c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們將有權將**拍賣品**移送到其他佳士得所在地或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日之前提取您購買的**拍賣品**，除非另有書面約定：
- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
 - (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
 - (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
 - (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
 - (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送
- 運送及付運表會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在發貨前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。如您要求，我們也可建議處理員、包裝、運輸公司及有關專家。詳情請聯繫佳士得後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理運送處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遺漏或疏忽引起的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家要求**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口、進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您負責確保並滿足任何法律或法規對出口或進口**拍賣品**的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證能獲得許可證。如欲了解詳情，請聯繫佳士得後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。
- (b) 含有受保護動植物物的**拍賣品**

由潮濕組織及其他受保護野生動物植物製造或組成（不論百分比）的**拍賣品**在本目錄中註有[-]號。這些物品包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品類及玫瑰木。若您有意保存含有野生動物植物物的任何**拍賣品**進入口至其他國家，您須於競投該**拍賣品**之前了解有關該例和規定。有些國家完全禁止含有這類動植物的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物植物材（例如猛犸象牙、海象象牙和犀牛角象牙）且您計劃將上述**拍賣品**運入口到美國，請查看(c)段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述動物**拍賣品**進出口的法律和條例要求。

- (c) 美國關於非洲象象牙的進口禁令
- 美國禁止非洲象象牙進口美國，如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材（例如猛犸象牙，海象象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該動物材非非洲象象牙方可進口美國。如果我們在拍賣前對**拍賣品**已進行該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般

無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔檢驗並負責支付任何科學測試或其他報告的費用。有關測試並無論或確定動物材非非洲象象牙，不被視為取消拍賣並退回購買款項的依據。


(d) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和/或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、磚、大木家具、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論身在何處）購買以上物品。有些國家，例如加拿大則允許在特定情況下進口以上進口上述物品。為方便買方，佳士得源自伊朗（波斯）的**拍賣品**下方特別註明。如您受自主制裁或貿易禁運限制，您須確保您不會競投進口有關**拍賣品**，違反有關適用條例。

(e) 黃金

含量低於18k的黃金並不是在所有國家均被視為“黃金”，並可能被拒絕入口。

(f) 鐘錶

本目錄內有些鐘錶的照片顯示錶手錶配有潮危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以符號顯示。這些錶帶只用夾展示**拍賣品**並不可銷售使用。在運送手錶到拍賣地以外的地點前，佳士得親自把上述錶帶拆掉並予以保存。買方若在拍賣後一年內親身到拍賣所在地向佳士得提取，佳士得可酌情免費提供該展示用但包含潮危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由佳士得附加的保證及其他條款，均被排除在本協議之外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出欺詐成份的失實陳述或在本案規程中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議、購買**拍賣品**或與競投相關的任何其他事項）；和
- (ii) 本公司無就任何**拍賣品**的可售商品、是否適合某特定用途、描述、尺寸、質量、狀況、文獻（日期、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等）作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面陳述及電話競投服務、Christie's Live™ 狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因），遺漏或故障或延誤、未能提供、暫停或終止，本公司不負責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果根據有(a)至(d)或(E2)段的规定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權
- 除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或破壞我們的名聲，我們可取消**拍賣品**的拍賣。
2. 錄像

所有可以錄影及記錄**拍賣品**過程。除非按法律要求，我們會對個人信息加以保護。該資料可能用於向其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投者在 Christe's LIVE™ 競投。除非另有書面約定，您不能在其拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖樣、插圖與書面資料（除特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的書面許可不得復用上列版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部分遭任何法院認定為無效、不合法或無效執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在**拍賣品**下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人員具有約束力。

6. 翻譯

如果您提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的、與其相關的目的。您可以在 www.christies.com 上找到本公司隱私政策。

8. 棄權

未能或遲遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制該權利或補償或其他權利或補償的行使。單項或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何以上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投、書面、電話及其他方法投標，買方均被視為接受本業務規定，及為佳士得之法律語言，接受香港法院之排他性管轄權。並同時接納佳士得亦擁有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 www.christies.com 上查詢。銷售總額為成交價加上買方佣金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

- 真品**：以下所述的真實作品，而不是複製品或贗品；
- a) **拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
 - b) **拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
 - c) **拍賣品**在標題被描述為某來源，則為該來源的作品；
 - d) 以實物為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方款項：除了成交價，買方支付給我們的費用。

目錄描述：拍賣目錄內**拍賣品**的陳述（包括於拍賣場通過對有關標題作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它子公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 1(a) 段所列出的意思。

估值：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。低值估值指該範圍的最低值，高值估值指該範圍的最高值，中間估值為兩者之間的中間點。

成交價：由買方接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他法律：任何特殊、連帶、附帶或關連的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則目錄中“重要通知和目錄編號說明”頁中的“有保留標題”的意思。

底價：**拍賣品**不會以低於此底價底價出售。

拍賣場通告：張貼於拍賣場內的**拍賣品**廣告或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣室**拍賣品**前拍賣官宣布的公告。

大寫字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Lot incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

拍賣品含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

拍賣品含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its lot number.

◊ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware

of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of .../ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”

In Christie's qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

“Manner of ...”

In Christie's qualified opinion a work executed in the artist's style but of a later date.

“After ...”

In Christie's qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/

“Inscribed ...”

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/

“With inscription ...”

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix

was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all

instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不附提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

◦: 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◦ 符號以資識別。

◆: 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方向意在拍賣之前就該拍賣品提交一份不可撤銷的書面保證。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競投。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全數交付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出發該藝術家之影響。

* 「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名...」、「日期...」、「題章...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

* 「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期 [或大概日期] 而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有局限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於此詞語所描述之拍賣品。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家將以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之下。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分標標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的天然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒滯狀況、標塞、酒塞及名酒的差異作出包容。恕不接受退貨。

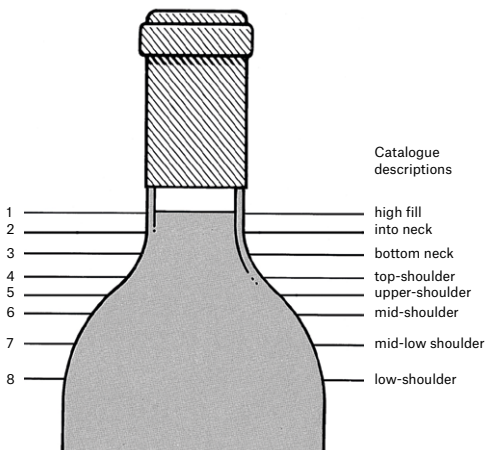
耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX

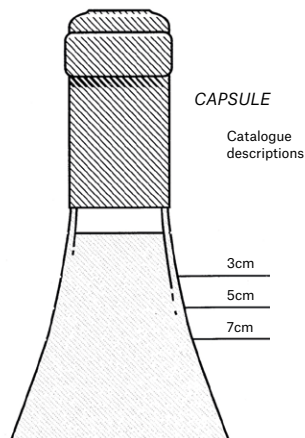


- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

Catalogue descriptions

- high fill
- into neck
- bottom neck
- top-shoulder
- upper-shoulder
- mid-shoulder
- mid-low shoulder
- low-shoulder

BURGUNDY



- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

CAPSULE

Catalogue descriptions

3cm
5cm
7cm

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles (1.5L)
- marie-jeanne = three regular bottles (2.5L)
- double-magnum = four regular bottles (3L)
- jeroboom = four regular bottles (3L)
(Burgundy, Champagne)
- jeroboom = six regular bottles (5L)
(Bordeaux)
(or 5 litres)
- impériale = eight regular bottles (6L)
(Bordeaux)
- methusalem = eight regular bottles (6L)
(Burgundy)
- balthazar = sixteen regular bottles (12L)
- nebuchadnezzar = twenty regular bottles (15L)
- melchior = twenty-four regular bottles (18L)

SPECIAL NOTICE

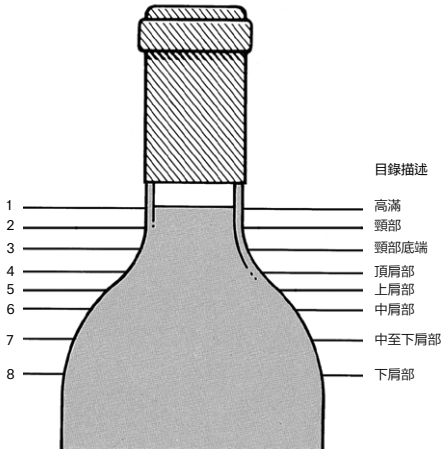
Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale - Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.

狀況 / 損耗量形容及解釋

(請細閱以下)

波爾多

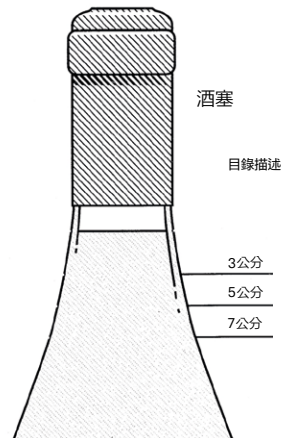


目錄描述

- 1 頸部：
新酒的正常水位。若酒齡超過 10 年的酒還保持這水位，是非常好的。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：
正常的如酒齡是 15 年或以上。
- 5 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 高滿
- 頸部
- 頸部底端
- 頂肩部
- 上肩部
- 中肩部
- 中至下肩部
- 下肩部

勃根地



酒塞

目錄描述

- 6 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：
有些風險，低估值。
- 8 低肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。
勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

酒瓶大小

magnum	= 2 個標準瓶 (1.5 公升)
marie-jeanne	= 3 個標準瓶 (2.5 公升)
double-magnum	= 4 個標準瓶 (3 公升)
jeroboam (Burgundy, Champagne)	= 4 個標準瓶 (3 公升)
jeroboam (Bordeaux)	= 6 個標準瓶 (5 公升) (或 5 升)
impériale (Bordeaux)	= 8 個標準瓶 (6 公升)
methuselah (Burgundy)	= 8 個標準瓶 (6 公升)
balthazar	= 16 個標準瓶 (12 公升)
nebuchadnezzar	= 20 個標準瓶 (15 公升)
melchior	= 24 個標準瓶 (18 公升)

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Roman Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Baillou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BRAZIL
SÃO PAULO
 +55 21 3500 8944
 Nathalie Lenci
 (Independent Consultant)

CANADA
TORONTO
 +1 647 519 0957
 Brett Sherlock (Consultant)

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinooff de Lira

COLOMBIA
BOGOTÁ
 +571 635 54 00
 Juanita Madrinan
 (Independent Consultant)

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingsø
 (Consultant)
 +45 2612 0092
 Rikke Juul Brandt
 (Consultant)

**FINLAND AND
 THE BALTIC STATES**
HELSINKI
 +358 40 5837945
 Barbro Schaubman
 (Consultant)

FRANCE
**BRITTANY AND
 THE LOIRE VALLEY**
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

**GREATER
 EASTERN FRANCE**
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet
 (Consultant)

**NORD-PAS DE
 CALAIS**
 +33 (0)6 09 63 21 02
 Jean-Louis Brémilts
 (Consultant)

•PARIS
 +33 (0)1 40 76 85 85

**POITOU-CHARENTE
 AQUITAINE**
 +33 (0)5 56 81 65 47
 Marie-Cécile Moueix

**PROVENCE -
 ALPES CÔTE D'AZUR**
 +33 (0)6 71 99 97 67
 Fabienne Albertini-Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office

GERMANY
DÜSSELDORF
 +49 (0)21 14 91 39 352
 Arno Verkaide

FRANKFURT
 +49 170 840 7950
 Natalie Radziwill

HAMBURG
 +49 (0)40 27 94 073
 Christiane Gräfin zu
 Rantzau

MÜNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin
 Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne Schweizer

INDIA
•MUMBAI
 +91 (22) 2280 7905
 Sonal Singh

INDONESIA
JAKARTA
 +62 (0)21 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Gilat-Baharaff

ITALY
•MILAN
 +39 02 303 2831
 Cristiano De Lorenzo

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene Valenti
 Gonzaga (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta Possati-Vittori
 Venenti (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi
 (Consultant)

FLORENCE
 +39 055 219 012
 Alessandra Niccolini di
 Camugliano (Consultant)

**CENTRAL &
 SOUTHERN ITALY**
 +39 348 520 2974
 Alessandra Allaria
 (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Chie Hayashi

MALAYSIA
KUALA LUMPUR
 +65 6735 1766
 Jane Ngiam

MEXICO
MEXICO CITY
 +52 55 5281 5346
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
•AMSTERDAM
 +31 (0)20 57 55 255
 Arno Verkaide

NORWAY
OSLO
 +47 949 89 294
 Cornelia Svedman
 (Consultant)

**PEOPLE'S REPUBLIC
 OF CHINA**
BEIJING
 +86 (0)10 8583 1766

•HONG KONG
 +852 2760 1766

•SHANGHAI
 +86 (0)21 6355 1766

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Zain Talyarkhan

SINGAPORE
SINGAPORE
 +65 6735 1766
 Jane Ngiam

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lomberg
 (Independent Consultant)

**DURBAN &
 JOHANNESBURG**
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conyngham
 (Independent Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Jun Lee

SPAIN
MADRID
 +34 (0)91 532 6626
 Carmen Schjaer
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman (Consultant)
 +46 (0)70 9369 201
 Louise Dylhén (Consultant)

SWITZERLAND
•GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

•ZÜRICH
 +41 (0)44 268 1010
 Jutta Nixdorf

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 252 3685
 Prapavadee Sophonpanich

TURKEY
ISTANBUL
 +90 (532) 558 7514
 Eda Kehale Arguin
 (Consultant)

**UNITED ARAB
 EMIRATES**
•DUBAI
 +971 (0)4 425 5647

UNITED KINGDOM
•LONDON
 +44 (0)20 7839 9060

**NORTH AND
 NORTHEAST**
 +44 (0)20 7104 5702
 Thomas Scott

**NORTHWEST
 AND WALES**
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon
 (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0906
 Christine Ryall (Consultant)

UNITED STATES
CHICAGO
 +1 312 787 2765
 Catherine Busch

DALLAS
 +1 214 599 0735
 Capera Ryan

HOUSTON
 +1 713 802 0191
 Jessica Pfiefer

LOS ANGELES
 +1 310 385 2600
 Sonya Roth

MIAMI
 +1 305 445 1487
 Jessica Katz

•NEW YORK
 +1 212 636 2000

SAN FRANCISCO
 +1 415 982 0982
 Ellanor Notides

AUCTION AND OTHER SERVICES
PRIVATE SALES
 HK: +852 2978 6871
 FX: +852 2760 1767
 Email: privatesaleservicecentre@christies.com

CHRISTIE'S EDUCATION
New York
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: newyork@christies.edu

Hong Kong
 Tel: +852 2978 6768
 Fax: +852 2525 3856
 Email: hongkong@christies.edu

London
 Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE
New York
 Tel: +1 212 468 7182
 Fax: +1 212 468 7141
 Email: info@christiesrealestate.com

London
 Tel: +44 (0)20 7389 2551
 Fax: +44 (0)20 7389 2168
 Email: info@christiesrealestate.com

Hong Kong
 Tel: +852 2978 6788
 Fax: +852 2760 1767
 Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES
New York
 Tel: +1 212 974 4579
 Email: newyork@cfass.com

Singapore
 Tel: +65 6543 5252
 Email: singapore@cfass.com

EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-sixth calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

Delivery/Collection			
Bottle	Hong Kong Island	Kowloon & New Territories	Discovery Bay, Ma Wan, Tung Chung & Lantau Island
1-6	HKD320	HKD220	HKD340
7-12	HKD370	HKD280	HKD400
13-48	HKD480	HKD380	HKD500
49-240	HKD660	HKD560	HKD680

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)
Ms. Angel Lam (angellam@crownww.com)
Tel: +852 2453 3530
Address: 2/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, N.T.

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30

Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.



香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

送貨 / 收貨			
數量	香港島	九龍及新界	愉景灣，馬灣，東涌及大嶼山
1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

** 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

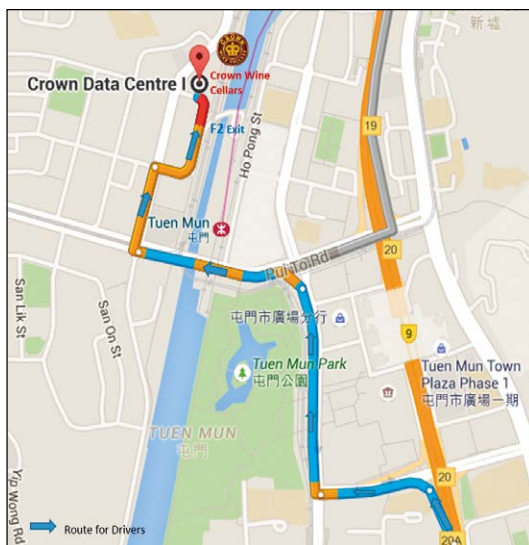
聯絡人：潘先生 (kpun@crownww.com)
林小姐 (angellam@crownww.com)
辦公室電話：+852 2453 3530
地址：新界屯門建豐街 6 號
嘉柏中心 1 期 2 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及
下午二時正至下午五時三十分
星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。





ST. ANN'S COURT SURREY, ENGLAND

St. Ann's Court is a unique and iconic modern country estate in Surrey, just 30 minutes from Central London. The property has its origins in the 18th century, but is a 1930s modernist masterpiece at its heart, offering eight acres of spectacularly lush grounds and just under 12,000 square feet of interior space across 34 rooms.

Price upon request

CHRISTIE'S INTERNATIONAL REAL ESTATE
Charlotte Delaney · cdelaney@christies.com
+444 20 7389 2551

christiesrealestate.com



DEGREE PROGRAMMES CONTINUING EDUCATION ONLINE COURSES

碩士學位 持續進修 網上課程

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CHRISTIE'S

EDUCATION 佳士得美術學院

LONDON | NEW YORK | HONG KONG

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account No.

Account Name

Address

City/District Post/Zip Code

County/State Country

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

You can pay any deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents.

C Sale Registration

- 16123 Fine & Rare Wines:
Direct from the Cellars of the Historic Domaine Comte Georges de Vögüé
- 16124 Fine & Rare Wines Featuring Wines Direct from Masseto and a
Collection of Château Lafleur and other Guinaudeau Family Estate Wines

- 16130 Hong Kong Magnificent Jewels*
- 16128 Important Watches and Private Collections
- 16132 Handbags & Accessories

- 13275 Asian 20th Century & Contemporary Art (Evening Sale)*
Contemporaries: Voices from East and West (Evening Sale)*
- 13277 Asian Contemporary Art (Day Sale)
- 13276 Asian 20th Century Art (Day Sale)

- 15953 Chinese Contemporary Ink
- 15954 Fine Chinese Classical Paintings and Calligraphy
- 15955 Fine Chinese Modern Paintings*

- 16911 Celestial Immortals –
The Taber Family *Tianqiuping* from Philbrook Museum of Art*
- 16956 Three Qianlong Rarities –
Imperial Ceramics From An Important Private Collection*
- 16966 The Nitta Maitreya*
- 16265 Contemplating The Divine – Fine Buddhist Art*
- 16759 Leisurely Delights of a Transient Life*
- 15959 Important Chinese Ceramics and Works of Art*

* If you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle

Please indicate the bidding level you require:

- HK \$ 0 - 500,000
- HK \$ 500,001 - 2,000,000
- HK \$ 2,000,001 - 4,000,000
- HK \$ 4,000,001 - 8,000,000
- HK \$ 8,000,001 - 20,000,000
- HK \$ 20,000,000 +

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.
- Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name Signature Date

Christie's Hong Kong Limited

22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766
www.christies.com

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶編號

客戶名稱

客戶地址

城市 / 區

縣 / 省 / 州

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址 (同上述地址相同) :
.....

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。個人：政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。

如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如閣下申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金——一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。

即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。

C 拍賣項目登記

- | | |
|--|---|
| <input type="checkbox"/> 16123 佳士得名釀：武戈伯爵酒庄直選珍藏 | <input type="checkbox"/> 13276 亞洲二十世紀藝術（日間拍賣） |
| <input type="checkbox"/> 16124 佳士得名釀：呈獻馬賽多直選窖藏、花堡酒庄非凡靜釀及格維諾德家族珍藏佳釀 | <input type="checkbox"/> 15953 中國當代水墨 |
| <input type="checkbox"/> 16130 瑰麗珠寶及翡翠首飾* | <input type="checkbox"/> 15954 中國古代書畫 |
| <input type="checkbox"/> 16128 精緻名錶及私人珍藏 | <input type="checkbox"/> 15955 中國近現代畫* |
| <input type="checkbox"/> 16132 典雅傳承：手袋及配饰 | <input type="checkbox"/> 16911 天中八仙——費布克美術館珍藏乾隆天球瓶* |
| <input type="checkbox"/> 13275 亞洲二十世紀及當代藝術（晚間拍賣）* | <input type="checkbox"/> 16956 乾隆三希——重要私人珍藏清代官窯精品* |
| <input type="checkbox"/> 13277 亞洲當代藝術（日間拍賣） | <input type="checkbox"/> 16966 新田舊藏盜金銅彌勒佛* |
| | <input type="checkbox"/> 16265 正觀自在——佛教藝術精品* |
| | <input type="checkbox"/> 16759 浮生閑趣* |
| | <input type="checkbox"/> 15959 重要中國瓷器及工藝精品* |

* 如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下表格劃上「✓」號。

本人有意登記高額拍品競投牌

請提供閣下之競投總額：

- | | | |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000 | <input type="checkbox"/> 港幣 500,001 - 2,000,000 | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000 + |

D 聲明

• 本人已細閱載於目錄內之業務規定、買家須知、重要通告及目錄列方法之說明及不接受第三方付款通告，並同意遵守所有規定。

• 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。

• 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。

• 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於表格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 簽署 日期



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01/04/18

HONG KONG AUCTION CALENDAR

FINE & RARE WINES: DIRECT FROM THE CELLARS OF THE HISTORIC DOMAINE COMTE GEORGES DE VOGUÉ

Sale number: 16123
FRIDAY 25 MAY
5.30 PM

FINE & RARE WINES FEATURING WINES DIRECT FROM MASSETO AND A COLLECTION OF CHÂTEAU LAFLEUR AND OTHER GUINAUDEAU FAMILY ESTATE WINES

Sale number: 16124
SATURDAY 26 MAY
10.30 AM

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

CONTEMPORARIES: VOICES FROM EAST AND WEST (EVENING SALE)

Sale number: 13275
SATURDAY 26 MAY
6.00 PM

Viewing: 25-26 May

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13277
SUNDAY 27 MAY
10.30 AM

Viewing: 25-26 May

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 15926
SUNDAY 27 MAY
1.30 PM
Viewing: 25-26 May

CHINESE CONTEMPORARY INK

Sale number: 15953
MONDAY 28 MAY
11.00 AM
Viewing: 25-27 May

IMPORTANT WATCHES AND PRIVATE COLLECTIONS

Sale number: 16128
MONDAY 28 MAY
12.00 PM
Viewing: 25-27 May

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 15954
MONDAY 28 MAY
2.30 PM
Viewing: 25-28 May

FINE CHINESE MODERN PAINTINGS

Sale number: 15955
TUESDAY 29 MAY
10.30 AM & 2.30 PM
Viewing: 25-28 May

HONG KONG MAGNIFICENT JEWELS

Sale number: 16130
TUESDAY 29 MAY
1.00 PM
Viewing: 25-29 May

CELESTIAL IMMORTALS - THE TABER FAMILY TIANQIUPING FROM PHILBROOK MUSEUM OF ART

Sale number: 16911
WEDNESDAY 30 MAY
10.30 AM
Viewing: 25-29 May

THREE QIANLONG RARITIES - IMPERIAL CERAMICS FROM AN IMPORTANT PRIVATE COLLECTION

Sale number: 16956
WEDNESDAY 30 MAY
10.45 AM
Viewing: 25-29 May

THE NITTA MAITREYA

Sale number: 16966
WEDNESDAY 30 MAY
11.00 AM
Viewing: 25-29 May

HANDBAGS & ACCESSORIES

Sale number: 16132
WEDNESDAY 30 MAY
11.00 AM
Viewing: 25-29 May

CONTEMPLATING THE DIVINE - FINE BUDDHIST ART

Sale number: 16265
WEDNESDAY 30 MAY
11.15 AM
Viewing: 25-29 May

LEISURELY DELIGHTS OF A TRANSIENT LIFE

Sale number: 16759
WEDNESDAY 30 MAY
11.45 AM
Viewing: 25-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 15959
WEDNESDAY 30 MAY
2.30 PM
Viewing: 25-29 May





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓